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Living in America

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Sweet Love

Prince
Kiss

Luther Vandross
Give Me The Reason

Steve Earle
Guitar Town

Jamie O'Hara
Grandpa (Tell Me 'Bout The Good Old Days)

Cy Coleman, Dorothy Fields
Sweet Charity

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Me and My Girl (Original Broadway Cast Recording)

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The Mystery of Edwin Drood (Original Broadway Cast Recording)

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CASH BOX™

INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME L—NUMBER 32—FEBRUARY 7, 1987

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TOP POP DEBUTS

SINGLES	70 **WHAT YOU GET IS WHAT YOU SEE** — Tina Turner — Capitol
ALBUMS	87 **GAUDI** — Alan Parsons — Arista

POP SINGLE

#1 **OPEN YOUR HEART**
Madonna
Sire/Warner Bros.

B/C SINGLE

#1 **CANDY**
Cameo
Atlantic Artists/PolyGram

COUNTRY SINGLE

#1 **STRAIGHT TO THE HEART**
Crystal Gayle
Warner Bros.

JAZZ

#1 **A NICE PLACE TO BE**
George Howard
MCA

COMPACT DISC

#1 **THE WAY IT IS**
Bruce Hornsby & The Range
RCA

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM

#1 **SLIPPERY WHEN WET**
Bon Jovi
Mercury

B/C ALBUM

#1 **JUST LIKE THE FIRST TIME**
Freddie Jackson
Capitol

COUNTRY ALBUM

#1 **STORMS OF LIFE**
Randy Travis
Warner Bros.

MUSIC VIDEO

#1 **C'EST LA VIE**
Robbie Nevil
Manhattan

12" SINGLE

#1 **CONTROL**
Janet Jackson
A&M

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	2	10
2	**AT THIS MOMENT** BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	1	13
3	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	3	17
4	**CHANGE OF HEART** CYNDI LAUPER (Portrait/CBS 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	7	11
5	**LIVIN' ON A PRAYER** BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R.SAMBORA, D. CHILD)	10	9
6	**C'EST LA VIE** ROBBIE NEVIL (Manhattan B50047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	4	17
7	**WILL YOU STILL LOVE ME?** CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	9	13
8	**SOMEDAY** GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	8	15
9	**TOUCH ME (I WANT YOUR BODY)** SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	11	14
10	**KEEP YOUR HANDS TO YOURSELF** GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	13	12
11	**CONTROL** JANET JACKSON (A&M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	6	15
12	**WE'RE READY** BOSTON (MCA 52985) T. SCHOLZ (T. SCHOLZ)	14	10
13	**BALLERINA GIRL** LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE)	17	10
14	**YOU GOT IT ALL** THE JETS (MCA 52968) D.POWELL, D. RIVKIN (R. HOLMES)	19	13
15	**JACOBS LADDER** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	23	4
16	**LAND OF CONFUSION** GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	5	15
17	**STOP TO LOVE** LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N ADDERLY Jr.)	20	13
18	**WALK LIKE AN EGYPTIAN** BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	12	20
19	**I'LL BE ALRIGHT WITHOUT YOU** JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	22	10
20	**THIS IS THE TIME** BILLY JOEL (Columbia 38-06526) P. RAMONE (B. JOEL)	21	13
21	**LOVE YOU DOWN** READY FOR THE WORLD (MCA-52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	25	11
22	**STAY THE NIGHT** BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	24	14
23	**BIG TIME** PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	27	11
24	**TALK TO ME** CHICO DeBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDY, F. GOLDEE, P. FOX)	26	12
25	**NOBODY'S FOOL** CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	29	13
24	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)** BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	33	8
27	**I WANNA GO BACK** EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M BYROM, I. WALKER)	31	9
28	**RESPECT YOURSELF** BRUCE WILLIS (Motown 1876MF) ROBERT CRAFT (M. RICE, L. INGRAM)	38	4
29	**NOTORIOUS** DURAN DURAN (Capitol B-5648) N. RODGERS (TAYLOR, RHODES, LEBON)	15	15
30	**BRAND NEW LOVER** DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	35	8
31	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA) B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY)	37	4
32	**SOMEWHERE OUT THERE** LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	41	8
33	**IS THIS LOVE** SURVIVOR (Scotti Bros./CBS ZS4 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	28	16
34	**EVERYBODY HAVE FUN TONIGHT** WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF	16	19
35	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	44	3
36	**JIMMY LEE** ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	36	10
37	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA 5023-7) B. HORNSBY, E.SCHEINER (B. R. HORNSBY)	18	21
38	**CAN'T HELP FALLING IN LOVE** COREY HART (EMI America B-8368) P. CHAPMAN, C. HART (CREATORE, PERRITTI, WEISS)	42	10
39	**WITHOUT YOUR LOVE** TOTO (Columbia 38-06570) TOTO (D. PAICHK)	43	7
40	**FACTS OF LOVE** JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 7-28588) E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	45	9
41	**LET'S GO!** WANG CHUNG (Geffen 7-28531) P. WOLF (WANG CHUNG)	53	3
42	**YOU GIVE LOVE A BAD NAME** BON JOVI (Mercury/PolyGram 884953-7) B FAIRBAIN (J.BON JOVI,R. SAMBORA, D. CHILD)	30	23
43	**VICTORY** KOOL & THE GANG (Mercury/PolyGram 885 358-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR)	32	15
	WINNER'S CIRCLE		
44	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA 5109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	66	2
45	**COME GO WITH ME** EXPOSE (Arista AS1-9555) L. A. MARTINEE (L.A. MARTINEE)	64	3
46	**CAUGHT UP IN THE RAPTURE** ANITA BAKER (Elektra 7-69511) M.J. POWELL (G. GLENN, D. QUANDER)	51	9
47	**THE FINAL COUNTDOWN** EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	67	3
48	**CANDY** CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	62	4
49	**WE CONNECT** STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	54	8
50	**DONT' NEED A GUN** BILLY IDOL (Chrysalis VS4-43087) K. FORSEY (B. IDOL)	63	3
51	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B5614) M. FROOM (N. FINN)	65	4
52	**COMING AROUND AGAIN** CARLY SIMON (Arista AS1-9525) S. KUNKEL, B. PAYNE, G. MASSENGURGH, P. SAMWELL, SMITH (C. SIMON)	46	14
53	**THAT AIN'T LOVE** REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN)	70	2
54	**STAND BY ME** BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING,J. LEIBER, M. STOLLER)	34	19
55	**DON'T GET ME WRONG** THE PRETENDERS (Sire/Warner Bros. 7-28630) J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	39	18
56	**I NEED YOUR LOVING** THE HUMAN LEAGUE (A&M AM-2893) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, D. WILLIAMS, H. DAVIS)	40	10
57	**FALLING IN LOVE** MIAMI SOUND MACHINE (Epic 34-06352) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	47	14
58	**FIRE** BRUCE SPRINGSTEEN & THE E STREET BAND (Columbia CS7 02639) B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	79	2
59	**FOR TONIGHT** NANCY MARTINEZ (Atlantic 7-89371) T. ALI, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	52	17
60	**THE BEST MAN IN THE WORLD** ANN WILSON (Capitol B 5654) R. NEVISON (BARRY, WILSON, WILSON, ENNIS)	55	11
61	**MIDNIGHT BLUE** LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	85	2
62	**BIG MISTAKE** PETER CETERA (Full Moon/Warner Bros. 7-28507) M. OMARTIAN (CETERA, GALPIN)	75	3
63	**SKIN TRADE** DURAN DURAN (Capitol B 5670) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeBON)	77	2
64	**SOMEONE LIKE YOU** DARYL HALL (RCA 5105) D. HALL, D. A. STEWART, "T-BONE" WOLK (D. HALL)	73	3
65	**SHELTER** LONE JUSTICE (Geffen/Warner Bros. 7-28520) L. STEVEN. J. IOVINE, LONE JUSTICE (M. McKEE, S.V. ZANDT)	74	4
66	**CRY WOLF** A-HA (Warner Bros. 7-28500) A. TARNEY (MAGS, P. WAAKTAAR)	76	3
67	**THE NEXT TIME I FALL** PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMARTIAN (CALDWELL, GORDON)	57	21
68	**THE HONEYTHIEF** HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H, TRAVERS)	81	
69	**ALL I WANT** HOWARD JONES (Elektra 7-69494) A. MARDIN (H. JONES)	71	
	CHARTBREAKER		
79	**WHAT YOU GET IS WHAT YOU SEE** TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN G. LYLE)		DEBU
71	**THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES** TIMBUK 3 (IRS 529401) D. HERING (P.McDONALD)	58	
72	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	80	
73	**GIRLFRIEND** BOBBY BROWN (MCA 52866) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	61	
74	**LOVE IS FOREVER** BILLY OCEAN (Jive/Arista JSI 9540) B. EASTMOND, W. BRATHWARTE (B. EASTMOND, W. BRATHWARTE , B. OCEAN)	49	
75	**WAR** BRUCE SPRINGSTEEN (Columbia CS7-2557) B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. STRONG, N. WHITFIELD)	50	
76	**DON'T LEAVE ME THIS WAY** COMMUNARDS (MCA 52928) M. THORNE (GAMBLE, HUFF, GILBERT)	84	
77	**YOU KNOW I LOVE YOU...DON'T YOU?** HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	59	
78	**LOVE WILL CONQUER ALL** LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	60	
79	**AIN'T SO EASY** DAVID & DAVID (A&M AM-2905) D. SIGERSON (D. BAERWALD, D. RICKETTS)	87	
80	**COMING UP CLOSE** 'TIL TUESDAY (Epic 34-06571) R. DAVIES (A. MANN)	82	
81	**KISS YOU (WHEN IT'S DANGEROUS)** EIGHT SECONDS (Polydor/PolyGRam 885-352-7) ReHINE (EIGHT SECONDS)	89	
82	**HOOKED ON YOU** SWEET SENSATION (Next Plateau NP 50046)T. CURRIER, D. SANCHEZ (J. MALLOY, D. SANCHEZ)	90	
83	**IF I SAY YES** FIVE STAR (RCA 5083-7) B. PEARSON, M. JAY (M. JAY, M. MORROW)	78	
84	**HIP TO BE SQUARE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	69	
85	**MY BABY** THE PRETENDERS (Sire/Warner Bros. 7-28496) B. CLEARMOUNTAIN, J. IOVINE (C. HYNDE)		DEBU
86	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)		DEBU
87	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACKSON (Capitol B-5661) B. EASTMOND (B. EASTMOND, J. SKINNER)		DEBU
88	**MAKE IT MEAN SOMETHING** ROB JUNGKLAS (Manhattan/EMI B-50054) W. WITTMAN (JUNGKLAS,, HOLDER, CROMWELL)		DEBU
89	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28580) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)		DEBU
90	**SUMMERTIME, SUMMERTIME** NOCERA (Sleeping Bag 7LX-22) F.M. FISHER (NOCERA, FISHER)		DEBU
91	**ALL I WANTED** KANSAS (MCA-52958) A. POWELL (S. WALSH, S. MORSE)	48	
92	**TWO PEOPLE** TINA TURNER (Capitol B-5644) T. BRITTEN (T. BRITTEN, G. LYLE)	56	
93	**YOU BE ILLIN'** RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	92	
94	**WORD UP** CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	93	
95	**SUBURBIA** PET SHOP BOYS (EMI/America B-8355) J. MENDELSSOHN (TENNANT, LOWE)	83	
96	**TRUE TO YOU** RIC OCASEK (Geffen/Warner Bros. 7-28504) C. HUGHES, R. OCASEK, R. CULLUM (R. OCASEK)	88	
97	**FRENCH KISSIN** DEBBIE HARRY (Geffen/Warner Bros. 7-28546) S. JUSTMAN (C. LORRE)	68	
98	**A TRICK OF THE NIGHT** BANANARAMA (London/PolyGram 886 119-7) T. SWAIN, S. JOLLEY (JOLLEY, SWAIN)	72	
99	**DEEP RIVER WOMAN** LIONEL RICHIE (Motown 1873MF) J. A. CARMICHAEL (L. RICHIE)	86	
100	**CRAZAY** JESSE JOHNSON (FEATURING SLY STONE) (A&M AM-2878) J. JOHNSON (J. JOHNSON)	91	

ALPHABETICAL LISTING ON INSIDE BACK COVER

Whitney Houston, Lionel Richie Big Winners At American Music Awards

By Stephen Padgett

ANGELES—Whitney Houston
d away with top honors last week as
4th Annual American Music Awards
announced on ABC-TV January 26.
on, whose self-titled debut album has
ed the nine million mark in sales, took
wards, including both Favorite Pop/
Female Vocalist and Favorite Soul/
m & Blues Female Vocalist.
ier big winners were Lionel Richie,
von in four categories and Alabama,
won three awards. Winners of two
s each included Janet Jackson, Billy
, The Judds and Huey Lewis & The

e of the big surprises of the evening
anet Jackson's mere two victories.
on was the top nomination-getter,
ominations in nine categories, and
odds on favorite to pull down a hefty
of honors. The Awards, based on
nd poll information provided by *Cash*
id a telephone survey, reflect popular
can opinion. Houston, whose album
began to catch on after last year's
t, was heavily honored by the cross-
n of Americans used in the telephone
.
ston won in five of the seven catego-
r which she was nominated, beating
n each time. Only once did Jackson
nead to head battle with Houston, in
vorite Female Video Artist category.
ther big surprise in the voting resulted
D.M.C. being shut out in all five of the

THE BIGGEST WINNER OF ALL—*Whitney Houston displays one of the five trophies she received at the 14th Annual American Music Awards in L.A., which was seen live on ABC-TV, Monday, January 26.*

categories for which they were nominated. Lionel Richie, by contrast, was four for four, pulling the same coup as Houston by winning both Favorite Pop/Rock Male Vocalist and Favorite Soul/Rhythm & Blues Vocalist.

The complete list of winners follows:

FAVORITE POP/ROCK MALE VOCALIST
Lionel Richie

FAVORITE COUNTRY MALE VOCALIST
Willie Nelson

FAVORITE SOUL/RHYTHM & BLUES MALE VOCALIST
Lionel Richie

FAVORITE POP/ROCK FEMALE VOCALIST
Whitney Houston

(continued on page 23)

The American Music Awards Make Their Annual Splash

By Gregory Dobrin

LOS ANGELES—For non-industry music fans, and that means *most* music fans, the American Music Awards are apparently the one's to watch. Second to the Oscars, the AMAs have a larger viewing audience than any other awards show, which could be due to the fact that, instead of the largely self-congratulatory, industry-voted Grammys, this is the evening when a cross-section of the public gets to choose their favorites - from a list of nominees compiled from the *Cash Box* year-end polls.

Last week's 14th Annual American Music Awards ceremony, held at the Shrine Auditorium, had more visual oomph than past shows with its artfully designed sets, as well as several surprises in its course. Presided over by the always effervescent and dazzlingly attired Diana Ross, the show was its usual, tightly knight slate of country, soul, R&B, pop and rock music, with slews of presenters and performers representing these most commercial of musical genres.

One of the evening's jolts was Madonna's sudden emergence from the wings to accept her award for Favorite Female Pop/Rock Video (*Papa Don't Preach*). Not only did she appear, but she appeared looking like Marilyn Monroe's long lost daughter. Another, equally unexpected surprise was that Janet Jackson, honored with nine nominations, only walked away with two awards.

Not so surprising, though her debut LP is nearly two years old, was Whitney Hous-

(continued on page 23)

oldman Signed To New Long-rm Agreement As President And CEO Of RCA/Ariola

NGELES—Elliot Goldman has been
to a new long-term agreement as
nt and chief executive officer of
Ariola, according to Michael Dorne-
nd Monti Lueftner, co-chairmen of
wly formed Bertelsmann Music

man, who will report directly to the
mann Music Group, will have respon-
for all RCA and Ariola label music
ons in the United States and Canada,
ng the music operations in the United
and Canada, including the flagship
ons of RCA Records-U.S., RCA/
Arista Distribution and RCA Re-
Canada. Mr. Goldman will also have
ide responsibility for the Red Seal
al and Broadway Show division and
e Bertelsmann Music Group publish-
panies.
man will continue to be responsible
management and direction of the
ide financial and administrative ser-
f the Bertelsmann Music Group. In
, the RCA Record Club (including
s record, video and compact disc
s) will be under his direction.
aking the announcement, Mr. Dorne-
aid, "The progress made by RCA/
nder the talented supervision of El-
ldman has been quite substantial.
RCA becomes a wholly-owned part
ertelsmann organization, it is fitting
lify our relationship with Elliot Gold-
r the long term. I'm very pleased

we've been able to accomplish this goal as we move forward."

Goldman joined the company as president and chief executive officer in December, 1985 and initiated a series of restructuring moves and personnel changes that has significantly altered the shape and thrust of its worldwide music operations. By assuming responsibility for the U.S. Record Club operations and worldwide music publishing activities it is assumed that major new initiatives will be undertaken in those important areas.

Goldman's career in the music industry spans two decades and encompasses executive posts at Warner Communications, Inc., CBS Records and Arista Records. He most recently served for over three years as senior vice president of Warner Communications, Inc. beginning in April, 1982.

Jazz Show With David Sanborn Notches Up Its First Year

By Lee Jeske

NEW YORK—When NBC Radio Entertainment's *The Jazz Show With David Sanborn* hit the satellite on January 3rd, 1986 for its first broadcast, the expectations were, not surprisingly, modest.

"We went in very conservatively and said if we get to 80 stations after we're on a year, and it's the right 80 stations, with good penetration in the top markets, then this will be a good, solid show, it'll be a glamour piece for us," says Andy Denemark, the executive producer of the show and now NBC Radio Entertainment's director of programming. "Normally we'd aim at 130 or 150 stations. We started with about 30 stations on the first week, but, by the end of the first quarter, we had 80 stations with good penetration in the top markets. After three months. And the thing kept going to the point where, at the end of its first full year a couple of weeks ago, we were on about 116 stations."

The Jazz Show With David Sanborn is a two-hour show that features the saxophonist spinning, mostly, fusion cuts and interviewing, mostly, fusion artists. It is an easy-going kind of a show that, according to Denemark, has no trouble crossing radio's sometimes insurmountable format boundaries.

"What's been most exciting about this show is it's not just that there was a need in the marketplace, that the listeners wanted variety and we gave it to them. What's really exciting, from our point of view, is, with a jazz show, if an AOR station doesn't want it, then an adult contemporary station can run it. And if an adult contemporary station doesn't want it, an urban station might want it, or a jazz station, or a CHR station. We're on all sorts of diverse kinds of stations."

Denemark first conceived of the show in late 1984, inspired by the success such stations as San Francisco's KFOG were having with Sunday afternoon "jazz brunch" shows—shows that, according to Denemark, "would give a rock station a real different twist for the listener to wake up to on a Sunday morning."

Denemark bandied about the idea until he went to the annual Abrams Convention, where he heard Dave Logan—an Abrams consultant and and ex-KFOGer, the guy who launched their jazz brunch show—get up and say, "The one thing I can't impress upon you enough—you're going to look at me like I'm crazy, but it's the thing to do—is to do a Sunday midday jazz show." The bandying stopped—the wheels were set in motion.

First came the testing of the waters: the waters were warm—people were going out of their way to impress upon Denemark their support for the show, some even offering to supply the show with rare records. Then came the idea for a format and a host. It should have interviews, that was decid-

(continued on page 6)

RCA/Ariola International Makes Appointments

LOS ANGELES—Bernard Carbonez, president and director general (PDG) of RCA/Ariola France has announced three new executives and a revised company structure in a reorganization designed to strengthen the company's ability to meet new long-term strategic goals in the swiftly changing French music industry.

The three newly named executives are: Phillippe Desindes, appointed director, RCA/Ariola International and Licensees, heading the International department for the French company; Jean-Claude Larco, appointed director of sales and marketing, and Laurence Le Ny, director of promotion. All will report directly to Claude Brunet, general manager of RCA/Ariola.

In other news, Franco Reali has been appointed president of RCA/Ariola's Italian company, RCA S.p.A.

He has been general manager of the company since October 1984. In that position he was responsible for the RCA label and the company's marketing, sales and distribution organizations. He also designed and implemented an independent sales structure for RCA/Columbia Pictures Home Video in Italy.

He spearheaded the restructuring of the Italian company's marketing area, which has resulted, in the last two years, in an increased market share for RCA/Ariola's international artist roster which includes Whitney Houston, Eurythmics, Mr. Mister, and Bruce Hornsby, as well as an overall strengthening of RCA's competitive position in the Italian music industry.

Prior to joining RCA, Reali's career spans more than 20 years in advertising and marketing with major Italian and international companies.

Theodore Cooper, Father of Atlantic Sr. V.P., Dies At 79

LOS ANGELES—Theodore H. Cooper, 79, property master for motion pictures and TV, died Monday, January 19 at Cedars Sinai Hospital after a long illness. Born in New York City, Mr. Cooper moved to Los Angeles more than 60 years ago and worked as property master for the TV series *Gunsmoke, Have Gun Will Travel* and *Death Valley Days*. Cooper was a member of the #44 Local of the Affiliated Property Craftspersons union and was awarded that local's Gold Honoree's Lifetime Award on February 20, 1984.

Cooper is survived by his wife Freda and his two sons, Paul, senior vice president, west coast, Atlantic Records and Lewis, product coordinator with TKO graphics, Los Angeles. In lieu of flowers, contributions should be made to the Motion Picture and Television Fund.

Sanborn *(continued from page 5)*

ed—give the local stations something they can't get themselves—and it should have a celebrity host, since you really couldn't find a jazz disc jockey with the name value of, for example, an Imus or Howard Stern. David Sanborn seemed a good choice—because of his name value as a fusion artist in his own right, and because of his association with rock and roll (David Bowie, the Rolling Stones, Steely Dan, they've all used Sanborn).

"So we brought him into the studio for a voice test," says Denemark. "We didn't know if the guy had a lisp or a squeaky voice or what. It turned out that he had a nice, listenable voice—he wasn't Mr. Radio Pipes, but he didn't have to be, he's David Sanborn."

Next came the pilot and, in late-'85, the go-ahead to launch the show with the new year. The rest, as they say on the radio, is history.

"We set up a real interesting situation in terms of the satellite feed. We feed the show on Sunday. We produce the show, a two-hour show, as Hour A and Hour B—they're both self-contained and each doesn't promote anything in the other hour. So it doesn't matter if a station runs Hour A before or after Hour B. That way the stations can take the feed off the satellite for whatever two hours they want."

And take the feed they do. Rock fans, soul fans, easy-listening fans, all kinds of fans are settling down with their Sunday brunch of bagels, croissants, Spyro Gyra, Pat Metheny, and the odd cut by, say, Oliver Nelson. Some stations even get pre-recorded drop-ins and ID's from Sanborn, making the show sound like its being done right there at home.

116 stations. Not bad considering that, when Andy Denemark got up at NBC Radio's Christmas party in 1984 and proposed a toast to a jazz show on the network in 1985, his boss "looked at me and said, 'Yeah, have another glass of wine. What are you, out of your mind?'"

WORLD PARTY — *Karl Wallinger of World Party was recently in Los Angeles to shoot the video for "Ballad Of The Little Man" and met with Chrysalis personnel. Pictured (l - r): Jack Craigo, pres of Chrysalis; Jeff Aldrich, executive vp of Chrysalis; Wallinger; Charly Prevost, vp marketing and creative services; and Chris Wright, chairman, Chrysalis Group PLC. The video will be featured in the upcoming film* Made In The U.S.A.

EXECUTIVES ON THE MOVE

McCarrell Levine Gilmour Acquaviva

McCarrell Joins—Ron McCarrell has joined Capitol Records as vice preside marketing, according to Don Zimmermann, president. McCarrell has spent the p 15 years in the CBS Records organization, most recently as vice president, mark ing for Epic, Portrait and Associated Labels in New York.

Levine Appointed—Arnold Levine has been appointed vice president, creat services, CBS Records Division, according to Al Teller, president, CBS Reco Division. Levine returns to CBS Records after an absence of four years, dur which time he has operated his own media company, Levine Communications. his previous 18-year tenure at CBS Records, he held the position of art direct creative director and vice president, advertising/creative services, and was inst mental in the development of music video, the creation of many advertising ca paigns that have been widely imitated in the industry, and the production memorable multi-media product shows for CBS Records conventions and ot gatherings. Before joining CBS, Levine worked as an art director in publishing a advertising, including a stint at *Esquire* magazine.

Gilmour, Acquaviva Promoted—Atlantic Records has promoted two peo in their media relations department. Diane Gilmour, formerly manager of me relations, has been appointed associate director of media relations, based at company's New York headquarters. Kathy Acquaviva, formerly West Coast p licity manager, has been upped to associate director of media relations/W Coast, based at the company's Los Angeles offices. The announcement was ma by Atlantic vice president of artist relations & media development, Perry Coop Gilmour joined the label in 1984 as publicity coordinator. Acquaviva served Atlantic's West Coast publicity manager from 1978 through 1982.

White Named, Bixler Promoted—Victoria White has been named vice pr dent, business affairs, Embassy Home Entertainment, according to Bruce Polich senior vice president, business affairs. she was formerly counsel for Theatr Motion Pictures at Twentieth Century Fox Film Corporation. Previously, she w with the law firms of Adams, Duque & Hazeltine and Rosenfeld, Meyer & Susm David Bixler has been promoted to director of sales. He was named national sa manager for the home video company in 1985 and joined in 1984 as West regional sales manager.

Myers Named—Bob Myers has been named to the position of national sing promotion director for EMI America Records. He was most recently local pro tion manager for RCA Records in Denver for the past three and a half years.

Darus Promoted—Dave Darus has been promoted to national director of pro tion for the Rhino Records label. Darus, formerly associate director of sales marketing, is a three year Rhino veteran who is responsible for director the m format radio assault on Billy Vera's current hit, "At This Moment."

Carr Joins GRP—Richard Carr has been named as director of finance for G Records, Inc., according to Dave Grusin and Larry Rosen. Carr spent 15 years w CBS, most recently as director of finance for CBS Records.

Goldstein Appointed—Ron Goldstein has been appointed as president CEO worldwide for Private Music, according to founder, Peter Baumann. industry veteran, Goldstein has held various executive positions, including a f year tenure as president of Island Records North America and most recently as president of marketing/creative services at Arista. He also served as special jects coordinator, product manager and director of progressive music at Wa Bros. in Los Angeles over 11 years, as well as general manager at the initiatio Chrysalis Records in the U.S. while it was distributed through Warners.

Gardiner Promoted—Peter R. Gardiner has been promoted to vice presid operations, Warner Bros. Corporate Film-Video Services, according to Bill S van, vice president. Gardiner started with Warner Bros in 1979 as Assistant d tor of corporate services. He was with Paramount Pictures from 1973 to 197 feature post production, prior to which he was an independent still photogra and industrial film maker.

Morganstern Elected—Jay R. Morganstern, executive vice president/ger manager of Warner Bros. Music, Inc. and president of Warner Bros. Publicati Inc., has been elected to the ASCAP Board of Directors as a publisher mem according to ASCAP president Morton Gould.

Denny Joins—Kurt Denny has joined the BMI staff in Nashville as assoc director of performing rights. Denny freelanced in scriptwriting, directing, pro ing and editing for several film and video houses prior to that.

Teague Promoted—Tom Teague has been appointed manager, regional si sales, Southern region for RCA/A&M/Arista distribution. Prior to this, he president of his own firm established in 1984, RPM Promotion and Marke Company.

Riggins Promoted—Jean Riggins has been promoted to the position of dire artist and product development for Capitol Records . During her three and a years at the label, she has held the positions of national tele-marketing manage national R&B marketing coordinator.

NEWS

Power Station's Bongiovi Quiets Voyager Cabin

By Paul Iorio

/ YORK — Tony Bongiovi, who co-; The Power Station Recording Studio, ed make things a lot quieter for the pi- of the Voyager Aircraft during their re- breaking flight in December. This was mall accomplishment, given the fact pilots Dick Rutan and Jeanne Yeager t have gone completely deaf if the e level in the cabin hadn't been red.

hey were being subjected to upwards 5 to 120 decibels of sound pressure," Bongiovi. "That's almost as loud as a oncert — but that's for nine continu- ays. Now, that would make anybody af."

's also frequency dependent," he adds, asting rock amplification to the cabin "Rock 'n' roll bands have a lot more requency information coming out, and as mostly low. But if you were subject- listening to a rock band for twenty-four a day for maybe two days straight, it l probably approach maybe fifty per- of the equivalent to being exposed to ind of sound pressure level for that nt of time."

ngiovi teamed up with engineer Ed Ev- help conduct an acoustical study and op solutions. To that end, they devised 'bathing cap' helmet with three layers rier-vinyl inside. Then, with the help of west company called EAR, they came h an earphone piece that dampened bin noise while still allowing the pilots ir transmissions from the ground. In addition, they made suggestions about sealing up holes and moving fuel to dampen vibrations.

Their solutions worked; Rutan and Yeager traveled the 25,012 miles from Edwards AFB around the world and back to Edwards AFB in nine days without suffering any ill effects. Except, perhaps, disorientation ("Dick Ruttan said it was a weird sensation having to fly west to go home").

Some of their findings also apply to protecting the ears of rock musicians. "I would say the first person who's probably going to suffer any kind of hearing damage will be the drummer, because of the high-frequency output of the cymbals and things, and just being close to the instrument. So wearing earplugs could help them a lot....EAR makes these special earplugs that don't filter out too much of the music."

Another reason Bongiovi is interested in studying sound buffers is because he's an aviation enthusiast himself. This avocation has often paid off in terms of finding bands to record, since he regularly flies to out-of-the-way places in search of local talent.

Though he's always looking for new bands, his current client roster sounds like a veritable who's who of rock: Mick Jagger, David Bowie, Bruce Springsteen, his cousin Jon Bon Jovi, and others. And he sees his work with the Voyager as just a diversion. "As a release from the pressures of the industry," he says, "I enjoy working on projects like this."

***OF'S NEWS**—Atlantic recording art- Geldof was recently interviewed on the g NBC-TV news show, Today, where oped off to support his debut solo LP, In The Heart of Nowhere." Pictured eldof (l) is Today contributing music cor- dent, Rona Elliot.*

***GONE TO THE CHAPEL**—Warner Bros. recording artist Steve Winwood recently married Eugenia Crafton, of Trenton, Tennessee, at a small ceremony in New York City.*

***UNAL HELLO**—Patrick Mata and Matt Chaikin, founding members of Kommunity FK, stopped by BMI's L.A. office to visit assistant executive writer/publisher relations, Miska. Pictured (l-r) are: Mata, Miska and Chaikin.*

IMPORT REVIEWS

LPs

VIRGINIA ASTLEY—Hope In A Darkened Heart—WEA WX78—Producer: Ryuichi Sakamoto

Astley's latest is yet another majestic testement to her clear pursuit of arresting emotional sentiments, themselves captured in wonderful, simple, classically-derived melodies. The highlight is the opening duet with David Sylvian on "One Small Hope." Former Yellow Magic Orchestra-member Sakamoto provides a cool, technological coloring overall.

THIS MORTAL COIL—Filigree & Shadow—4AD DAD 609—Producers: Ivo-John Fryer

Ivo's 4AD all-stars, hailing from such label regulars as Cocteau Twins, release their second collective under the banner This Mortal Coil. Rich, and atmospheric. Very much in the tradition of 4AD darkness with a menacing melodic seduction. A lavish, graphically appealing two-record package.

BILL NELSON—*Map Of Dreams*-Music From The Soundtrack Of The TV Series—Cocteau JC 19—Producer: Bill Nelson

Be Bop Deluxe visionary Nelson releases another of his occasional instrumental albums on his own Cocteau Records; this one for a BBC Channel Four television series. Some passages are beautiful and pastoral, others are technological pastiches of sound images and synthetic treatments. Imaginative titles like "Legions Of The Endless Night," "The Alchemy Of Ecstasy" and "Another Tricky Mission For The Celestial Pilot" are an indication of the spatial textures contained on the album.

CLAN OF XYMOX—Medusa—4AD CAD 613—Producers: Clan Of Xymox-John Fryer

Clan Xymox continue their expeditions into the heart of darkness and out toward the frontiers of experience. A saucy blend of brisk rhythms and dark, hypnotic trance.

12"

THE BIBLE—Mahalia—Backs 12 NCH 111—Producer: The Bible

The Bible's "Mahalia" single is an invigorating example of the marriage of thoughtful, emotional songwriting and unpretentious-but-craftsmanlike production. A band to keep your eye on.

30 YEARS AGO IN CASH BOX

February 4, 1956—Rhythm n' Blues Ramblings. New York: Another smash quartet of releases finding its way to Atlantic distribs this week. **Lavern Baker** has a blockbuster in hew newest, "Get Up, Get Up (You Sleepy Head)." The gal's vocal gymnastics are further adorned by a rhythm whistler supporting. If this one doesn't take off like "Tweedlee Dee" a lot of people are going to be surprised. Incidentally the whistling is done by **Breedlove**, who wrote the tune. The flip, "My Happiness Forever," is another great Baker vocal. However, the side will probably be swamped since "Get Up" is so strong. Note to Messrs. **Abramson, Ertegun** and **Wexler**. How about a Lavern Baker 12" lp so that the couplings of Lavern's hits can be rescued. They are too great to be lost. We're thinking specifically of such waxings as "Tomorrow Night" and "Lucky Old Sun." Also released were **Ray Charles, The Cookies** and **Ivory Joe Hunter**. The latter's "A Tear Fell" has the Atlantic crew keeping their fingers crossed. They feel they have a release comparable to Ivory Joe's big hit, "I Need You So"...Chicago: **Bo Diddley, The Drifters** and **Gene Edwards** appeared on **Chuck Dunaway**'s Rock 'n Roll show in Milwaukee. Bo is now in for a few days between bus touring...**Muddy Waters** and **Howling Wolf** on new waxings for Chess and Checker. Heavier promotions than ever planned for this label-...**Paul Glass** of All-State mighty pleased over continued reaction in Chi toward such artists as Lavern Baker and **Fats Domino**...Los Angeles: **B.B. King**, who has several good sides going for him at present, in town to play the Savoy Ballroom...**Sam Evans** played "The Death of **Emmett Till**" on his WGES show and the Chicago Phone Co. reported 8,394 busy signals immediatly afterward...Hot In New York City: 1. "The Great Pretender," the **Platters** 2. "Yes Sir, That's My Baby," the **Sensations** 3. "Tutti-Frutti," **Little Richard** 4. "Who Do Fool Fall in Love," the **Teenagers** 5. "I'll Be Home," the **Flamingos**.

ALBUM RELEASES

OUT OF THE BOX

LOU GRAMM—Ready Or Not—Atlantic 81728—Producers: Pat Moran-Lou Gramm—List: 8.98—Bar Coded

Gramm is no foreigner to success. The lead singer for rock outfit Foreigner was the voice behind their hits, including the runaway success, "I Want To Know What Love Is." On his own, Gramm has produced a driving, fierce rock and roll thunderball. Reminiscent in places of "Hot Blooded"-vintage Foreigner, "Ready Or Not" burns from start to finish, led off by the bulleting single, "Midnight Blue."

NEW AND DEVELOPING

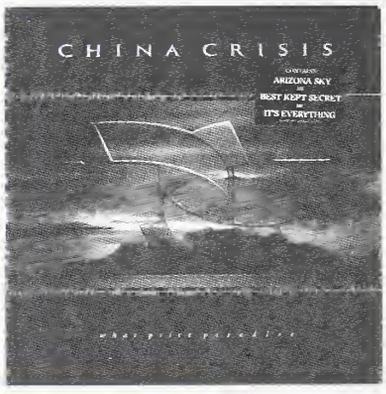
IDEOLA—Tribal Opera—What A&M SP-755—Producer: Ma Heard—List: 8.98—Bar Coded

Ideola is the one-man genius of Mi Heard unleashed on 10 of the smarte freshest pop songs in years. In a dizzyi heady mix of XTC-ish primal rhythms, eracy and perspective, "Tribal Opera" livers the knock out one-two punch substance and beat.

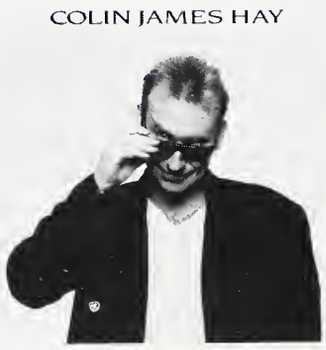
OUT OF THE BOX

CHINA CRISIS—What Price Paradise—A&M SP-5148—Producers: Clive Langer-Alan Winstanley—List: 8.98—Bar Coded

This is the fourth LP from this British group—formerly duo Gary Daly and Eddie Lundon, now a full-fledged band. This is their most accomplished LP to date. It is full of the sort of melodic, synthesizer-based pop for which they are know, but it extends their reach into a more "real band" feel.



OUT OF THE BOX



Looking For Jack

COLIN JAMES HAY—Looking I Jack—Columbia BFC 40611—P ducer: Robin Millar—No List—I Coded

Former Man At Work, Hay strikes on his own with a solo debut. An in tious hint of tropical reggae spices u collection of tasty melodic dishes. H fuses his pop sensibilities with distinct clever musical touches that add up t compelling adventure.

FEATURE PICKS

THE C S ANGELS—Chasing Shadows—Island 90545—Producers: The C S Angels-Kevin Moloney—List: 8.98—Bar Coded

The C S Angels have had their career resuscitated through an acquaintance with Robert Palmer, who helped them get signed to Island. The move has infused a new dynamism and urgency to the group. These are some of their best songs, delivered with a powerful new confidence.

THE WARD BROTHERS—Madness Of It All—A&M SP-5132—Producer: Mike Howlett—List: 8.98—Bar Coded

An impressive rock debut from British group. Largely crafty dance-oriented rock.

PHIL OCHS—All The News That's Fit To Sing—Carthage CGLP 4427—Producer: Jac Holzman—List: 8.98

Folksinger Ochs has his Elektra Records LP reissued under license to Carthage. Includes many gems of the protest-song folk music era.

NICK DRAKE—Time Of No Reply—Hannibal HNBL 1318—Producers: Frank Kornelussen-Joe Boyd—List: 8.98

This lovely record includes the last recorded work of the little-known but influential British folk singer Nick Drake. It was available as the fourth LP in the "Fruit Tree" boxed set and is now available separately.

WAYSTED—Save Your Prayers—Capitol ST-12538—Producer: Simon Hanhart—List: 8.98—Bar Coded

Former UFO bassist Pete Way makes his Capitol debut with this molten mix of metal and melody.

VOW WOW—Shock Waves—Capitol ST-12541—Producers: Tony Platt-Vow Wow—List: 8.98—Bar Coded

Japanese heavy metal has long exerted a powerful influence on the new wave of heavy metal in this country. Guitarist Kyoji Yamamoto's band makes their American debut with this blistering set.

MEDICINE MAN— . . . 'tween The Dark And The Moon—Hanging Tre number—Producer: Dan Koenig—List: 6.98

Honest, vital rock from West Coast quartet. Solid possibility for the majors.

RUBÉN BLADES—Y Seis Del Solar—Elektra 60721—Producer: Ri Blades—List: 8.98—Bar Coded

Latino great Blades releases his second for Elektra. It is bristling with rhythms, percussion, optimism and effervescence.

BRUCE WILLIS—The Return Of Bruno—Motown 6222ML—Producer: Re Kraft—List: 8.98—Bar Coded

The other side of *Moonlighting*'s Bruce Willis is collected here on the actor's si debut. Borrowing from Aykroyd & Belushi, Willis adopts the alter ego Bruno and has rhythm & blues revue called The Heaters. Well done and certainly visible.

STETASONIC—On Fire—Tommy Boy TBLP 1012—Producer: Stetaso List: 8.98

Straightforward, hard-hitting hip hop from New York's Stetasonic.

BILLY VERA—The Billy Vera Album—Macola MRC-0981—Producer: L. sell Brown—List: 8.98

Vera's surprise hit with "At This Moment" has prompted the re-issue of this prev available 1977 LP.

FORGOTTEN CHILD/JOHN & BERNIE MANDL—Forgotten Child— Lampion BLM 1-001—List: 8.98

Tapping the fertile indie heavy metal scene, Forgotten Child debut with a rockir gious record following Stypper's lead.

RECORDS TO WATCH

MARVIN SEASE—London 830 794—Producer: Marvin Sease—List: 8.98—Bar Coded

THE RODS—Heavier Than Thou—Passport PB 6055—Producer: Carl Canedy—List: 8.98

FOTHERINGAY—Fotheringay With Sandy Denny—Carthage CGLP 4426—Producer: Joe Boyd—List: 8.98

THE BUNCH—Rock On—Carthage CGLP 4424—Producer: Trevor Lucas—List: 8.98

VICKIE ROSINO—Love Scene—Pickie Music PVC01—Producer: Pete Carr—List: 8.98

***QUIET COOL*—Original Soundtrack—Macola MRC-0966—Producer: no ed—List: 8.98**

BUNNY DE BARGE—In Love—Motown 6217ML—Producers: Various— 8.98—Bar Coded

KOPPER—Purple Passion—KMA KMA-LP-002—Producer: Ronnie Va List: 8.98

PLAY THE SIREN—Learning From Las Vegas—Target Trax TE1350—Pr er: Philip Culp—List: 8.98

SINGLE RELEASES

UT OF THE BOX

VE WINWOOD (Island 7-28498)
Finer Things (4:00) (F. S. Limited/—Willin' David—Blue Sky Rider/(Steve Winwood-Will Jennings) (Prors: Russ Titelman-Steve Winwood)
inwood keeps things rolling with this single from "Back In The High Life." n, he manages to capture a raw intelce in a grooving, compelling musical prise. Rich production and expresvocals make this a sure-fire winner.

OUT OF THE BOX

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)
To Know Him Is To Love Him (3:48) (Vogue/BMI) (Phil Spector) (Producer: George Massenburg)

The long-awaited and much-anticipated collaboration of three of America's favorite female singers is realized in this solid country reading of the Phil Spector song. The trio, a familiar presence in a background capacity on many of their individual recordings, has a natural blend that makes it a perfect combination of voices, with just the right intensity and feeling.

UT OF THE BOX

A TURNER (Capitol B-5668)
t You Get Is What You See (3:57)
xe adm by WB—Almo/PRS—AP) (T. Britten-G. Lyle) (Producer: Britten)
ner debuted her newest single on eek's American Music Awards tele- This sparkling, uptempo pop/rocker enefit from that exposure and prom- jump up the charts. The Britten/ ong has tons of appeal and hooks . Could score Turner her first big hit from the LP "Break Every Rule."

OUT OF THE BOX

SAMMY HAGAR (Columbia 38 06647)
Winner Takes It All (3:58) (GMPC—Go-Glo/ASCAP) (G. Moroder-T. Whitlock) (Producers: Giorgio Moroder-Sammy Hagar-Edward Van Halen)

The launch for Columbia's big upcoming soundtrack for the film *Over The Top* is this crunching, melodic rocker from Van Halen's Sammy Hagar. Full of heat and energy, "Winner" features Hagar's distinctive guitar and expressive rock vocalizing.

FEATURE PICKS

GELDOF (Atlantic 7-89309)
Like A Rocket (3:53) (NOB—RCA adm by Intersong—Blue Network adm by) (Bob Geldof-Doom) (Producer: Rupert Hine)
second single from Geldof's first solo LP is this bright, uptempo pop record.

A CRISIS (A&M AM-2902)
na Sky (4:10) (Virgin—Nymph/BMI) (China Crisis) (Producers: Clive Langer-Alan anley)
na Crisis' A&M debut is another extension of the group's synth pop roots. Full-bodied ction on a solid song with earnest vocal recommend the cut to CHR and alternative ormats.

HEDELIC FURS (Columbia 38 06420)
break Beat (4:03) (Blackwood/BMI) (R. Butler-J. Aston-T. Butler) (Producer: Chris y)
Furs ready their new LP with this powerful new single. Features Richard Butler's sive, singular voice.

IESTRAL MANOEUVRES IN THE DARK (A&M AM-2897)
ve You (3:59) (Virgin—MCA—Stephen Hague/ASCAP) (O.M.D.-Stephen Hague) cer: Stephen Hague)
D. strikes into the new year with this charged, infectious tune guaranteed to cause a radio.

HOWARD HEWETT (Elektra 7-69499)
Stay (4:00) (WB—E/A—Make It Big/ASCAP—Rockwood/BMI) (Hewett-Vanelli-Granga) (Producers: Howard Hewett-Ross Vanelli)

Former Shalamar frontman puts his distinctive vocal touch on this grooving, sensual jazz/R&B cut. Perfect follow up to his hit "I'm For Real."

THE ROBERT CRAY BAND (Mercury 888 3343)
Smoking Gun (3:21) (Calhoun St. adm by Bug—Robert Cray/BMI) (D. Amy-R. Cray-R. Cousins) (Producers: Bruce Bromberg-Dennis Walker)

The critically acclaimed blues guitarist/singer takes a stab at wider recognition with this stinging cut that could do for him what "The Thrill Is Gone" did for B.B. King.

FULL FORCE (Columbia 38-06600)
Old Flames Never Die (3:52) (Forceful adm by Willesden—Willesden/BMI) (Full Force) (Producers: Full Force-J.B. Moore-Robert Ford)

Hip hop masters put the perfect beat on this street-sensible, infectious melodic cut.

FEMALE BODY INSPECTORS (Warner Bros. 7-28524)
The Girl Pulled A Dog (3:37) (Mad Inspectors/BMI—Churchout/ASCAP) (Michael Whitfield-Norman Whitfield, Jr.)

Heavy funk baseline and insistent rhythm make this a perfect club record.

SANTANA (Columbia 38-06654)
Veracruz (3:40) (Light—Blackwood—Justa—When Words Collide/BMI—Urmila/ASCAP) (C. Santana-G. Rolie-C. Thompson-J. Cohen-B. Miles) (Producers: Jeffrey Cohen-Carlos Santana)

Santana's new single features a heavy funk beat and Buddy Miles' R&Bish vocals.

RECORDS TO WATCH

C HAYES (Columbia 38-06655)
For You (3:58) (Super Blue/BMI) (I. Hayes) (Producer: Isaac Hayes)

KIDS ON THE BLOCK (Columbia 38 06619)
I (Blow Your Mind) (3:40) (Mighty Three—Bell Boy/BMI) (T. Bell-W. Hart) cer: Erik Nuri)

T & RAVEN (Columbia 38 06603)
onkey Paw (A New Dance Kraze) (3:11) (New Trend/BMI) (T. Scott-G.L.D. . Ruffin II) (Producer: Le Ray Ruffin II)

NELSON WITH THE T.C. WATERS JAZZ ENSEMBLE (MNF MS 3563)
You Changed My Life (With Just One Kiss) (3:01) (pub not listed) (T.C. Waters) cer: T.C. Waters)

TWO FOR THE MONEY (Paylode PL 2006)
She's Got A Hold On Me (3:43) (Laura Leigh/BMI) (Laura Leigh) (Producer: not listed)

SANDY TORANO (Atlantic 7-89321)
Should Have Been Love (3:57) (Ohio Street/BMI) (S. Torano-L. Alexander) (Producer: Sandy Torano)

TREAT (First Prize FP-010)
Without You (4:44) (Mable—Billy Dawn/BMI) (Billy Dawn Smith) (Producer: Billy Dawn Smith)

KOPPER (K•M•A KMA-7-014)
Speaking Japanese (4:08) (Father Thunder/BMI) (E. Booker-L. Bangs-T. Berry) (Producer: not listed)

POINTS WEST

SERIOUS ALLEGATIONS—Allied Artists Records has been placed in receivership, according to a *Los Angeles Times* report, as a result of a lawsuit filed January 20 by Union Bank. The report says Union claims they've been defrauded by Allied parent Consolidated Allied Co. of more than $7 million in loans, which were based on allegedly phony financial statements for assets of nearly $11 million. As for the validity of the *Times* story, *Points West*'s call to Allied to confirm the report was answered by an officer from the State Court Recievers Office.

HEAT IT UP—*L.A.'s The Heaters are doing quite well, thank you, since that fateful night at Josephina's in the Valley last fall.*

BRUNO & THE BOYS—L.A.'s **Heaters** have been busy lately, ever since rakish *Moonlighting* star **Bruce Willis** happened into a gig of theirs at Josephina's in the Valley one night. Willis was so impressed, he collared the band to help him out with his recently-released **Motown** LP, "The Return of Bruno," and, well, the rest is history (or *mystery*, as the mythical Bruno would say). The album has generated an HBO special, a new Seagram's Golden Wine Cooler commercial, a spot on the recent **Pointer Sister's NBC** special, and an appearance on the American Music Awards last week (On tape. Willis had to work that night). There's also a forthcoming **Universal Amphitheatre** date with Willis, still pending as of this writing, plus a date of their own at **The Roxy** in March. Meanwhile, the band's vocalist/keyboardist **Steve Thoma** has been working with pal **Glenn Frey**, co-writing for Frey's new **MCA** LP, due out in late March. All this, and the band's still shopping a deal! (a demo has been readied, featuring original material). Deal or no deal, the band is doing very well just now, with many thanks to Willis and his nocturnal club hoppings. But Willis very nearly missed seeing the Heaters altogether, Thoma revealed to *Points West* over the phone last week. In fact, he even mistook another band for the Heaters. "He had heard about the Heaters from a number of people, who said we were at Josephina's every Wednesday night. Well, the Wednesday night that he picked to go to Josephina's was the first Wednesday that we didn't play. So Bruce shows up and he sits in with the band that was playing that Wednesday that we didn't play, and he thought they were great - they were also kind of a blues band - and he thought they were the Heaters!" Identities corrected, Willis came back the next night to see the Heaters, and after their set and a brewski or two, asked them to play on his album. The band agreed, but not without a certain degree of Hollywood cynicism. As Thoma explained, the Heaters' first reaction was "Yeah, *right* Bruce. We're gonna play on your album. Sure."

TURNER TUNE—*Tina Turner sported a rough, jeans and cowboy boots look when she burned up the Shrine Auditorium in L.A. recently, performing for the American Music Awards crowd.*

IN PARTING—Steve Winwood has been named as one of the first artists signed to **Virgin Records** American operations. He begins work on his debut Virgin album later this year, for a 1988 release . . . Local L.A. **Mercury/PolyGram** country recording artist **Jenny Yates** has a new single due February 13, a self-penned tune called "Hopeless Romantics" . . . Remember Spirit? (sing after me: "I . . . I got a line . . . I got a line on you, babe . . . "). Spirit's got a new album freshly recorded, now on the negotiating table, for which all tunes were written by original guitarist and vocalist, **Randy California**. California co-produced the LP with original drummer **Ed Cassidy** at London's **Utopia Studios** . . . **Stiv Bators**, formerly of the U.K.'s **Dead Boys** and **Lords of the New Church**, is relocating to L.A. where he's fielding offers for films and music. Bators, who has severed ties with **I.R.S.** and the **Copeland** organization, recently completed a role in the forthcoming **Michael Nesmith** film, *Tape Heads* . . . Warm-up fave **Carmaig DeForest** has been signed to San Francisco's **Good Foot Records**, with a debut LP, "One More Time (The Debut Album)," due March 1 . . . A new act of which to take heed, a techno-ish r&r band called **Ethan**, plays **FM Station** February 3 . . . **Wrestler** recording act **Tin Star** comes to **Club Lingerie** February 11 . . . Hollywood's **World Theatre**, an art-deco relic from the 20's, starts a new life next summer as a concert, theatre, video and film production and satellite broadcasting facility. The opening is planned to coincide with the city's 100th anniversary celebration . . . and beginning March 31, **BMI** will once again offer a series of film scoring workshops, with veteran scorer **Earle Hagen**, to a selected group of 20 students. Because of the popularity of last year's classes, the program has been upped from 8 to 10 weeks. Musical resumes, tapes and/or other relevant materials should be submitted no later than March 1 to Doreen Ringer, c/o BMI, 8730 Sunset Blvd., 3rd Floor West, L.A., CA 90069.

Gregory Dobrin

NEW FACES TO WATCH

Saxophonist Najee, whose debut LP "Najee's Theme" (EMI America) is getting some play on the jazz and black contemporary charts, says his aim is to "bring instrumentals back to the common ear; a lot of people miss it?" The common ear?

"Well, basically trying to make instrumental music somewhat appealing to the younger audiences. You know, the older audience has an appreciation for it, but the younger audience—you have to get them in different ways: get them with grooves and so on, because they're not attracted to the playing so much. And we wanted to make is so that radio won't have a problem playing it on most of their formats."

A couple of things to get out of the way: Yes, Najee's his real name (well, it's his real middle name) and it's pronounced with the accent on the second syllable. And, no, he didn't write "Najee's Theme" to give himself a theme song (he's too young for a theme song)—he didn't even write "Najee's Theme" (Rahni Song wrote "Najee's Theme").

Najee was born and raised in New York City and he took up the clarinet in sixth grade and the saxophone when he was about 14. He then followed a not-unfamiliar path for a young instrumentalist: he went to music school in Boston, in his case the New England Conservatory. There he studied with legendary reed instructor Joseph Allard and "listened to everyone. I guess some of the more modern people I listened to were, like, Michael Brecker, who, I think, is probably the trendsetter on the saxophone these days, and, of course, Grover and Ronnie Laws and David Sanborn."

Najee's father, who died when Najee

NAJEE

was very young, was also a musician cellist with the New York Philharmon in fact. Najee doesn't really believe t music is inheritable, but he doesn't believe it either.

About his current success, Na says, "It kind of caught me by surpr in a way, 'cause I didn't expect it to t off as well as it did so quickly. I thou it would take a lot more time."

He's also not wasting any time making his future plans.

"I'm going on a tour, starting in F ruary, with Freddie Jackson and R Goodman & Brown. So I'll be out tour for about two months, or e longer; I'll be playing with Ray, Go man & Brown's band.

"We're talking about doing a po ble video, and I should be recording next album perhaps in the summer."

Farther into the future?

"I would love to go into more proc tion, maybe producing some new art that I think deserve a shot. And th basically it, I guess."

That's it. But there's one thing t Najee's's got that most other new ists don't have: a theme song. Might help him, but it certainly can't hurt.

Everything But The Girl: Po Chameleons With Style

By Brian Kassan

LOS ANGELES—Ben Watt, one half of the English duo Everything But The Girl, staggers out of one of the offices at Warner Bros. Records, after a phone interview, apparently with a zealous music journalist.

"I've just given an entire discourse on the history of popular music and our place in it," he groans rolling his eyes back, out of breath.

To that, Tracey Thorn, the other half of the duo, giggles.

After settling down, poised to answer another round of unrelenting questions from yours truly, Ben and Tracey are obviously quite at home with journalistic company.

"Are we here to talk about cash?" asked Ben, referring to the title of our publication. I Offered a brief explanation—the "cash box," was where the money from jukeboxes and other coin operated machines was collected from, and that *Cash Box* originally catered to that industry. Tracey replies, "We thought it was an astute comment on the relationship between pop music and money."

With their third stateside release "Baby, The Stars Shine Bright," Everything But The Girl are still a largely unknown quantity here.

What a shame.

Everything But The Girl craft love fectious melodies with intelligent, s lyrical landscapes. From their early Gilberto inspired compositions to the est experiment with classic Bacharac Dusty Springfield influenced orchestra Everything But the Girl are an imm appealing combo who could very well on here.

Although each of their three LPs ha sented a somewhat different soun feel—"Eden," a jazzy study of ro gone sour, "Love Not Money," a d politically tinged collection and their a decidedly more upbeat work, drenc resonant orchestrations—there is a which manifests itself with Tracey's s husky, sensual, torchy vocals and

(continued on pa

:urope Targets CHR From An AOR/MTV Base

By Paul Iorio

YORK — The success of Europe's Final Countdown" album (Epic) is a in the power of video. The album was ed in May of last year, along with a or the title track in June, but radio pick-up on it much at all — even h the video enjoyed increasing popu- But in September, Epic re-serviced it)R radio and, largely because of the hit , it got the airplay needed to turn the gold. From this AOR/MTV base, s now focusing on CHR, and in only eeks the single has jumped to number llet. Meanwhile, the video for "The Countdown" is on heavy rotation after gering 30 weeks on MTV, making it ngest running promo currently on the

world-wide sales of the album dwarf nd's Stateside success. International- LP has sold one-and-a-half million (as opposed to 450,000+ domesti- and in West Germany, Holland, and native Sweden the band routinely hits p of the charts. Britain was a particu- ignificant test market, since it is much active singles-wise than the U.S., and Final Countdown" single rapidly l to number one there too.

is is one of those strange records that ever it gets released, and where ever leo gets seen, it takes off," says Diar- Quinn, Epic east coast product manag- But it takes that stage of it being ed because obviously for a long time nobody knew who the band was and g happened."

gland's a real good indicator," he 'And when the single went to number ere, that was one of the things that made people take notice. A lot of peo- ple were really shocked."

"In the U.S., it took a real long time to build a base," he says. "The reason it stayed alive so long is probably because of the vid- eo-play MTV gave it."

That Europe has gone gold in America *is* pretty shocking, given that their first two albums didn't even come close. But their previous LP, "Wings Of Tomorrow" (Epic), and their debut, "Europe" (Hot Records), will be re-released later this year in the hope of cashing in on the gold of "The Final Countdown."

Still, the new album has two more singles on it — "Rock The Night" and "Carrie" — and, again, video exposure is seen as key to breaking them. "Showing the band to kids is crucial," says Quinn. "That and radio, obvi- ously. But video is what kept it alive long enough for radio to take a look at it seriously."

"One thing we've found is that with all the countries releasing it at different times, we've been running into a sync problem," he says. "'Rock The Night' has already come out in Germany and Holland, for in- stance, and it's performed pretty well. It went to number three in Holland."

The band members started Europe when they were still in high school, and after win- ning a contest at a talent show, they were given a recording contract as first prize. The quintet is led by Joey Tempest, who writes and sings most of the material, and the old- est of the group is but 24 years old. Though they recorded some of the album in the U.S., they've never toured here, but they tentatively plan to in March.

"It's nice to see a new band break through," says Quinn. "And hopefully this is only the first one of '87."

EAST COASTINGS

NONA HENDRYX is featured in Dance Theater Workshop's presenta- tion of *The Big Picture,* a performance- art mix of music, theatre, dance, and multi-media magic. Hendryx sings sev- eral new songs, most notably "The Winds Of Change" which will be includ- ed on her upcoming EMI-debut album, as a duet with **Peter Gabriel**. But the big discovery here is an unsigned and relatively unknown singer/songwriter named **Gayle Tufts** who sang with Hendryx and turned in a memorable performance. Though there are no plans as-of-yet to make a soundtrack LP, Hendryx's album will be released in the spring. (*The Big Picture*, performed by **Yoshiko Chuma** and the **School Of Hard Knocks,** runs through Febru- ary 1 at the Bessie Schonberg Theater.)

NONA TO EMI — *Nona Hendryx releases her first EMI album in the spring, and one of the songs, "Winds Of Change," is a duet with Peter Gabriel. Hendryx currently sings that song and others in a theatrical produc- tion called* The Big Picture.

THE HUMAN LEAGUE will play Manhattan for the first time in five years, giving three sold-out shows at the Ritz February 5 - 7. The League is a prominent exponent of synth-rock, and over the course of six albums they have sought to add a human element to an otherwise icy genre. "The first decision we ever made was — once we had all the synthesizers in — we said, what will everyone expect us to do?: songs about robots. We will never do a science fic- tion song in our career," says vocalist **Philip Oakey**. "It would just be too predictable, and we hate to do anything predictable. Whatever people don't ex- pect us to do next, we'll try and do. We're just English punks really."

"The first electronic punks," adds vocalist **Joanne Catherall**.

Though that may be a contradiction in terms, The Human League did start out (on an early British tour) as a sup- port act for **Siouxsie and The Ban- shees.** Their live shows in the U.S., however, have been rare; they gave one concert at N.Y.'s Palladium in 1980, fol- lowed by seven U.S. dates in 1982. So these Ritz shows, coming after the num- ber one success of "Human" ("Crash"/ A&M), take on added importance. "All the success we've had has been totally unexpected," says **Susanne Sulley.** "The Human League being number one in America still sounds like a fantasy." (The League also plays the Metro in Boston Feb.3 and the Warner Theatre in Washington, D.C. Feb. 10.)

IN BRIEF — It's official: **The Beastie Boys's** "Licensed To Ill" LP (Def Jam/ Columbia) has become the fastest-sell- ing debut album in the history of Colum- bia Records — and is currently a stones throw from platinum. (Who says good guys finish last?) Next single: "She's Crafty"... **Ron Wood** is working on a solo album (**Bobby Womack** is co-pro- ducing) due in the spring, and will sup- port it with a U.S. tour featuring Wood, Womack and others TBA....NY faves **Trigger and The Thrill Kings** have returned from a European tour and will play their home turf February 13 with a Pyramid club gig (Avenue A near 7th St.in Manhattan) ....Catch **Phil Dona- hue**'s show February 11, when he goes to the Soviet Union and talks to teen- agers about their musical likes and dis- likes. Meanwhile, Soviet rock band **Autograph** (remember Live-Aid?) will play on a bill with Glass Tiger, Gordon Lightfoot, and others, in Quebec City, Canada as part of a show called "Ren- dezvous '87." The cause is world peace and Reagan and Gromyko are planning video-taped messages....**Iggy Pop** is opening fifty U.S. dates on **The Pre- tenders** tour, which ends April 4 at the Meadowlands in New Jersey ....Enig- ma's Restless Records has formed a new metal label called Medusa, and its roster includes **D.C. Lacroix** and

BEASTIE FEVER — *It's official: The Beastie Boys's "Licensed To Ill" (Def Jam/ Columbia) is the fastest-selling debut in the history of Columbia Records — and a stones throw from platinum. Pictured (l - r): Michael Diamond, Adam Yauch, Adam Horovitz.*

Tyton....Shanachie Records has re- leased a follow-up to its "The Indestruc- tible Beat Of Soweto" compilation with "Soweto Never Sleeps," a collection of South African Zulu jive by various ar- tists....The soundtrack album to the documentary "Athens, Ga. — Inside/ Out" (IRS) features two songs by **R.E.M.** ("Dream" and "Swan Swan H") as well as choice tracks by **Love Tractor, The Kilkenny Cats, Py- lon,** and **Dreams So Real....Urban Blight** is in Quantum Sound Studios recording a five-song EP called "From The East Side To The West Si- de"....**Howard Jones** plans to open an east village restaurant in April called "Nowhere"....Geffen group **Tesla** has replaced Andy Taylor as the opening act on **David Lee Roth's** tour....**Tina Turner's** second HBO special, *Tina Turner Breaks Every Rule,* features a European nightclub performance by Turner. **Robert Cray** will also appear on the hour-long program, scheduled for airing in March....**Gut Bank** is at Tramps Feb. 5...**David Massengill** plays in the Fast Folk show at the Bot- tom Line Feb. 28.

Paul Iorio

INTERNATIONAL

UK BUZZ

The studios owned by a top producer of the early '80s have gone bust.

Martin Rushent, who produced the **Human League**'s multi-million-selling album "Dare," among a string of other hits, has called in the receivers owing $1 million in debt.

His country studios, Genetic Sound Ltd., equipment and adjoining house are now to be sold as a package in an attempt to pay of Rushent's debts.

The joint receiver said, "Basically, the company has run out of money and we are now actively trying to find a buyer for it. For the last two years, the residential recording studio, which forms the bulk of the business, was trading at well below capacity and this, combined with owner Martin Rushent's personal difficulties, was very damaging to the business." Rushent now works for Virgin Records.

Independent label Strikeback Records just completed a massive promotion--in-store displays and club appearances-across America in conjunction with Videopool. The label has always been proud of its low budget, high art, videos. Its bands include **Ledernacken** from Germany, the **Sinatras**, **Perfect World** from Canada, and the two brothers from London who make up **Land of Distraction**.

MICRODISNEY

After creating a stir for the past few years on the independent scene, **Microdisney** are back, though this time they're signed to Virgin Records.

The exquisite songwriting partnership of **Cathal Coughlan** and **Sean O'Hagan** has changed little in its emotional content, although the playing and production have matured. The album "Crooked Mile" was produced by **Lenny Kaye**, ex-**Patti Smith** guitarist. Microdisney may be remembered for their Rough Trade albums, "Everybody is Fantastic," and "The Clock Comes Downstairs."

Songs on "The Clock" centered around the subjects of death and jealousy. Cal's bitterness remains intact.

"The songs on 'Crooked Mile' are about torture," he says.

Microdisney offer lyrics of childish appreciation of despair, tinged with irony. Sweet melodies offset Cal's stage sorrow and rage. A strange naivety and rawness add an essential power to Microdisney that makes them more than just another independent band gone major and blanded out. Something to watch out for.

Matt Johnson of **The The**, who became the most critically-acclaimed figure of 1986, is back with a new single, "Slow Train to Dawn."

"It's about infidelity, it's the best thing I've ever done," Matt tells ***Cash Box***. "My girlfriend was almost moved to tears. She said it was almost too close for comfort. It captured her feelings perfectly. The song is a duet, so it presents the weakness of the male and the reaction of the female, and the whole hypocrisy of infidelity."

The former **Skids** member **Richard Jobson**, now with **The Armoury Show**, is not only back with a new single, "Love in Anger," but a new book, the loosely autobiographical *Sixteen Years of Alcoholism*.

"It's about a young Scottish alcoholic who runs away from Scotland only to find he has gone from one bad situation to further despair in another urban environment," Jobson tells ***Cash Box***.

"Not nearly enough money is being spent on the problem of alcoholics. It's much worse than drugs. I drink whiskey macs, which is blended whiskey and ginger wine, and it turns us Scots into lunatics. But we aren't allowed to have drink in my house in Scotland because my mother had a bad problem, so my father doesn't allow alcohol ever in the house."

Jobson stresses the book is only loosely based on fact. "It sums up my feelings on when I left the Skids at 20 and had absolutely nothing to fall back on and nowhere to go. I had been 15 when I joined and knew nothing else, and it took me a long time to work things out."

Jobson, 26, insists that he is now happier than ever, with a new book a new record, a new home, and a new girlfriend."

HUE AND CRY

On the independent scene, watch out for two brothers, **Patrick** and **Gregory Kane**, who call themselves **Hue and Cry**. The Glaswegian duo have just released a single on Circa Records, the excellent "I Refuse."

"'I Refuse' addresses the pop cliches and sexual roles of the little girl and the young gun," says Pat. "My main inspiration comes from the feeling of **Sinatra** recordings, because you feel he was singing for you alone."

"I Refuse' is a very well-balanced pop tune, cerebral yet emotional.

Chrissy Iley

Italy

By Mario De Luigi

MILAN — The 37th edition of Sanremo Festival will take place Feb. 4-7. Due to the death of organizer Gianni Ravera, the event will be managed by his son Marco Ravera, in association with TV entertainer Pippo Baudo. Among the artists who will perform at the festival are Ricchi e Poveri, Toto Cutugno, Patty Pravo, Al Bano & Romina Power, Peppino Di Capri and a group comprised of Gianni Morandi, Enrico Ruggeri and Franco Tozzi.

Ariston Records sold its record catalog (with the exception of their Matia Bazar holdings) to Durium. The agreement was signed at the beginning of January. Ariston will concentrate its efforts in music publishing.

Ricordi group signed an agreement with the De Laurentiis Entertainment Group (DEG) for the establishment of a new home video company, called De Laurentii cordi Video. Luigi De Laurentiis wil come president with Guido Rignano se as managing director. Fabio Boldi, ge manager of the label, will announce th lease of the first 12 titles in the near fu

Madonna won *Musica e Dischi* M zine's annual year-end awards. She wor ist Of The Year as well as Female A Singles and Albums for "Live To Tell" "True Blue," respectively. *Musica e D* also honored Joe Cocker (Male Artist, gles), Eros Ramazzotti (Male Artist, bums), A-Ha (Group, Singles) and Wl (Group, Albums).

Giuseppe Ornato, president and ma ing director of RCA Italy, died in Rom December 22, at the age of 59. He was of the most distinguished and respecte dividuals in the Italian music and re business through the past 30 years.

Italy's Top Ten

Top Ten 45s

1. **Through The Barricades**—Spandau Ballet — CBS
2. **Notorious**—Duran Duran — EMI
3. **The Final Countdown**—Europe — CBS
4. **Alleluja**—Football Stars — RCA
5. **Word Up**—Cameo — PolyGram/Mercury
6. **Take My Breath Away**—Berlin — CBS
7. **True Blue**—Madonna — WEA/Sire
8. **Tutto Matto**—Lorella Cuccarini — PolyGram/Polydor
9. **Don't Leave Me This Way**—Communards — PolyGram/London
10. **Bello E Impossibile**—Gianna Nannini — Ricordi

Top Ten LPs

1. **Through The Barricades**—Spar Ballet — CBS
2. **True Blue**—Madonna — WEA/Si
3. **Notorious**—Duran Duran — EMI
4. **Si' Buana**—Mina — EMI/PDU
5. **Assolo**—Claudio Baglioni — CBS
6. **Dallamericaruso**—Lucio Dal RCA
7. **I Miei Americani . . . 2**—Adr Celentano — CGD/Clan
8. **The Fianl Countdown**—Euro CBS
9. **Profumo**—Gianna Nannini — Ric
10. **Quando Si Vuole Bene**—Ricc Cocciante — EMI/Virgin

Argentina

By Miguel Smirnoff

BUENOS AIRES — CBS execs Norberto Tejero and Horacio Bertella have returned recently from a Latin American marketing convention held Bahia, Brazil. They also spent three days at the Brazilian CBS headquarters in Rio de Janeiro studying the Brazilian record industry. CBS Brazil has recently launched the new Roberto Carlos LP with an initial run of 1.6 million units. Julio Iglesias has reportedly sold in excess of 500,000 in that market.

Gregory Ficsbach, vice president of RCA Ariola International, and Ramon Segura, head of the Spanish and Latin American division of the records group, have been visiting Argentina. Ficsbach and Segura were present when local rock star Raul chetto was awarded a platinum rec They also discussed business with J Schutt, managing director of the 1 branch, and his staff.

EMI reports that "Por amor al arte," album recorded by Spanish singer Dya has surpassed the 300,000 mark and come the biggest selling record in the h ry of the company, a record helc "Mediterraneo" by another Spanish a Joan Manuel Serrat. Dyango is arrivir Buenos Aires for two months of ap ances in the interior of the country and eral dates at a downtown theatre here.

(continued on page

England's Top Ten

Top Ten 45s

1. **Jack Your Body**—Steve "Silk" Hurley/London
2. **Reet Petite**—Jackie Wilson — SMP
3. **C'est La Vie**—Robbie Nevil/Manhattan
4. **Big Fun**—Gap Band — Total Experience
5. **Surrender**—Swing Out Sister — Mercury
6. **Is This Love**—Alican Moyet — CBS London
7. **It Didn't Matter**—Star Council/Polydor
8. **No More The Fool**—Elkie Brooks/Legend
9. **Hymn To Her**—Pretenders/Rea
10. **Real Wild Child**—Iggy Pop/A&M

Top Ten LPs

1. **The Whole Story**—Kate Bush —
2. **Graceland**—Paul Simon — Wa Bros.
3. **True Blue**—Madonna — Sire
4. **Live Magic**—Queen — EMI
5. **Every Breath You Take-The gles**—The Police — A&M
6. **Silk And Steel**—Five STar — Ter
7. **Slippery When Wet**—Bon J Vertigo
8. **Now That's What I Call Music** Various Artists — EMI — Virgin
9. **Revenge**—Eurythmics — RCA
10. **Sweet Freedom**—Michael Mc ald/Warner Bros.

***Melody Maker** Chart*

CASH BOX JAZZ ALBUMS

e, Artist, Label, Number, Distributor
Available on Compact Disc
Platinum (RIAA Certified)
Gold (RIAA Certified)

		L W	W O C
	A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	3	9
	TUTU MILES DAVIS (Warner Bros. 9 25490-1)	1	17
	OBSESSION BOB JAMES (Warner Bros. 1-25495)	2	13
	ROUND MIDNIGHT VARIOUS ARTISTS (Columbia 5C 40464)	4	15
	STANDARDS VOLUME #1 STANLEY JORDAN (Blue Note BT 85130)	5	9
	THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)	6	9
	J MOOD WYNTON MARSALIS (Columbia FC 40308)	7	20
	DOWN TO THE MOON Andreas Vollenweider (CBS Masterworks FM42255)	8	25
	THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	11	7
	L IS FOR LOVER AL JARREAU (Warner Bros. 25477-1)	10	19
	ROYAL GARDEN BLUES BRANFORD MARSALIS (Columbia FC 40363)	13	15
	SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT-85110)	9	23
	NAJEE'S THEME NAJEE (EMI ST 17241)	15	8
	LADY FROM BRAZIL TANIA MARIA (Manhattan ST 53045)	16	8
	DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	12	35
	HIDEAWAY STANLEY CLARKE (Epic FE 40275)	14	18
	TONIGHT SHOW BAND WITH DOC SEVERINSEN (Amherst 3611)	19	12
	PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	18	9
	OUTONES KENNY G (Arista AL8 8427)	21	23
20	**MUDFOOT** THE LEADERS (Black Hawk/Aspen BKH 52001)	22	7
21	**ONE NIGHT/ONE DAY** TOM SCOTT (Soundwings SW2102)	23	7
22	**LIVE AT KIMBALL'S** ART BLAKEY & THE JAZZ MESSENGERS (Concorde CJ 307)	24	3
23	**ENCOUNTERS** GEORGE SHAW (TBA 218/Palo Alto)	27	2
24	**DON'T LOOK BACK** DAMON RENTE (TBA 218/Palo Alto)	26	2
25	**BLUES IN THE NIGHT** EDDA JAMES & EDDIE "CLEANHEAD VINCENT" (Fantasy 9647)	25	3
26	**LIVE AT THE MONTREAL JAZZ FESTIVAL 1985** AHMAD JAMAL (Atlantic 81699)	28	2
27	**YOU'RE THE ONE** HENRY JOHNSON (MCA/Impulse 5754)	29	2
28	**ILLUMINATION** FREE FLIGHT (CBS Records BFM 42143)	DEBUT	
29	**FACE TO FACE** KEVIN EUBANKS (GRP 1029)	17	14
30	**TIMELESS** DIANNE SCHUUR (GRP-A-1030)	20	15
31	**LIFE STORIES** EARL KLUGH (Warner Bros. 25478)	30	21
32	**EARTHRUN** LEE RITENOUR (GRP-A-1021)	31	20
33	**WHILE THE CITY SLEEPS** GEORGE BENSON (Warner Bros. 25475-1)	32	20
34	**WORLD SAXAPHONE QUARTET PLAYS DUKE ELLINGTON** (Elektra/Nonesuch 79137)	33	11
35	**JOYRIDE** PIECES OF A DREAM (Manhattan ST53023)	34	27
36	**DAY IN NIGHT OUT** MIKE METHENY (Impulse 5755-MCA)	35	16
37	**IT TAKES TWO** RODNEY FRANKLIN (Columbia FC 40307)	36	27
38	**STRAIGHT NO FILTER** HANK MOBLEY (Blue Note/Manhattan 84435)	37	9
39	**BREAKOUT** SPYRO GYRA (MCA 5753)	38	32
40	**VOYAGE** STAN GETZ (Black Hawk/Aspen BKH 51101)	39	13

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AZZ FEATURE PICKS

VER OF THREE—Michel Peciani—Blue Note BT-85133—ducer: David Rubinson

trio kissed with lyrical brilliance—el Petrucciani, Wayne Shorter, and Hall—recorded live at Montreux '86. ter and Hall are a pair of jazz mas- at the top of their forms, and Michel s right into the improvisatory head- with all sails full.

E STATE OF THE TENOR: E AT THE VILLAGE VANARD VOLUME TWO—Joe derson—Blue Note BT-26—Producers: Stanley ch, Michael Cuscuna

tough, masterful tenor foray from of the hard-bop heavyweights. The pany (Al Foster and Ron Carter), etting (the Village Vanguard), and repertoire (Bird, Monk, Mingus, lerson) are just right. A fine follow- o last year's excellent "Volume "

O MUSIC LIVE IN EUROPE—k Corea/Miroslav Vitous/Roy Haynes—ECM 1310—Producer: Manfred Eicher

Call it Chick Corea's Akoustic Band. These three make beautiful, swirling acoustic jazz with a rare depth of feeling and sense of common purpose. The Bill Evans Trio is the signpost, but these three individual talents are their own masters. This '84 recording is one of Corea's best.

ZOOT SUIT STOMP—Barry Miles—T.C. Records TC-35003—Producer: Barry Miles

Barry Miles, a fusion star of the '70s, returns here with a snappy, hook-filled fusion effort for the '80s. Miles did all the writing and plays everything, except the percussion (handled by brother Terry Silverlight), on his synthesizers.

LIVE AT THE WOLLMAN AUDITORIUM—Errol Parker Tentet—Sahara 1014—Producer: Errol Parker

Errol Parker's wild and wooly Tentet—a unique ensemble—in a highly-rhythmic, dandy live free-bop effort.

ON JAZZ

SWING HEIL—A number of books about jazz have come out recently: most of them collections of magazine and/or newspaper –R★icles by leading jazz critics. (The two most notable of that lot are **Whitney Balliett**'s *American Musicians*, which collects all of the biographical pieces that Balliett has written for the New Yorker over the years; and **Francis Davis**'s *In The Moment: Jazz In The 1980s*, the first book by one of America's more astute younger critics. Oxford University Press publishes them both—$22.95 for the Balliett; $18.95 for the Davis.) One jazz book, however, goes after something different, though not quite as different as its title might imply. The book is *La Tristesse de Saint Louis: Jazz Under The Nazis* by **Mike Zwerin** ($16.95, Beech Tree/Morrow), which carries the cover-line, "When jazzmen under Hitler achieved a music that defied the savagery of war."

A spectacular idea. Despite an official ban, jazz survived, in some respects thrived, in Europe under the Nazis. **Django Reinhardt** was entertaining in occupied France, **Svend Asmussen** was entertaining in occupied Denmark, things like that. What was the deal?

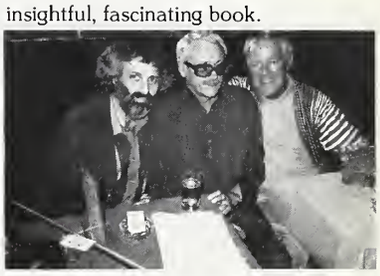
Anybody who is acquainted with Mike Zwerin's writing knows that they are not going to get the answer to that question in this book. You see, Mike Zwerin, a Paris-based music correspondent for the International Herald Tribune, writes, mainly, about Mike Zwerin—his world view, riddled with Jewish angst, is completely his own, every sentence he writes is autobiographical. This is not bad; in fact, it's terrifically entertaining: Zwerin has been a noted musician and the president of a steel company and he's an exceptional writer. But he won't, he can't, stick to the subject.

"Sticking to 'the subject' is bad form," he writes. "Only the widest defensible definition is adequate. Everything is linked, including the life that surrounds the writing of these words. The bio of the author on the jacket is part of the book."

So what we have here is Mike Zwerin roaming the world musing on the link between jazz and freedom: How does a music that needs to be free survive when its repressed? Zwerin takes us to Germany where he meets with a former SS officer who, it seems, is, aside from being a jazz fan, a good guy. He takes us to Poland, where jazz is currently having its problems; and to South Africa, which he calls Sad Afrika and which, with typical guilt, he toured as a musician for the USIA. He justifies his tour there, just as he, in a way, justifies the willingness of Django Reinhardt, Svend Asmussen, and others to pursue their musical course in the face of occupation. He is told, by an elderly German, that nobody who liked jazz could be a Nazi. He tells us how much weight he has lost recently, how he fears he's wasting away. He paints a beautifully-wrought picture of Django Reinhardt, encountering dozens of Django's "cousins" along the way, and quotes numerous sources—on jazz, on Nazism, on repression. Hasn't jazz always suffered repression?

"Lack of purpose, indecision, a search for some kind of meaning," he writes. The world of jazz is clogged with negative emotion. One level removed from direct emotion, we are looking over our shoulders, a negative emotion. We think about what we are playing and why rather than just playing. We are obsessed by the size of the audience rather than the quality of the music. What is catching up with us? The synthesizer? Funk? Is 'inefficient' public acoustic interior exploration still functional? Does it reach anybody? Who has time for it? Money to spend on it? Shouldn't we be making more noise? Has 'the classical music of the twentieth century' lost its relevance before the century even ends?"

Zwerin never answers any of the questions he raises. But the way the questions are raised makes for excellent reading. The Nazis, the book seems to say, have come and gone, jazz has survived. This is the way things were meant to be. Jazz, and the human spirit, will survive, too, in Poland and Sad Afrika. *La Tristesse de Saint Louis* is an insightful, fascinating book.



TWO CATS AND A DAWG — *Danish violin great Svend Asmussen (r) recently made a rare stateside appearance, guesting with David Grisman (l) at New York's Fat Tuesday's. Here the dawg and great Dane relax with visitor Toots Thielmans.*

A GRAND EVENT—No matter how you slice it, **Benny Carter** is one of the true giants of jazz. One of the finest alto saxophonists of all time, he is also a gifted composer, arranger, bandleader, and trumpeter. His nickname is "The King" and, though he plays it down, it's rather appropriate. Benny Carter works, for the most part, as an altoist these days, but on February 26, at New York City's Cooper Union, the full range of his talent will be on display, as the **American Jazz Orchestra** salutes Benny Carter, ostensibly in honor of his approaching 80th birthday. Carter will be on hand to play, and to conduct some of his big band gems (as well as a new extended piece written for the concert). AJO music director **John Lewis**, who is also expected to mount the podium for some of the concert, will be at the piano. It is, by any definition amajor jazz event, the one that should really put the AJO on the map.

Lee Jeske

BLACK CONTEMPORARY

BMI SALUTES ABBOTT — Cash Box *magazine joined BMI in saluting Columbia recording artist Gregory Abbott at Tavern On The Green January 20. Abbott, who was on* Cash Box*'s cover December 13, is pictured here with a framed copy of that issue. The Tavern reception was in celebration of Abbott's first number one song, the title track of the "Shake You Down" album. Pictured (l - r): Columbia vp of promotion Ruben Rodriguez; Columbia vp of A&R Cecil Holmes; BMI pres and CEO Frances Preston; Gregory Abbott; and J.B. Carmicle, vice-president of* Cash Box.

BANDSTAND BOYS—*Dick Clark is pictured with Def Jam/CBS recording artists the Be Boys, following a recent taping of* American Bandstand, *where the group performed their si "Fight For Your Right (To Party)." Pictured (l-r) are: Wendel Fite; Mike D; King Ad-Roc foreground); Eloise Zeeman; Clark and MCA.*

GONE PALTINUM—*Capitol recording artist Freddie Jackson recently put in an appearance on the* Joan Rivers Show, *where Rivers presented him with a Platinum LP for his "Just Like The First Time" album.*

APPRECIATION—*MCA recording a Bobby Brown, formerly of New Edition cently visited the San Francisco bay area ing a promotional tour in support of his d solo LP, "King Of Stage." During a sto Richmond, CA, Mayor George Livingston sented Brown with a Certificate Of Appr tion for speaking to the community's yout the evils of drugs and the importance of ed tion. Pictured at the award presentation are: Alan Corrol, R&B regional promo manager, MCA Records; Brown; Livingston.*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L W	W O C
1	**JUST LIKE THE FIRST TIME** FREDDIE JACKSON (Capitol ST 12495)	3	14
2	**GIVE ME THE REASON** LUTHER VANDROSS (Epic FE 40415)	2	17
3	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia BFL 40238)	1	11
4	**WORD UP** CAMEO (Atlanta Artists 830265)	4	21
5	**CONTROL** JANET JACKSON (A&M SP 3905)	6	51
6	**RAPTURE** ANITA BAKER (Elektra 9-60444-1)	9	45
7	**VICTORY** KOOL & THE GANG (Mercury/PolyGram 830 398-1)	10	10
8	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)	5	10
9	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437)	7	18
10	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 6158 ML)	8	22
11	**UNDER THE BLUE MOON** NEW EDITION (MCA 5912)	11	9
12	**KING OF STAGE** BOBBY BROWN (MCA 5827)	15	11
13	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9 25531-1)	16	8
14	**ARETHA** ARETHA FRANKLIN (Arista AL 8442)	14	13
15	**RAISING HELL** RUN D.M.C. (Prolile PRO 1217)	12	36
16	**SHIRLEY MURDOCK!** SHIRLEY MURDOCK (Elektra 9 60433)	30	11
17	**A LOT OF LOVE** MELBA MOORE (Capitol ST 1247)	19	23
18	**BREAKING EVERY RULE** TINA TURNER (Capitol PJ 12530)	13	19
19	**LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan ST53029)	24	20
20	**UNITED** COMMODORES (Polydor/PolyGram 831 194 1)	17	12
21	**LOVE ZONE** BILLY OCEAN (Jive/Arista JL8 8409)	21	39
22	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	22	8
23	**GAP BAND 8** THE GAP BAND (Total Experience/ RCA)	26	7
24	**ZAGORA** LOOSE ENDS (MCA 5745)	28	18
25	**LIVE IN LOS ANGELES** MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479)	25	20
26	**TO BE CONTINUED . . .** THE TEMPTATIONS (Gordy/Motown 6207GL)	18	26
27	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 60487)	23	21
28	**SHOCKADELICA** JESSE JOHNSON (A & M SP5122)	20	16
29	**JUICE** ORAN "JUICE" JONES (Def Jam/ Columbia BFC 40367)	27	22
30	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI-America ST 17235)	45	4
31	**WHILE THE CITY SLEEPS...** GEORGE BENSON (Warner Bros. 1-2547)	29	20
32	**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 81688)	50	3
33	**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1016106-J)	31	12
34	**KINGDOM BLOW** KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)	33	15
35	**ONE WAY XI** ONE WAY (MCA 5823)	34	11
36	**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	40	11
37	**DR. C.C.** CLARENCE CARTER (Ichiban 1003)	49	9
38	**A NICE PLACE TO BE** GEORGE HOWARD (MCA 5855)	42	4
39	**U-TURN** ISSAC HAYES (Columbia FC 40316)	38	10
40	**NAJEE'S THEME** NAJEE (EMI-America ST 1724)	44	4
41	**HOT TOGETHER** POINTER SISTERS (RCA 5609-1)	41	9
42	**REAL LOVE** ASHFORD & SIMPSON (Capitol ST-12649)	32	22
43	**WINNER IN YOU** PATTI LaBELLE(MCA 52770)	36	39
44	**FULL FORCE GET BUSY 1 TIME** FULL FORCE (Columbia BFC 40395)	35	27
45	**KLYMAXX** (MCA 5832)	37	9
46	**LISA LISA AND CULT JAM WITH FULL FORCE** (Columbia BFC 40135)	39	74
47	**THE GOOD AND BAD TIMES** THE CRUSADERS (MCA 5781)	52	4
48	**VESTA** VESTA WILLIAMS (A&M AM SP 5016)	48	11
49	**BLOODLINE** LEVERT (Atlantic 81668)	43	27
50	**ALWAYS IN THE MOOD** SHIRLEY JONES (Philadelphia Int'l. ST 53031)	47	27
51	**DUOTONES** KENNY G (Arista AL8 8227)	46	20
52	**MUSIC MADNESS** MANTRONIX (Sleeping Bag TLX 8)	58	2
53	**GRAVITY** JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	54	16
54	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-1)	60	2
55	**L IS FOR LOVER** AL JARREAU (Warner Bros. 9-254771)	55	19
56	**BACK IN BLACK** WHODINI (Jive/Arista JL8 8407)	53	39
57	**DESTINY** CHAKA KHAN (Warner Bros. 25425-1)	56	26
58	**AFTER ALL** BOBBY BLAND (Malaco 7439)	57	9
59	**SILK AND STEEL** FIVE STAR (RCA AFL-1 9501)	59	20
60	**INSIDE STORY** GRACE JONES (Manhattan ST-53038)	51	10
61	**EVERYTHING'S COMING UP ROSES** ROSE BROTHERS (MSS 2202)	DEBUT	
62	**HEADLINES** MIDNIGHT STAR (Solar/Elektra 9-60454)	61	37
63	**CLOSER THAN CLOSE** JEAN CARNE (Omni/Atlantic 90492)	62	29
64	**U-TURN** J. BLACKFOOT (Edge EDLP-001)	DEBUT	
65	**WHITNEY HOUSTON** (Arista AL1-8212)	63	92
66	**WHISTLE** (Select SEL 21615)	65	16
67	**EMOTIONAL** JEFFREY OSBORNE (A&M SP 103)	64	34
68	**SKEEZER PLEAZER** U.T.F.O. (Select FMS 21616)	66	33
69	**EL DeBARGE** (Gordy/Motown 6181GL)	67	36
70	**QUIET STORM** PEABO BRYSON (Elektra 60484)	68	14
71	**SANDS OF TIME** S.O.S. BAND (Tabu/CBS FZ 40279)	69	38
72	**OBSESSION** BOB JAMES (Warner Bros. 1-25494-1)	70	8
73	**GOOD TO GO LOVER** GWEN GUTHRIE (Polydor/PolyGram 829 532-1Y-1)	71	26
74	**PARADE** PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	72	43
75	**THEATER OF THE MIND** MTUME (Epic FE 40262)	73	32

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

February 7, 1987

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	1	11
2	**JIMMY LEE** ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	2	12
3	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	5	20
4	**FALLING** MELBA MOORE (Capitol B-5651) F. GOLDE, G. McFADDEN (G. McFADDEN)	7	11
5	**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)	4	17
6	**STOP TO LOVE** LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	3	14
7	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	9	8
8	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI 850047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	8	12
9	**BIG FUN** THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R. "IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)	10	13
10	**BALLERINA GIRL** LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	12	9
11	**SITUATION #9** CLUB NOUVEAU (King Jay/Warner Bros. 7-28494) J. KING, T. McELROY, D. FOSTER (J. KING, T McELROY, D FOSTER)	14	9
12	**SERIOUS** DONNA ALLEN (21 Records/Atlantic 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)	16	13
13	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI America SPRO-9903) RAHNI SONG (M. HARRIS, R. HARRIS)	18	10
14	**CAUGHT IN THE RAPTURE** ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	11	17
15	**SLOW DOWN** LOOSE ENDS (MCA S2976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	27	11
16	**SEND IT TO ME** GLADYS KNIGHT & THE PIPS (MCA S3022) M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)	24	8
17	**VICTORY** KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG)	13	15
18	**IF I SAY YES** FIVE STAR (RCA 5083-7-RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)	22	9
19	**YOU GOT IT ALL** THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	33	11
20	**CONTROL** JANET JACKSON (A & M AM-2877) J. JAM, TL LEWIS (J. HARRIS III, T LEWIS, J. JACKSON)	6	14
21	**GIRLFRIEND** BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	15	15
22	**TWO PEOPLE** TINA TURNER (Capitol B-5644) T. BRITTEN (T. BRITTEN, G. LYLE)	23	11
23	**SHIVER** GEORGE BENSON (Warner Bros. 7-28523) N.M. WALDEN (N.M. WALDEN, P. GLASS, S. VALENTINE)	17	12
24	**I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)** GRACE JONES (Manhatten/EMI America B-50052) N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)	19	14
25	**U-TURN** J. BLACKFOOT (Edge ED 7-001) H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)	26	11
26	**ENGINE NO. 9** MIDNIGHT STAR (Solar/Elektra 7-69501) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	38	7
27	**TO BE CONTINUED...** THE TEMPTATIONS (Gordy/Motown 1871GF) P. BUNETTA, R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)	28	9
28	**DOESN'T HAVE TO BE THIS WAY** ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McLNTYRE, R. FELDMAN)	30	10
29	**STAY** HOWARD HEWETT (Elektra 7-69499) LALA (LALA)	31	10
30	**MISUNDERSTANDING** JAMES (D TRAIN) WILLIAMS (Columbia 38-06410) H. EAVES III, J (D TRAIN) WILLIAMS (H. EAVES III, D. EAVES)	20	13
31	**HOLD ON** RJ'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (THE WIZ, D. LEITTA)	34	11
32	**BABY DON'T GO TOO FAR** LUTHER INGRAM (Profile PRO-5125) M. DAY (D. LOGGINS R. SMITH)	32	10
33	**SOMEONE LIKE YOU** SYLVESTER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	36	10
34	**SHE (I CAN'T RESIST)** JESSE JOHNSON (A & M AM-2901) J. JOHNSON (J. JOHNSON)	37	8
35	**LOVE IS A DANGEROUS GAME** MILLIE JACKSON (Jive/RCA 1009-7-JAA) B. C. NEW, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	45	4
36	**EASY LOVE** ROSE BROTHERS (Muscle Shoals MSS 3003) R. CASON, J. LEWIS (C. CASSON)	40	8
37	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	54	3
38	**IT'S THE NEW STYLE** BEASTIE BOYS (Def Jam/Columbia 38-06341) R. RUBIN (A. HOROVITZ, R. RUBIN)	35	12
39	**THINKIN' ABOUT YA** TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. MARRSHALL (M. MARSHALL)	42	7
40	**LIVING ALL ALONE** PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	46	8
41	**HOW DO YOU STOP** JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGH)	53	3
42	**RESPECT YOURSELF** BRUCE WILLIS (Motown 1876 MF) R. KRAFT (M. RICE, L. INGRAM)	47	3
43	**I NEED YOUR LOVING** THE HUMAN LEAGUE (A & M AM-2893) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, W.H. DAVIS)	43	8
44	**LOVIN' EV'RY MINUTE OF IT** DOUG E. FRESH & THE GET FRESH CREW (Reality/Danya F-971) D. BELL, O. COTTON (D. E. FRESH)	44	8
45	**JUMP INTO MY LIFE** STACEY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)	55	3
46	**HEAT STROKE** JANICE CHRISTIE (Supertronics 016) P. LORD (P. LORD)	49	11
47	**YOU SEND THE RAIN AWAY** REBBIE JACKSON (Columbia-38-06563) R. LUCAS (P. GLASS, G. SKLEROV, L. MACALUSO)	48	4
48	**LOOKING FOR A NEW LOVE** JODY WHATLEY (MCA-S2956) A. CYYMONE (A. CYMONE, J. WATLEY)	61	3
49	**SHOWING OUT (GET FRESH AT THE WEEKEND)** MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOC, AITKEN, WATERMAN)	56	3
50	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	60	2
51	**LOVE YOU DOWN** READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	21	18
52	**YOU BETTER QUIT** ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	67	2
53	**SWEET LOVE** NAJEE (EMI AMERICA B-8362) R. SONG (A. JOHNSON, G. BIAS, A. BAKER)	58	8
	CHARTBREAKER		
54	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	DEBUT	
55	**LOVE IS FOREVER** BILLY OCEAN (Arista JSI-9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B EASTMOND, B. OCEAN)	25	16
56	**I WANNA KNOW YOUR NAME** FORCE MD'S (Tommy Boy/Warner Bros.) R. HALPLN (K. GAMBLE, L. HUFF)	29	12
57	**ONCE BITTEN TWICE SHY** VESTA WILLIAMS (A & M AM-02880) D. CRAWFORD (V. WILLIAMS, D. GANT)	39	16
58	**ONCE IN A LIFETIME GROVE** NEW EDITION (MCA-52959) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (F. PERREN, R. WYATT, Jr.-C. PERREN)	41	15
59	**THE LOVER** EGYPTIAN LOVER (Egyptian Empire/Macola DMSR 0071) EGYPTIAN LOVER (EGYPTIAN LOVER)	59	9
60	**DEEPER LOVE** MELI'SA MORGAN (Capitol 7-PRO-9949) D. LAMBERT, J. SMITH (D./ WARREN)	64	2
61	**BRENDA** O. C. SMITH (Rendevous 103B) C. WALLERT (C. WALLERT)	66	2
62	**BODY & SOUL (TAKE ME)** MTUME (Epic 34-06560) (J. MTUME)	62	7
63	**TAKE IT FROM ME** COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBER. S. REYNOLDS, F. GOLDE)	75	3
64	**ZERO IN JULY** FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND, Jr)	70	4
65	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	63	26
66	**6** MADHOUSE (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	84	2
67	**SOMETHING SPECIAL (IS GONNA HAPPEN TONIGHT)** PATTI LaBELLE (MCA 52876A) H. RICE, B. ELLISON (A.D. RICH, H. RICE)	76	2
68	**GOLDMINE** POINTER SISTERS (RCA 5062-7-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	50	14
69	**MR. BIG STUFF** HEAVY D & THE BOYZ (MCA-52962) A. HARRELL (C. WASHINGTON, R. WILLIAMS, J. BROUSSARD)	69	9
70	**TEARS ON MY PILLOW** NEW EDITION (MCA-53019) F. PEERREN (S. BRADFORD, A. LEWIS)	85	2
71	**TENDERONI** O'BRYAN (Capitol B-5617) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	52	12
72	**HERE NOW** SANDRA FEVA (Catawba/Macola 0961) T. CAMILLO, B. BLANK (T. CAMILLO)	73	4
73	**SAVE THE BEST FOR ME(BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	DEBUT	
74	**TASTY LOVE** FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	57	20
75	**LOWDOWN SO & SO** RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	DEBUT	
76	**EVERYTHING MUST CHANGE** JEAN CARNE (Omni/Atlantic 7-99489) G. WASHINGTON Jr. (B. IGHNER)	77	3
77	**INCREDIBLE** SCHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-50-12) W. HENESON (P. INGRAM)	88	2
78	**EVERY LITTLE BIT** MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	DEBUT	
79	**SOMEHOW, SOMEWAY** THE GIVENS FAMILY (Macola PJ544) A. BAYYAN (J. PASS)	86	4
80	**FASCINATION** LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)	DEBUT	
81	**YOU'RE GONNA COME BACK TO LOVE** PRINCE PHILIP MITCHELL (Ichiban 8611) P.P. MITCHELL (P.P. MITCHELL)	81	7
82	**TIME OUT FOR THE BURGLAR** THE JACKSONS (MCA-53032) B. EDWARDS, THE JACKSONS (P. PHILIPS OLAND, R. JACKSON, J. JACKSON, B. EDWARDS, R. HART, T. THOMPSON, E. MARTINEZ, J. BOVA)	DEBUT	
83	**SHARE MY WORLD** THE BOOGIE BOYS (Capitol B5649) T. CURRIER (MALLOY, SHERRIF, STROMAN)	72	7
84	**TOGETHER** GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGE)KOOL & THE GANG)	DEBUT	
85	**CRAZAY** JESSE JOHNSON (FEATURING SLY STONE) (A & M AM-2878) J. JOHNSON (J. JOHNSON)	87	20
86	**COME GO WITH ME** EXPOSE(Arista AS1-9555) L.A. MARTINEE (L.A. MARTINEE)	DEBUT	
87	**I CAN PROVE IT** PHIL FEARON (Chrysalis 4V9 43084) P. FEARON (T. ETORIA)	71	9
88	**SEXY** KLYMAXX (Constellation/MCA-52934) FENDERELLA, B. COOPER (B. COOPER)	51	15
89	**IKE'S RAP/HEY GIRL** ISSAC HAYES (Columbia 38-06363) I HAYES (I. HAYES)	65	16
90	**GOIN' TO THE BANK** COMMODORES (Polydor/PolyGram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMARK, F. GOLDE)	74	19
91	**LET IT BE ME** MARSHALL AND BABB (Edge ED 7-002) MARSHALL AND BABB (MARSHALL AND BABB, T. SMITH, T. SMITH)	80	7
92	**WORDS INTO ACTION** JERMAINE JACKSON (Arista AS1-9495) M. OMATIAN (M. LESSON, P. VALE)	68	4
93	**YOU BE ILLIN'** RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	79	15
94	**FACTS OF LOVE** JEFF LORBER, Featuring KARYN WHITE (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STRUKEN)	78	17
95	**TELL ME WHAT I GOTTA DO** AL JARREAU (Warner Bros. 7-28538) N. RODGERS (T. KEANE, M. HIMELSTEIN, J. GRAYDON)	83	14
96	**PRECIOUS, PRECIOUS** KRYSTOL (Epic 34-06382) R. JACKSON (T. SCOTT, W. BRYANT)	82	14
97	**(I WANNA) MAKE LOVE TO YOU** BOBBY WOMACK (MCA 52955) C. MOMAN, B. WOMACK (J.L. WILLIAMS)	89	11
98	**WHERE DID WE GO WRONG** THE MANHATTANS WITH REGINA BELL (Columbia 38-06376) B. WOMACK (K. BLOXSON)	90	14
99	**CURIOSITY** ORAN "JUICE" JONES (Def Jam/Columbia 38-06389) V.F. BELL, R. SIMMONS (V.F. BELL)	91	12
100	**CAN'T STOP THIS FEELING** CARL ANDERSON (Epic 34-06357) A. PHILIP, E. BULLING (T. KEANE, M. HEMELSTEIN)	92	7

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

February 7, 1987

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**SLIPPERY WHEN WET** 8.98 BON JOVI (Mercury 830 264-1M-1)POL	1	23
2	**DIFFERENT LIGHT** BANGLES (Columbia BFC 40039) CBS	3	53
3	**THIRD STAGE** 9.98 BOSTON (MCA 6188) MCA	2	18
4	**LICENSED TO ILL** BEASTIE BOYS (Def Jam BFL 40238)CBS	9	12
5	**THE WAY IT IS** 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	5	32
6	**NIGHT SONGS** 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	6	27
7	**TRUE BLUE** 9.98 MADONNA (Sire 25442-1) WEA	7	30
8	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** (Columbia C5X40558)CBS	4	11
9	**FORE!** 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	8	22
10	**GRACELAND** 9.98 PAUL SIMON (Warner Bros. 25447) WEA	10	22
11	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M SP-3902)RCA	12	12
12	**INVISIBLE TOUCH** 9.98 GENESIS (Atlantic 81641) WEA	14	33
13	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 6158ML)MCA	13	24
14	**CONTROL** 9.98 JANET JACKSON (A&M SP-3905) RCA	16	50
15	**RAPTURE** 8.98 ANITA BAKER (Elektra 9-60444) WEA	15	44
16	**GEORGIA SATELLITES** 8.98 (Elektra 60496-1) WEA	18	13
17	**NOTORIOUS** DURAN DURAN (Capitol PJ 12540)CAP	11	10
18	**GIVE ME THE REASON** LUTHER VANDROSS (Epic FE 40415) CBS	17	17
19	**WHIPLASH SMILE** BILLY IDOL (Chrylalis OV 41514) CBS	19	14
20	**BACK IN THE HIGH LIFE** 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	20	30
21	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437) CBS	23	14
22	**WORD UP** 8.98 CAMEO (Atlanta Artists 830 265)POL	21	21
23	**TRUE COLORS** CYNDI LAUPER (Portrait OR 40313)CBS	24	19
24	**THE BRIDGE** BILLY JOEL (Columbia OC 40402)CBS	25	26
25	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)** 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)	31	8
26	**GET CLOSE** 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	26	14
27	**STRONG PERSUADER** 8.98 ROBERT CRAY (Mercury 830 568-1) POL	34	9
28	**DANCING UNDERCOVER** 8.98 RATT (Atlantic 81683-1) WEA	28	17
29	**SO** 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	32	36
30	**RAISING HELL** 8.98 RUN D.M.C. (Profile PRO 1217) IND	22	36
31	**TRUE STORIES** 9.98 TALKING HEADS (Sire 25512-1)WEA	29	19
32	**JUST LIKE THE FIRST TIME** 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	27	14
33	**AUGUST** 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	36	9
34	**CAN'T HOLD BACK** EDDIE MONEY (Columbia FC 40096) CBS	30	23
35	**SOLITUDE/SOLITAIRE** 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	33	31
36	**SOMEWHERE IN TIME** 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	37	18
37	**LIVE ALIVE** 9.98 STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	38	10
38	**FOREVER** 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	39	11
39	**BREAK EVERY RULE** 9.98 TINA TURNER (Capitol PJ 12530)CAP	40	20
40	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP	46	8
41	**STAND BY ME** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	35	21
42	**BOOMTOWN** 8.98 DAVID & DAVID (A&M SP 65134)RCA	43	22
43	**THE FINAL COUNTDOWN** EUROPE (Epic BFE 40241)CBS	61	4
44	**FOR SENTIMENTAL REASONS** 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	44	18
45	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)MCA	42	10
46	**LIVING IN THE 20TH CENTURY** 9.98 STEVE MILLER (Capitol PJ 12445)CAP	47	12
47	**UNDER THE BLUE MOON** 8.98 NEW EDITION (MCA 5912) MCA	48	9
48	**TOUCH ME** 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA	55	8
49	**WHITNEY HOUSTON** 8.98 (Arista AL8-8211) RCA	49	98
50	**TOP GUN** ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	41	36
51	**ESPECIALLY FOR YOU** 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	51	23
52	**THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP	58	8
53	**RAISED ON RADIO** JOURNEY (Columbia OC 39936) CBS	54	40
54	**CHICAGO 18** 8.98 CHICAGO (Warner Bros. 25509-1) WEA	65	18
55	**GREETINGS FROM TIMBUK 3** 8.98 TIMBUK 3 (IRS 5739) MCA	53	17
56	**ARETHA** 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	45	14
57	**THE HOUSE OF BLUE LIGHT** 8.98 DEEP PURPLE (Mercury 831 318-1)POL	87	2
58	**TO HELL WITH THE DEVIL** 9.98 STRYPER (Enigma PJAS 73237)CAP	52	12
59	**5150** 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	56	44
60	**WHEN SECONDS COUNT** SURVIVOR (Scotti Bros. FZ 40457)CBS	60	11
61	**MOSAIC** WANG CHUNG (Geffen GHS 24115) WEA	63	14
62	**LOVE ZONE** 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	62	39
63	**THE TOUCH** 8.98 ALABAMA (RCA 5649) RCA	50	17
64	**THE THIN RED LINE** 8.98 GLASS TIGER (Manhattan ST 53032) CAP	71	28
65	**RIPTIDE** 8.98 ROBERT PALMER (Island 90471) WEA	64	62
66	**CRASH** 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	59	19
67	**EAT 'EM AND SMILE** 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	57	29
68	**PRIMITIVE LOVE** MIAMI SOUND MACHINE (Epic BFE 40131) CBS	67	63
69	**POWER** 8.98 KANSAS (MCA 5838)MCA	72	13
70	**LITTLE SHOP OF HORRORS** ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA	89	4
71	**FAHRENHEIT** TOTO (Columbia FC 40273)CBS	70	21
72	**WELCOME HOME** 'TIL TUESDAY (EPIC 40314)CBS	73	16
73	**LIFES RICH PAGEANT** R.E.M. (I.R.S. 5783)MCA	68	26
74	**FIELDS OF FIRE** 8.98 COREY HART (EMI America PW 17217)CAP	76	17
75	**THE MONKEES THEN & NOW** 8.98 THE MONKEES (Arista AL9 8432) RCA	66	30
76	**ONE TO ONE** 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	74	15
77	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9-254771)WEA	100	4
78	**THIS SIDE OF PARADISE** 8.98 RICK OCASEK (Geffen GHS 24098) WEA	75	17
79	**HEARTBEAT** DON JOHNSON (Epic BDE 40366)CBS	69	22
80	**KING OF STAGE** 8.98 BOBBY BROWN (MCA 5827)MCA	88	4
81	**BLAH-BLAH-BLAH** 8.98 IGGY POP (A&M SP 5146)RCA	84	17
82	**KBC BAND** 8.98 (Arista AL 8440)RCA	83	12
83	**EYE OF THE ZOMBIE** 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	78	19
84	**BOSTON** (Epic JE 34188)CBS	80	11
85	**SHELTER** 8.98 LONE JUSTICE (Geffen-24122)WEA	95	10
86	**HOT TOGETHER** 9.98 POINTER SISTERS (RCA 5609)RCA	77	11
	CHARTBREAKER		
87	**GAUDI** 8.98 ALLAN PARSONS PROJECT (Arista AL-8448)RCA		DEBUT
88	**THINK VISUAL** 8.98 THE KINKS (MCA 582)MCA	94	4
89	**MAD, BAD AND DANGEROUS TO KNOW** DEAD OR ALIVE (Epic FE 40572)CBS	97	8
90	**VINNIE VINCENT INVASION** 9.98 (Chrysalis BFV 41529)CBS	90	2
91	**LIVE** 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	92	2
92	**SHOCKADELICA** 8.98 JESSE JOHNSON (A&M SP 5122) RCA	79	1
93	**MIAMI VICE II:NEW MUSIC FROM THE TELEVISION SERIES"MIAMI VICE"** 9.98 VARIOUS ARTISTS (MCA 6192)MCA	86	1
94	**PEACE SELLS...BUT WHO'S BUYING?** 8.98 MEGADETH (Capitol ST 12526) CAP	96	1
95	**INSIDE THE ELECTRIC CIRCUS** 8.98 WASP (Capitol ST 12531) CAP	82	1
96	**THE PACIFIC AGE** 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	81	1
97	**TRILOGY** 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	85	1
98	**SCOUNDREL DAYS** 8.98 A-HA (Warner Bros. 925501-1) WEA	98	1
99	**INSIDE STORY** 8.98 GRACE JONES (Manhattan/EMI America ST 53038) CAP	102	
100	**ELECTRIC CAFE** 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	99	1

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

FEBRUARY 7, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

143 Stations Reported This Week

What You Get Is What You See
Tina Turner—Columbia
40 Adds

That Ain't Love
R.E.O. Speedwagon—Epic
35 Adds

Midnight Blue
Lou Gramm—Atlantic
25 Adds

The Final Countdown
Europe—Epic
23 Adds

#1 SINGLES

RETAIL

Open Your Heart
Madonna—Sire

Somewhere Out There
Ronstadt/Ingram—MCA

Touch Me
Samantha Fax—Jive/RCA

Candy
Camea—Atlanta Artists/PG

Change Of Heart
Cyndi Lauper—Portrait

REQUESTS

Fight For Your Right (To Party)
Beastie Boys—Def Jam/Columbia

Open Your Heart
Madonna—Sire

Touch Me
Samantha Fox—Jive/RCA

Will You Still Love Me?
Chicago—Warner Bros.

At This Moment
Billy Vera & The Beaters—Rhino

ALBUM ALLEY

Return Of Bruno—Bruce Willis—Matawn
atest actor "maanlighting" with a singing career is the increasingly papular Willis. His ged and soulful debut LP feotures guest spots by the Pointer Sisters, Temptations, Jeff er, ond others. This is obviausly o lobar of love, and the recard's lead single, "Respect self," is seeing excellent radia respanse in three farmats. Nate: Willis' ca-star Cybil Shepard tly signed a recarding deal with MCA. (Can you say "bandwagon?").

dy Or Not—Lou Gramm—Atlantic
l sola effart fram the Foreigner frantman breaks no new ground, but cantinues in the same as his previous wark with the graup. Shauld appeol ta basically the same crowd. Lead r duties are hondled well by Nils Lofgren, and "Midnight Blue" has started the LP aff an a g nate, with 25 adds this week.

CROSSOVER POTENTIAL

Winner Takes It All—Sammy Hager—COL.

Come Share My Love—Miki Howard—Atlontic

Finer Things—Steve Winwaad—Island/WB

Old Flames Never Die—Full Farce—COL.

To Know Him Is To Love Him—Emmylau Harris, Dally Partan, and Linda Ranstadt—WB

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12–17	18–24	25–34	34+	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current L This Wk.	Ttl. W
1	**MADONNA**—Open Your Heort—Sire/WB	2	10	X	X	X		95%	3	2	7		7	30
2	**B. VERA & THE BEATERS**—At This Moment—Rhino	1	13	X	X	X	X	82%	6	1		Y	25	8
3	**GREGORY ABBOTT**—Shoke You Down—Columbio	3	17		X/F	X/F	F	70%		7	8		21	14
4	**CYNDI LAUPER**—Chonge Of Heort—Portroit	7	11	X/F	X/F	X/F		95%	14	6	3	Y	23	19
5	**BON JOVI**—Livin' On A Proyer—Mercury/PG	10	9	X	X			91%	1	13	28	Y	1	23
6	**ROBBIE NEVIL**—C'est Lo Vie—Monhotton	4	17	X	X	X	X	69%		16	1		40	8
7	**CHICAGO**—Will You Still Love Me—Full Moon/WB	9	13			X	X	78%	5	23	22		54	18
8	**GLASS TIGER**—Somedoy—Monhotton	8	15	X	X	X		79%	23	11			64	28
9	**SAMANTHA FOX**—Touch Me—Jive/RCA	11	14	X	X			80%	4	4			48	8
10	**GEORGIA SATELLITES**—Keep Your Honds...—Elektro	13	12	M	M	M		83%	8	14	11	Y	16	13
11	**JANET JACKSON**—Control—A&M	6	15	X	X	X		54%		9	4		14	50
12	**BOSTON**—We're Reody—MCA	14	10	M	M	M		82%	17		NV		3	18
13	**LIONEL RICHIE**—Bollerino Girl—Motown	17	10			F	F	80%	19	17	21	Y	13	24
14	**JETS**—You Got It All—MCA	19	13	X	X			87%	11	31	32		—	—
15	**HUEY LEWIS**—Jocob's Lodder—Chrysolis	23	4	X	X	X	X	94%	10	33	*	Y	9	22
16	**GENESIS**—Lond Of Confusion—Atlontic	5	15	X	X	X		78%	15	8	2		12	33
17	**LUTHER VANDROSS**—Stop To Love—Epic	20	13		X	X	X	74%	16	10			18	17
18	**BANGLES**—Wolk Like An Egyption —Columbio	12	20	X	X	X		44%	12	36	38		2	53
19	**JOURNEY**—I'll Be Alright...—Columbio	22	10	X	X			70%					53	40
20	**BILLY JOEL**—This Is The Time—Columbio	21	13			X	X	42%	39	19	NV		24	26
21	**R.F.T.W.**—Love You Down—MCA	25	11	F	F			75%	9	12		Y	45	10
22	**BENJAMIN ORR**—Stoy The Night—Elektro	24	14		X	X	X	72%	24	15			136	2
23	**PETER GABRIEL**—Big Time—Geffen	27	11	X	X	X		80%		26	30		29	36
24	**CHICO DeBARGE**—Tolk To Me—Gordy/Motown	26	12	X/F	X/F			67%	28				—	—
25	**CINDERELLA**—Nobody's Fool—Mercury/PG	29	13	X	X			70%	7			Y	6	27
26	**BEASTIE BOYS**—(You Gotto) Fight...—Def Jom/Col.	33	8	M	M			69%	2	27		Y	4	12
27	**EDDIE MONEY**—I Wonno Go Bock—Columbio	31	10		X	X		76%					34	23
28	**BRUCE WILLIS**—Respect Yourself—Motown	38	4	X	X	X	X	81%		24			Just	Ou
29	**DURAN DURAN**—Notorious—Copitol	15	15	X	X			38%		37	5		17	10
30	**DEAD OR ALIVE**—Brond New Lover—Epic	35	8	X	X			66%	22	30			89	8
31	**BRUCE HORNSBY**—Mondolin Roin—RCA	37	4	X	X	X	X	83%		20	*	Y	5	32
32	**RONSTADT/INGRAM**—Somewhere...—MCA	41	8		X	X	X	62%	25	3			°117	2
33	**SURVIVOR**—Is This Love—Scotti Bros./CBS	28	16	X	X	X		29%	40				60	11
34	**WANG CHUNG**—Everybody Hove Fun...—Geffen	16	19	X	X	X		27%		47	36		61	14
35	**JANET JACKSON**—Let's Woit Awhile—A&M	44	3	F	F			69%	29	9	NV		14	50
36	**ARETHA FRANKLIN**—Jimmy Lee—Aristo	36	10			F	F	46%		25			56	14
37	**BRUCE HORNSBY**—The Woy It Is—RCA	36	10	X	X	X	X	21%		39	14	Y	5	32
38	**COREY HART**—Con't Help Folling...—EMI Americo	42	10	F	F	F	F	43%	32	32			74	17
39	**TOTO**—Without Your Love—Columbio	43	7		X	X	F	59%		41			71	2
40	**JEFF LORBER**—Focts Of Love—Worner Bros.	45	8		X	X		58%		21			110	4

° Soundtrock * MTV—Exclusive NV—No Video NR—Not Ranked Y—Yes, On Tour X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor 12-17	18-24	25-34	34+	Station %	Request Rank	Sales Rank	Day Parts
41	**WANG CHUNG**—Let's Ga—Geffen	53	3	X	X			66%			3p-3a
44	**STARSHIP**—Nothing's Ganna Stap Us Naw—Grunt/RCA	66	2					74%			—
45	**EXPOSE**—Came Go With Me—Arista	64	3					48%			—
46	**ANITA BAKER**—Caught Up In The Ropture—Elektra	51	10		X	X	X	29%		28	oll
47	**EUROPE**—Final Cauntdawn—Epic	67	3	M	M			48%	21		3p-3a
48	**CAMEO**—Candy—Atlanta Artists/PG	62	4					34%		5	3p-3o
49	**STACEY Q**—We Connect—Atlantic	54	8	X/F	X/F			30%	26	22	3p-3a
50	**BILLY IDOL**—Don't Need A Gun—Chrysolis	63	3	M	M			42%		45	3p-3o
51	**CROWDED HOUSE**—Dan't Dream It's Over—Capital	65	4		X	X	X	39%	37	42	all
53	**REO SPEEDWAGON**—Thot Ain't Love—Epic	70	2					57%	38		—
58	**BRUCE SPRINGSTEEN**—Fire—Columbia	79	2					36%		38	—
61	**LOU GRAMM**—Midnight Blue—Atlantic	85	2					36%			—
62	**PETER CETERA**—Big Mistake—Full Moon/WB	75	3					25%			—
63	**DURAN DURAN**—Skin Trade—Capital	77	2					26%			—
64	**DARYL HALL**—Sameone Like You—RCA	73	3					29%			—
65	**LONE JUSTICE**—Shelter—Geffen	74	4		X	X		17%		40	oll
66	**A-HA**—Cry Walf—Warner Bras.	76	3					21%			—
68	**HIPSWAY**—The Honeythief—Columbio	81	3					24%			—
70	**HOWARD JONES**—All I Want—Elektra	71	4					14%			—
73	**TINA TURNER**—What You Get...—Capitol	—	Debut					30%			—

MULTI FORMAT PLAYLIST

tle	Top 40	Format Penetration Country	Urban	AC	AOR	Dance	All Format%	Comb. Ret. Rank	Req. Rank	Comments
Bruce Hornsby—Mandolin Roin—RCA	83%			90%	84%		42.8%	20		Big week oll 3 formots
Lionel Richie—Ballerina Girl—Matawn	80%		82%	94%			42.7%	17	19	#13 pap, #10 B/C
Jets—You Got It All—MCA	87%		70%	83%			40%	31	11	Still adding, moving
Madonna—Open Yaur Heart—Sire/WB	95%			65%		67%	37.8%	2	3	Another #1!
Janet Jackson—Let's Wait Awhile—A&M	69%		78%	78%			37.5%	9	29	Enters Tap 40 pap & B/C
Luther Vandross—Stap Ta Lave—Epic	74%		48%	79%		23%	37.3%	10	16	LP #2 bullet B/C
Bruce Willis—Respect Yourself—Matawn	81%		60%	63%			34%	24		Jumps 10 ploces to #28
Aretha Franklin—Jimmy Lee—Arista	46%		64%	79%			31.5%	25		First womon in Holl of Fome
Huey Lewis—Jacab's Ladder—Chrysalis	94%			33%	54%		30.2%	33	10	Jumps 8 places ta #15
Starship—Nothing's Gonna...—Grunt/RCA	74%			38%	67%		29.8%			Most added 2 weeks in row
Cameo—Candy—Atlanto Artists/PG	31%		84%			60%	29.7%	5		Big soles, odding CHR
Bon Jovi—Livin' On A Prayer—Mercury/PG	91%				83%		29%	13	1	#5 bullet, #1 phanes
Chicago—Will Yau Still Lave Me?—WB	78%			95%			28.8%	23	5	Still hot phones
R.F.T.W.—Lave Yau Down—MCA	75%			56%		40%	28.5%	12	9	Up ta #21 pap
Glass Tiger—Someday—Monhattan	79%			91%			28.5%	11	23	Might have peaked
Billy Vera—At This Mament—Rhina	82%	28%		81%			27.5%	1	6	Crossing to cauntry
Robbie Nevil—C'est La Vie—Manhattan	69%		52%			41%	27%	16		Still hat phanes
Journey—I'll Be Alright...—Columbia	70%			90%			26.7%			Moves to #19 pap
Eddie Money—I Wanna Go Back—COL.	76%				84%		26.7%			Nat bad for an ex-cop
Gregory Abbott—Shake Yau Down—COL	70%			55%		31%	26%	7		Aging gracefully

TEST RECORDS (CONSENSUS BY REGION

COMMENTS:

NORTHEAST

1	**SHRIEKBACK**—Gunning Far The Buddha—Islond	From the album "Big Night Music" - seeing gaad AOR & odded here at WXKS & WPHD.
2	**COVER GIRLS**—Shaw Me—Fever/Sutra	Dance recard getting great club action in N.Y.C. Added at WXKS & WPLJ.
3	**KBC BAND**—America—Arista	Seeing hot AOR action. Added at WPHD.

SOUTHEAST

1	**WORLD PARTY**—Ship Of Fools—Chrysalis	Saturating AOR with LP "Private Revolution." Added ot WNOK.
2	**BRENDA K STARR**—Whot You See Is What You Get—MCA	Debuts on our Donce chart at #51 bullet. Y100 in Miami added this week.
3	**KBC BAND**—America—Arista	95 INZ in Miami added this week.

SOUTHWEST

1	**CHINA CRISIS**—Arizano Sky—A&M	Check this tune out—aff "What Price Paradise" album. Added at KKBQ.
2	**DESIRE**—Crazy Over You—Sheik	Dance record selling well in San Antonio — added at KITY.
3	**NEW KIDS ON THE BLOCK**—Didn't I (Blow Your Mind)—COL	Off olbum af the some nome—added at WQUE/New Orleons.

MIDWEST

1	**STARPOINT**—He Wonts My Body—Elektro	Added ot WHYT/Detrait. Getting substontiol adds ot B/C.
2	**LOS LOBOS**—Set Me Free (Rasa Lee)—Slash	Cut aff the LP "By The Light Of The Maan"—gaad mid-tempa rack.
3	**SISTER CAROL**—Wild Thing—MCA	Testing well in Chicago at WYTZ. (Not the Troggs tune.)

PACIFIC NORTHWEST

1	**CHRIS DeBURGH**—Lady In Red—A&M	Finally getting attentian in the U.S. with adds in the PNW.
2	**DONNA ALLEN**—Serious—21 Records/ATL	Seeing serious CHR adds—#12 bullet B/C this week.
3		

WEST

1	**MEATLOAF**—Getting Away With Murder—Atlantic	Releosed ot X-mas and hos been getting airplay in the Arizana area.
2	**GAP BAND**—Big Fun—Tatal Experience/RCA	Picking up an add here—#9 bullet at B/C this week.
3	**BILLY BRANIGAN**—Moybe Tanight—Polydor/PG	KLUC adds this straight ahead Pop tune.

HIGH PRIORITY

RICH FITZGERALD
Warner Bros. Records

Peter Cetera's "Big Mistake" is his fallaw-up ta twa #1 singles. This up-tempo tune is picking up strang rodia action. **A-Ha's** "Cry Walf" builds mamentum with heavy requests. New believers are: Z95, KWSS, KRBE, POWER99, WGH & POWER96. Five time Grammy naminee **Steve Winwood's** "The Finer Things" came out this week and was ane of the mast added records. "Hold Me" by **Sheila E.** is taking aff Urban and A/C, now starting to cross Pap. **Club Nouveau's** "Lean On Me" is already an aver 70 statians and will be out os o single this week.

CHARLIE D'ATRI
Chrysalis

World Party - look for the new "Ship Fools" CD/single on your desk this week fr the explading Top 5 AOR, Tap 5 request a breakaut sales manster **World Party.** Alsa please set aside same special time **Venetians** "So Much For Love" wh should be in everybody's honds as you re this. If you hoven't got it, call me in N.Y. (212) 758-3555.

JOHN FAGOT
Columbia Records

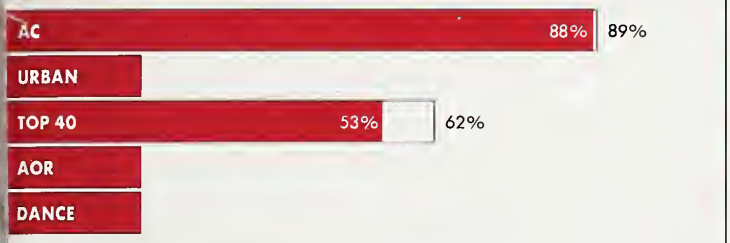
Faur great new artists: **Hipsway** — Colu bia feels this could be the Tears For Fears 1987. The LP is real deep. **Colin Jam Hay** — unmistakable voice on a record t gets better every listen. **Psychede Furs** — the Pretty In Pink soundtrack pa the way for the best sang that **Richard B ler** ond mates ever made. **P Young**— yau want a soulful emotional b lad from Paul Yaung? . . . yau gat it!

CROSSOVER PENETRATION

RONSTADT/INGRAM:
Album: An American Tail

MCA

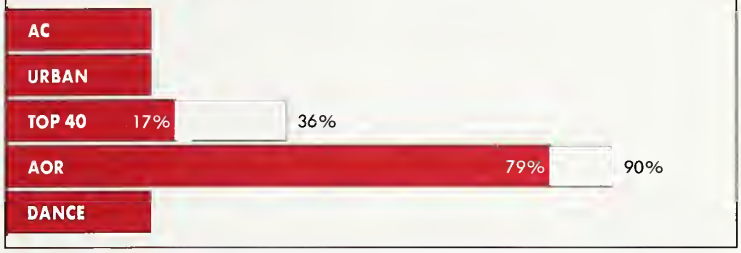
RECORD: Somewhere Out There **TEAM:** MCA



LOU GRAMM:
Album: Ready Or Not

ATLANTIC

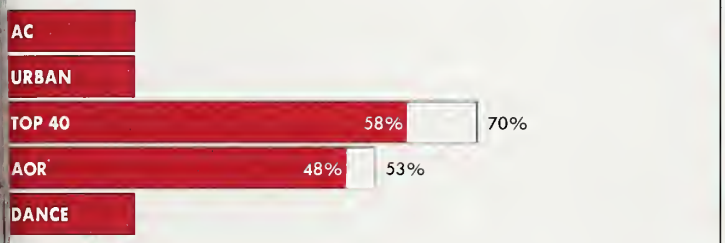
RECORD: Midnight Blue **TEAM:** Atlantic



CINDERELLA:
Album: Night Songs

mercury

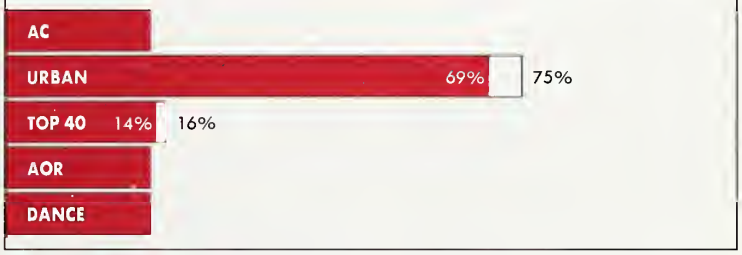
RECORD: Nobody's Fool **TEAM:** Mercury/PG



SHIRLEY MURDOCK:
Album: Shirley Murdock!

ELEKTRA

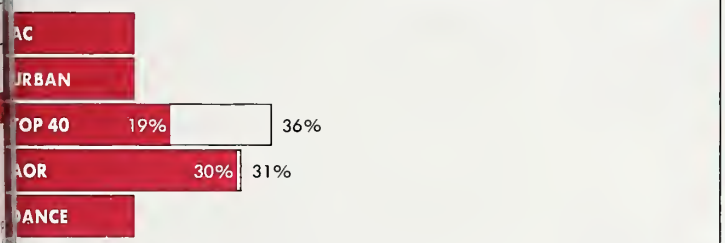
RECORD: As We Lay **TEAM:** Elektro



BRUCE SPRINGSTEEN:
Album: Live '75-'85

COLUMBIA
®"Columbia," Marcas Reg.

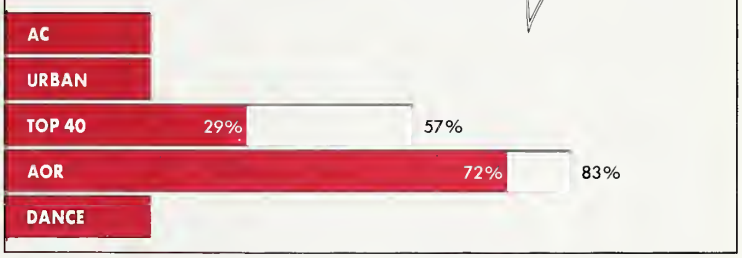
RECORD: Fire **TEAM:** Columbio



REO SPEEDWAGON:
Album: Life As We Knaw It

Epic

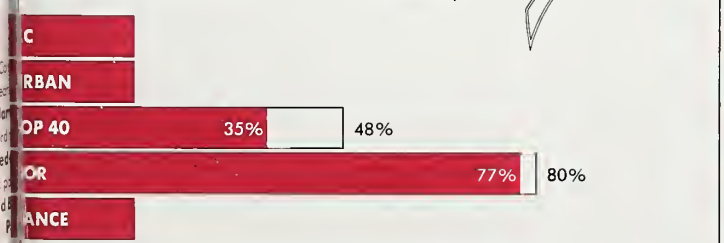
RECORD: That Ain't Love **TEAM:** Epic



UROPE:
lbum: The Final Countdawn

Epic

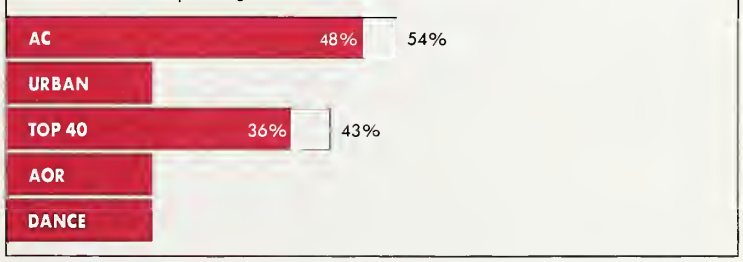
ECORD: The Final Countdown **TEAM:** Epic



COREY HART:
Album: Fields Of Fire

EMI AMERICA

RECORD: Con't Help Folling In Love **TEAM:** EMI America



olid graph = last week; White graph = this week

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Bryan Geronimo-PD/MD
#1 Bon Javi
ADDS
L. Richie
Janet Jacksan
REQUESTS
Bon Jovi
S. Fax
Glass Tiger

B-104 (WBSB)
Baltimore, MD
Steve Kingston-PD
Amy Kronthal-MD
#1 Madonna
ADDS
A. Baker
Dead or Alive
Expose
B. Harnsby

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Madonna
ADDS
P. Gabriel
E. Maney
Club Nauveau
T. Turner
REQUESTS
Madonna
Chicaga
Ban Javi

WOAY
Beckley, WV
Jim Martin-PD/MD
#1 Bon Jovi
ADDS
Club Nouveau
Ronstadt/Ingram
T. Turner
Janet Jackson
S. Winwood
REQUESTS
Bon Jovi
Eurape
Beastie Boys

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Madonna
ADDS
Cover Girl
Wang Chung
Shriekback
Sheila E
T. Turner
Starship
L. Gramm
REQUESTS
Madonna
L. Vandrass
C. DeBarge

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boom Boom Cannon-MD
#1 Chicago
ADDS
Starship
L. Gramm
Hipsway
Duaran Duran
REQUESTS
Ban Javi
Beastie Boys
Jets

103 WPHD
Buffalo, NY
John Hager-PD
Mindy Michaels-MD
#1 Madonna
ADDS
S. Hagar
T. Turner
R. Jungklas
Shriekback
S. Winwaad
K.B.C. Band
C. Hay

ROCK 102 (WBEN)
Buffalo, NY
Hank Nevins-Opr.Mgr.
Roger Christian-MD
#1 B. Vera
ADDS
Jets
'Til Tuesday
R. Jungklas
Pretenders
Talking Heads
REQUESTS
B. Vera
Bon Javi
Madanna

WVSR
Charleston, WV
Jay Jarvis-PD
Dan Rose-MD
#1 Madonna
ADDS
Europe
Expose
J. Larber
Ranstadt/Ingram
Stacey Q
Starship
REQUESTS
Madonna
Ban Javi
S. Fox

WNNK
Harrisburg, PA
Bruce Bond-PD
#1 Madonna
ADDS
Cameo
B. Idol
Crawded Hause
Starship
Communards
L. Richie
REQUESTS
Madanna
Chicago
S. Fox

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 B. Vera
ADDS
R.F.T.W.
Club Nauveau
Freddie Jackson
REQUESTS
B. Vera
Madonna
Bon Javi

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 B. Vera
ADDS
Cover Girls
REQUESTS
Bon Javi
Bangles
S. Fox

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 B. Vera
ADDS
Expose
B. Springsteen
REQUESTS
Bon Jovi
C. Lauper
B. Vera

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 Ban Jovi
ADDS
Ranstadt/Ingram
B. Harnsby
Wang Chung
Club Nauveau
REQUESTS
Bon Jovi
Run D.M.C.
Ban Javi

RI104 (WERI)
Providence, RI
Jonathon Monk-PD
#1 Madanna
ADDS
S. Fox
David & David
Wang Chung
Tia
Lane Justice
S. Winwood
Hipsway
REQUESTS
Madanna
H. Lewis
Bastan

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Madonna
ADDS
B. Idal
Starship
'Til Tuesday
Kool & The Gang
Expase
P. McCartney
Hipsway
T. Turner
REQUESTS
Madanna
Chicago
Ban Javi

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 S. Fox
ADDS
REO Speedwagon
Ronstadt/Ingram
REQUESTS
S. Fox
Ban Jovi
Ran & D.C. Crew

WMJQ
Rochester, NY
Tom Messner-PD
#1 P. Gabriel
ADDS
Dead ar Alive
J. Lorber
B. Springsteen
Europe
REQUESTS
S. Fox
Bon Javi
Chicago

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 Madanna
ADDS
Starship
REO Speedwagon
Duran Duran
Hipsway
L. Gramm
Kansas
S. Hagar
REQUESTS
Ban Javi
S. Fax
Chicago

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Madonna
ADDS
S. Hagar
Cameo
Crawded Hause
David & David
REQUESTS
H. Lewis
S. Fax
Bon Javi

POWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Madanna
ADDS
G. Medeiras
Dead or Alive
P. Gabriel
REQUESTS
Club Nouveau
Beastie Bays
G. Medeiras

Q107 (WRQX)
Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 Chicaga
ADDS
Janet Jacksan
Starship
Hipsway
REO Speedwagan

WTLQ
Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
#1 B. Vera
ADDS
REO Speedwagon
Eight Seconds
Hipsway
Starship
Pretenders
REQUESTS
Bon Jovi
Beastie Bays
Georgia Satellites

WSTW
Wilmington, DE
Steve Berstler-PD
Nicole-MD
#1 Bon Jovi
ADDS
L. Gramm
Club Nauveau
Pretenders
Kool & The Gang
Painter Sisters
S. Winwood
REQUESTS
Bon Jovi
C. Lauper
S. Fox

Q106 (WQXA)
York, PA
Dick Sennessy-PD
Dave Crocket-MD
#1 Madanna
ADDS
Dead or Alive
B. Springsteen
L. Gramm
J. Larber
REO Speedwagan
REQUESTS
Madanna
Chicago
B. Vera

SOUTH

94Q (WQXI)
Atlanta, GA
Jim Morrison-PD
Jeff McCarthy-MD
#1 B. Vera
ADDS
S. Winwood
D. Hall
REQUESTS
B. Vera
Bon Javi
L. Vandrass

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 Madanna
ADDS
Janet Jacksan
Wang Chung
Ranstadt/Ingram
REQUESTS
Ban Javi
Cinderella
Georgia Satellites

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Madonna
ADDS
L. Gramm
Danna Allen
Wang Chung
Eurape
Cameo
REQUESTS
Ran & D.C. Crew
Beastie Boys

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 Geargia Satellites
ADDS
Kansas
Starship
REQUESTS
Georgia Satellites
Boston
B. Vera

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 B. Vera
ADDS
L. Gramm
Kansas
T. Turner
Eight Seconds

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 Madanna
ADDS
B. Springsteen
Eurape
H. Jones
Jets
S. Hagar
T. Turner
REQUESTS
Madanna
Geargia Satellites
Ban Javi

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 Madonna
ADDS
Duran Duran
Eurape
Beastie Bays
Janet Jacksan
J. Lorber
Run D.M.C.

93 Q (KKBQ)
Houston, TX
John Lander-PD
#1 B. Vera
ADDS
C. Hart
Starship
B. Willis
China Crisis
REQUESTS
Bon Javi
Geargia Satellites
Cinderella

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Madonna
ADDS
Mel & Kim
Starship
T. Turner
REO Speedwagan
Wang Chung
M. Maare
A-Ha
REQUESTS
Ban Javi
Cinderella
Beastie Boys

WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 Chicaga
ADDS
S. Fox
B. Willis
T. Turner
S. Winwaad
S. Hagar
Kansas
D. Hall
REQUESTS
Bon Jovi
Chicaga
Beastie Boys

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 Madanna
ADDS
Ranstadt/Ingram
Janet Jacksan
Starship
Genesis
REQUESTS
Bon Jovi
S. Fax
Georgia Satellites

WFMI
Lexington, KY
Charlie Fox-PD
Indiana Jonze-MD
#1 Bon Jovi
ADDS
Dead or Alive
Tata
Expose
REO Speedwagon
REQUESTS
R.F.T.W.
Ban Jovi
Madanna

KKYK
Little Rock, AK
Ron White-PD
Mark McCain-MD
#1 Chicaga
ADDS
Cinderella
B. Willis
REQUESTS
Beastie Boys
Ran & D.C. Crew
C. DeBarge

Q101 (WJDQ)
Meridian, MS
Tom Kelley-PD
#1 B. Vera
ADDS
S. Hagar
Europe
Expose
L. Gramm
T. Turner
Painter Sisters
R. Cray
REQUESTS
B. Vera
Chicago
Madanna

95 INZ (WINZ)
Miami, FL
Gabe Baptiste-PD
Mark Shan-MD
#1 B. Vera
ADDS
R. Nevil
Georgia Satellites
Genesis
Wang Chung
Starship
K.B.C. Band
S. Winwaad
Crawded House
Pet Shop Boys
R. Cray
Hipsway
Pretenders

WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 Bon Jovi
ADDS
J. Lorber
B. Idal
Starship
REO Speedwagan
L. Gramm
REQUESTS
Bon Jovi
Geargia Satellites
H. Lewis

WWKX
Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 Madanna
ADDS
Janet Jackson
Eurape
Stacey Q
P. Cetera
REQUESTS
Bon Jovi
S. Fax
Bangles

WYHY
Nashville, TN
Mike St.John-PD
Tom Peace-MD
#1 Madanna
ADDS
Starship
Ronstadt/Ingram
Stacey
Cinderella
REQUESTS
L. Richie
H. Lewis
Georgia Satellites

WNVZ
Norfolk, VA
Chris Baily-PD
Mary Ann Rayment-MD
#1 Chicago
ADDS
B. Orr
Georgia Satellites
Starship
T. Turner
REQUESTS
Genesis
Jets
C. Hart

97 STAR (WGH)
Norfolk, VA
Sheldon Borgelt-Acting PD
Doc Michael-MD
#1 Bon Jovi
ADDS
Jets
J. Lorber
Genesis
Expose
Duran Duran
L. Gramm
A-Ha
REQUESTS
Chicago
Beastie Bays
Bon Jovi

WDCG
Raleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 Chicago
ADDS
Wang Chung
Cameo
Expose
Starship
Europe
REO Speedwagon
Hipsway
Eight Seconds
REQUESTS
R.F.T.W.
Bon Jovi
Geargia Satellites

WRVQ
Richmond, VA
Jim Payne-PD
#1 Madonna
ADDS
E. Maney
Janet Jackson
Starship
Europe
Hipsway
REQUESTS
Madonna
Genesis
Survivor

KITY
San Antonio, TX
Rick Upton-PD
Elvis Duran-MD
#1 Jets
ADDS
P. Lekekis
Desire
E. Money
Freddie Jacksan
B. Idol
Starship
T. Turner
REQUESTS
Ban Jovi
P. Lekakis
S. Murdock

Q105 (WRBQ)
Tampa, FL
Mason Dixon-Op.Mgr.
Bobby Rich-MD
#1 Janet Jackson
ADDS
Janet Jackson
S. Fox
L Vandrass
REQUESTS
Ban Jovi
Beastie Bays
Jets

WKZL
Winston/Salem, NC
Harry Lyles-PD
Don Joseph-MD
#1 R.F.T.W.
ADDS
REO Speedwagon
REQUESTS
Beastie Boys
R.F.T.W.
Cinderella

WEST

QXR
akersfield, CA
arry Martina-PD
ick Siman-MD
1 B. Vero
DDS
Willis
EQUESTS
on Javi
eastie Boys
nderello

F95 (KFXD)
oise, ID
evin Kei-PD
1 Madanno
DS
Willis
net Jackson
ng Chung
Q Speedwogon
QUESTS
n Javi
Fox
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KX
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QUESTS
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n Javi
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e Ann Metzger-
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Modonna
DS
nstadt/Ingram
stie Boys
rship
et Jacksan
ng Chung
ox
Gramm
Vinwood
QUESTS
Javi
derella
orgia

KY
nver, CO
rc Balke-PD
id Cavanah-MD
Chicaga
DS
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Speedwagan
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QUESTS
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Javi
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nver, CO
Call-Ops. Mgr.
dy Jay-PD
B. Vera
S
Speedwagon
ringsteen
hip
hnsan
rber
W.
g Chung

KSND
Eugene, OR
Dave Shakes-PD
Jamey Hyatt-MD
#1 Chicaga
ADDS
L. Gromm
C. DeBurgh
Crawded House
G. Medeiros
Cinderella
Hipswoy
REQUESTS
Chicaga
Modonna
Ban Javi

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
#1 Modonna
ADDS
Geargia Satellites
B. Hornsby
Cammunards
Donna Allen
B. Willis
Wong Chung
REQUESTS
Beastie Boys
Run D.M.C.
Dead or Alive

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-Asst.PD
Jay Taylar-MD
#1 Bon Jovi
ADDS
Camea
Starship
Club Nouveau
Billy Bronnigan
B. Springsteen

KIIS-FM
Las Angeles, CA
Steve Rivers-PD
Gene Sandblaam-MD
#1 R. Nevil
ADDS
Europe
B. Idol
Duran Duran
REQUESTS
Bongles
B. Vera
Bon Jovi

KDON-FM
Manterey, CA
Jeff Hunter-PD
Kirk Cliatt-MD
#1 Ban Javi
ADDS
A. Baker
Comeo
Crowded Hause
REO Speedwagon
REQUESTS
Ban Javi
Cinderella
Beastie Boys

KZZP
Phaenix, AZ
Guy Zapalean-PD
Kevin Weatherly-MD
#1 Bon Javi
ADDS
Europe
P. Gabriel
J. Larber
Starship
Duran Duran
Nacera
REQUESTS
Bon Jovi
Beastie Bays
Jonet Jacksan

KHTZ-FM
Rena, NV
John Clay-PD
"The Ninja"-MD
#1 Ban Javi
ADDS
Cameo
B. Idal
Crowded House
Starship
REO Speedwagon
REQUESTS
Ban Javi
Beastie Boys
C. DeBurgh

FM 102 (KSFM)
Sacramenta, CA
Rick Gillette-PD
Chris Callins-MD
#1 Modonna
ADDS
H. Lewis
P. Gabriel
Eight Secands
T. Turner
Sheila E
Freddie Jackson
REQUESTS
Modanna
R.F.T.W.
Jets

KCPX
Salt Lake City, UT
Brad Stane-PD/MD
#1 Madonna
ADDS
Starship
L. Gromm
S. Winwoad
Stocey Q
Kansas
Lane Justice
S. Hagor
Beastie Bays

KMEL
San Francisca, CA
Steve Rivers-PD
Keith Naftaly-MD
#1 Sweet Sensatians
ADDS
Club Nouveau
Wang Chung
Hipsway
Starship
Freddie Jacksan
REQUESTS
Club Nouveau
Beastie Bays
Crowded House

KWSS
San Jase, CA
Mike Prestan-PD
Rabin Silva-MD
#1 Ban Javi
ADDS
L. Richie
A-Ha
C. DeBurgh
S. Winwoad

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 C. Lauper
ADDS
T. Turner
L. Gramm

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christapher-MD
#1 C. Lauper
ADDS
E. Maney
Ranstadt/Ingram
Starship
R. Cray
R. Jungklas
T. Turner

KZZU
Spakane, WA
John Langan-PD/MD
#1 S. Fax
ADDS
S. Hagar
L. Vandross
T.Turner
Europe
Duran Duran
Beastie Bays
REQUESTS
S. Fax
Ban Jovi
Chicago

KNBQ
Tacoma, WA
Ric Hansen-PD
Sandra Lavie-MD
#1 Chicaga
ADDS
Beastie Boys
Ronstadt/Ingram
Starship
REQ Speedwagon
T. Turner

KHYT
Tucsan, AZ
Beau Richards-PD
Buzz Elliat-Asst. MD
#1 Madanna
ADDS
S. Murdack
Pointer Sisters
Shriekback
Meatloaf
REQUESTS
Ban Javi
Beastie Bays
Dead ar Alive

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scatty Jahnsan-MD
#1 B. Vero
ADDS
C. DeBorge
B. Hornsby
Wang Chung

KCAQ
Ventura, CA
Randy Robbins-PD
Greg Ralling-MD
#1 Madonna
ADDS
B. Harnsby
Cameo
Lane Justice
Duran Duran
T. Turner
REQUESTS
Beastie Bays
Bon Jovi
Pet Shap Bays

WKDD
Akron, OH
Mat Patrick-PD
#1 Bon Javi
ADDS
S. Winwood
C. DeBurgh
B. Idol
Kool & The Gang
Crawded House
Wang Chung
C. DeBarge
B. Harnsby

B 96 (WBBM-FM)
Chicaga, IL
Buddy Scatt-PD
Joe Bahannon-MD
#1 B. Vera

MIDWEST

ADDS
T. Turner
Communards
Jets
D. Hall
REQUESTS
B. Vera
Madonno
S. Fax

Z95 (WYTZ)
Chicaga, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Georgio Sotellites
ADDS
A-Ha
T. Turner
Jets
Starship
Sister Caral
Madhouse
B. Vera

WLS-AM
Chicaga, IL
Jahn Gehran-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 B. Vera
ADDS
Starship
REQ Speedwagon
Crawded Hause

WMMS
Cleveland, OH
Brian Phillips-PD
#1 Geargia Satellites
ADDS
Janet Jacksan
R. Croy

98.5 NCX (WNCX)
Cleveland, OH
Denny Sanders-PD
Rhanda Kiefer-MD
#1 Jets
ADDS
Beastie Boys
Hipsway
Starship
Painter Sisters
D. Hall
REQUESTS
Bon Jovi
Beastie Bays
S. Fax

WGTZ
Daytan, OH
Jahn Rabertsan-PD/MD
#1 G. Abbott
ADDS
Ronstadt/Ingram
REQ Speedwogon
Expose
REQUESTS
Ban Jovi
S. Fax
Georgia Sotellites

WHYT
Detroit, MI
Michael Waite-Acting PD
Mark Jacksan-MD
#1 Madonna
ADDS
Freddie Jackson
Starpaint
B. Springsteen
Expase
REQUESTS
Ban Javi
Beastie Boys
Beastie Bays

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
#1 Bon Jovi
ADDS
Europe
B. Springsteen

KZIO
Duluth, MN
Jahn Michaels-PD
David Martin-MD
#1 Modanna
ADDS
B. Springsteen
J. Lorber
Janet Jacksan
Starship
REQ Speedwagan
REQUESTS
Madonna
Ban Javi
S. Fax

WMEE
Fort Wayne, IN
Tany Richards-PD
Tommy Allen-MD
#1 Modonna
ADDS
Jonet Jackson
B. Willis
S. Winwood
REQUESTS
Bon Jovi
Chicaga
Beastie Boys

WGRD
Grand Rapids, MI
Mat Clenatt-PD
Larry Olek-MD
#1 Modonno
ADDS
Starship
Janet Jacksan
L. Gromm
T. Turner
REQUESTS
Cinderella
Bon Jovi
Europe

WZPL
Indianapalis, IN
Jim Flatiman-PD
Steve Stiles-MD
#1 Madanna
ADDS
Janet Jacksan
B. Springsteen
Beastie Bays
REQUESTS
Ban Javi
Cinderella
S. Fax

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Chicaga
ADDS
Stocey Q

WVIC
Lansing, MI
Chuck Finney-PD
Mark Malany-MD
#1 Chicago
ADDS
Starship
C. Hart
REQUESTS
Chicago
B. Qrr
B. Jael

Z104 FM (WZEE)
Madisan, WI
Janathan Little-PD
Matt Hudsan-MD
#1 Bon Javi
ADDS
S. Winwaad
R. Jungklos
D. Hall
Starship
REQUESTS
Ban Javi
Beastie Boys
Cinderella

KJYO
Oklahama City, OK
Lou Patrick-PD
Keith Davis-MD
#1 Madanno
ADDS
T. Turner
L. Gromm
David & David
REQUESTS
Beastie Bays
Ban Javi
S. Fax

KQKQ
Omaha, NE
Mark Evans-PD
Jahn Michaels-MD
#1 L. Vondross
ADDS
Starship
Europe
B. Springsteen
L. Gramm
Expose
REQUESTS
L. Vandross
Ban Javi
S. Fox

WZOK
Rackford, IL
Steve Brill-PD
Lisa Dent-MD
#1 Modonna
ADDS
Expose
D. Hall
Duran Duran
L. Gramm
REQUESTS
Ban Javi
Beastie Boys
Cinderello

WNDU
Sauth Bend, IN
Steve Delaney-PD
J.K. Dearing-MD
#1 B. Vera
ADDS
B. Willis
REQUESTS
Cinderello
Bon Jovi
Georgia Sotellites

KHTR
St. Lauis, MO
Dave Rabbins-PD
Tam Kelly-MD
#1 B. Vera
ADDS
Crawded Hause
Europe
REQ Speedwagan
T. Turner
Beastie Bays
REQUESTS
B. Vera
Madanna
Ranstadt

106.5 KWK
St. Lauis, MO
Waylan Richards-PD
Jim Atkinsan-MD
#1 Bon Jovi
ADDS
Ranstadt/Ingram
Hipsway
Genesis
REQUESTS
Bon Javi
Cinderello
REQ Speedwagan

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Tom Halcamb-MD
#1 Chicago
ADDS
R.F.T.W.
Beastie Boys
B. Idol
Expase
L. Gramm
Genesis
REQUESTS
Bon Javi
Wollets
S. Fox

WSPT
Stevens Point, WI
Jay Bauley-PD
Jerry Steffen-MD
#1 Bon Jovi
ADDS
REQ Speedwagon
J. Larber
Dovid & David
T. Turner
REQUESTS
Ban Javi
Beastie Boys
S. Fax

WRQN
Taleda, OH
Jae Thamas-PD
#1 B. Vera
ADDS
E. Maney
REQ Speedwagon
D. Hall
Crowded House
Duran Duran
B. Springsteen
Dead or Alive
Europe
REQUESTS
B. Vera
Bon Jovi
Ranstadt/Ingram

K107 (KAYI)
Tulsa, OK
Harv Blain-PD/MD
#1 R. Nevil
ADDS
Journey
B. Qrr
Jonet Jackson

KEYN
Wichita, KS
Tom Land-PD
Dan Pearman-MD
#1 Modonno
ADDS
L. Vondross
P. Gabriel
E. Money
Beastie Bays
REQUESTS
Bon Javi
S. Fox
Beastie Bays

KKRD
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
#1 Madanna
ADDS
B. Qrr
T. Turner
REQUESTS
S. Fax
Bon Jovi
Dead or Alive

WHOT
Youngstown, OH
Dick Thampsan-PD
#1 Bon Jovi
ADDS
L. Richie
Jets
P. Gabriel
Expase
REQUESTS
Ban Javi
Madonna
B. Vera

ON THE CIRCUIT

HISTORY REPEATS ITSELF, DEPT. . . . Far the eighth year in a raw, Cleveland's own **WMMS 100.7 FM** has been named the #1 radio stotian according to the **Rolling Stone Magazine** Reader's Pall. Ta celebrate, WMMS initiated their first Appreciation Day which took ploce last Sundoy, February 1. Highlighting the event was a free cancert given by rock star **Joan Jett** at Cleveland's own Phontasy Theater. The concert preceded Manday's warld premier af the feature film "The Light Of Day," starring Jett and **Michael J. Fox**, (who, alang with other cast members, was set ta attend the premier). **. . .** Also hanared by the readers of Rolling Stane was **KSHE 95 FM** in St. Louis, wha placed for the first time in the awards. KSHE garnered top honors in the category of stations in cities with adult populations under twa million . . . Congratulations ta both!

DATELINE . . . LONDON . . . On Monday, February 9, the 1987 British Record Industry Awards will be held in London, England. The annual show is the equivalent to our own Grammy Awords. Top nominees include **Joan Armatrading**, **Madonna**, **Bruce Springsteen**, **Kate Bush**, **Sade**, **Chris DeBurgh**, and **Robert Palmer**. The syndicated program will be telecast ta some 40 cities in mid-February - stay tuned!

A BAD YEAR FOR CLASSIC ROCK? . . . After the Las Angeles radia market had become inundated with the burgeaning classic rock farmat (spearheaded by LA's newest hit statian **KLSX 97.1 FM**), the established, (but ratings needy), **KMET 94.7 FM** has initiated a pragram ta eliminate nearly all classic rock fram their playlists. Instead, the "Mighty Met" will be concentrating on newer rock and developing rock acts (i.e. **Timbuk 3**, **Georgia Satellites**, **The Smithereens**, etc.). A recent article in *The Las Angeles Times* quoted newly appointed Pragrom Director **Frank Cody** as stating "I think KMET has kind af gotten stuck in the past. What we reolly want ta do is get out of formula radia. The station had its greatest success when it was a trailblazing statian, taking chances and setting the pace. . . . " **OTHER KMET NEWS:** January 1987 marked the return af legendory late night DJ Jim Lodd an the KMET airwaves. Back on the oir after a self-impased three month hiatus (see CB *Radia News* - Dec. 27, 1986), Ladd has once again avertaken the populace with his popular 10:00pm - 2:00am shift. Previously, Ladd hos worked with the biggest in Las Angeles radio. KNAC, a previaus nine year stint with the "Mighty Met," and mast recently with KLOS. Ladd is also renawned an the oirwaves for his popular, syndicated radia shaw "Innerview."

BUT CAN HE ACT? . . . Morning air personality **Jay Thomas** af **Power 106, KPWR-FM/L.A.** will be a featured guest star in consecutive episades af "Cheers" airing on Jan. 29 and Feb. 5 an NBC-TV. He appeared regularly on the ABC-TV hit series "Mork & Mindy," and has had rales an such popular television shows as "Spencer: Far Hire" and "Love Boat."

BUT WHAT ABOUT MS. DIPESTO? . . . On March 17, **Hollywood Radio and Television Society** will be honaring TV's **"Moonlighting"** stors **Bruce Willis** and **Cybil Sheppard** as international Mon and Wamen af the Year in braadcasting. The ceremonies far the **27th International Broadcasting Awards Dinner** are to be held here in Las Angeles. As you know Willis new "Respect Yaurself" single is climbing the charts, and we hear that Cybil has a new MCA album in the works. . . .

IS IT A CRIME? . . . Ten lucky radia listener will appeor as extros on **NBC-TV's "Crime Story"** as winners in o rodio contest in 10 major cities acrass the U.S. The first to identify the "Crime Stary" theme song, ployed severa times each day, will win a pair of Roy-Ba sunglasses and will qualify far a grand-prize drawing to be held in each market. The winner will get an all-expenses-paid trip in Febru ory to the production set in Las Vegas, wi appeor os an extro, and will also receive $200 in spending money. D.J.'s from many o the markets will accampony the winners to La Vegas and will alsa appear os extras. Okay say CHEEEEEEZ . . .

Krista and Ton

FLASH BOX

A MAN ON THE GO—*Cleveland's daminant CHR, WMMS-FM, has hired this happy guy, Brian Phillips, as their new PD. Brian comes to WMMS fresh from a stint with WSSX, the #1 CHR in Charleston, S.C., and everyone involved in the switch is ecstatic abaut the potential for growth in the Buzzard's future. Gaod luck, Brian.*

WHY IS THIS MAN SMILING?—*KISS 100's morning man, Kris Chandler, remains remarkably calm as vicious, blaadsucking teddy bears attack from all angles. Chandler returns ta WKSZ-FM's air lineup after a two year hiatus, during which he served the station as PD. "Na hard rack, na elevatar music" is Kris' new tag - perfect far the City af Bratherly Lave.*

SILLY LOVE SONGS—*Dan K. Reed, eve ning oir personolity at New York's WCB FM, will host a Valentine's Day special an th love sangs of the ex-Beatle, Paul McCartne The three haur special braadcast will run a the United Statians Pragramming Networ and we hear that it will be filled wit McCartney's meladic chestnuts. Hmmmm . . .*

HEY, GET OFF MY CAR!!—*British recarding sensation (and, uh, semi-uncovered model) Samantha Fax is shawn here cruising araund Haustan with Jahn Lander af KKBQ, wha recently interviewed her far his syndicated Hit Music USA shaw. Don't they laak cute tagether? Lander will soan be awarded the coveted CashBax Galden Cube Award far three consecutive appearances in FlashBox. Way ta ga, Jahn . . .*

'PIX PICKS DICK . . . *WPIX-FM in New York has signed an agreement of affiliation wi the United Statians Netwark ta air Dick Clark's "Countdown America" each and eve Sunday night. Pictured from left are the ageless Clark, Marvin Sellers (WPIX VP/GM), a USRN's Executive VP Bill Hagan.*

REGIONAL BREAKOUTS

	COMMENTS
NORTHEAST	
TINA TURNER—What You Get...—Capital	Adding are: WPHD, WXKS, WTIC, WERI, WPRO, WKRZ, & WCIR.
HIPSWAY—The Honeythief—Columbia	WKSE, WGFM, WERI, WPRO, & WTLQ are all adding this way-hip tune.
SAMMY HAGAR—Winner Takes It All—Columbia	Winning adds include: WPHD, WNTQ, & WGFM.
STEVE WINWOOD—The Finer Things—Island	WPHD, WNTQ, & WGFM are among Steve's finer adds.
PRETENDERS—My Baby—Sire/WB	The second single culled from "Get Close" is adding at WBEN, WSTW, & WTLQ.
SOUTHEAST	
TINA TURNER—What You Get...—Capital	GETting adds are WNVZ, WMC, WSKZ, WROQ, Y106, & WQUT.
GENESIS—Tonight, Tonight, Tonight—Atlantic	Adding, adding, adding are I95, WOKI, WRSR, & WANS.
HIPSWAY—The Honeythief—Columbia	Southeast adds are strong: Y100, I95, WRVQ, & WDCG.
STEVE WINWOOD—The Finer Things—Island	Fine song gets adds at WINZ, WBBQ, WBCY, & WQUT.
SOUTHWEST	
TINA TURNER—What You Get...—Capitol	Third single from "Break Every Rule" LP. KRBE, KJYO, WKXX, KITY, & Q101 adding.
GENESIS—Tonight, Tonight, Tonight—Atlantic	Latest from Phil, Tony, & Mike off to a fast start in Southwest.
MIDWEST	
TINA TURNER—What You Get...—Capitol	Early adds: WYTZ, WBBM, KHTR, WGRD, WXGT, WSPT, & KKRD.
GENESIS—Tonight, Tonight, Tonight—Atlantic	Midwest adds for Genesis include: WLOL, WNCX, WKDD, WZPL, & WKFR.
STEVE WINWOOD—The Finer Things—Island	Some early adds for Steve: WNCI, WMEE, WKDD, & WZEE.
PACIFIC NORTHWEST	
TINA TURNER—What You Get...—Capitol	Hot tune for Tina! Adding at KMJK, KKRZ, K-PLUS, KUBE, KNBQ, & KZZU.
ROBERT CRAY—Smoking Gun—Hightone/PG	Smoking tune from Cray. KUBE & KMJK are among recent adds.
WEST	
TINA TURNER—What You Get...—Capitol	West coast adds for Tina include KSFM, KRXY, KWOD, KRQ, & KCAQ.
FREDDIE JACKSON—Have You Ever...—Capital	Freddie is crossing in West at KMEL, KSFM, & KRQQ.

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Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

FEBRUARY 7, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

77 Stations Reported This Week

Keep Your Eye On Me
Herb Alpert—A&M
20 Adds

Every Little Bit
Millie Scott—4th & Broadway
18 Adds

Hold Me
Sheila E.—Poisley Park/Warner Bros.
15 Adds

Old Flames Never Die
Full Farce—Columbia
15

#1 SINGLES

RETAIL

Candy
Camea—Atlanta Artists/PalyGram

Stop To Love
Luther Vandross—Epic

Falling
Melba Moore—Capitol

Jimmy Lee
Aretha Franklin—Arista

REQUESTS

Candy
Cameo—Atlonta Artists/PolyGrom

Have You Ever Loved Somebody
Freddie Jackson—Capital

Come Share My Love
Miki Haward—Atlantic

Lean On Me
Club Nouveou—King Joy/Warner Bras.

ALBUM ALLEY

Treacherous—Neville Brothers—Rhina—This is o brilliant compilatian af their greatest warks. The olbum (A Histary Of The Neville Brathers 1955-1985) is certain to be a collectars item. The brathers were once knawn as the traveling ambassadars of New Orleans. This callectian af hits will travel far and wide.

Purple Passion—Kapper—KMA—Her debut album features a distinctive urban cantemporory sound with a dash af the Orient and same jazz flavorings. This talented lady has all the ingredients af a superstar.

On Fire—Stetsasanic—Tammy Bay—This six member self-cantained group explades with their debut album that will propel ane af the industry's respected hip hap bands to the forefront of the rap music circles.

NEW AND HOT 45'S

Nissan Is The Way—Exotic Rappers—Brofeel

Thing For You—Isaac Hayes—Columbia

Starpoint—He Wants My Body—Elektra

Jody Watley—Laaking Far A New Lave—MCA Records

Say No To Drugs—A Host Of Stars—Superstar International

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Cameo**—Condy—Atlonto Artists	1	11	1	H	1	Y	Y	4	21	Back And Forth
2	**Aretha Franklin**—Jimmy Lee—Aristo	2	12	2	H	3	Y	Y	14	13	Look To The Roinbow
3	**Shirley Murdock**—As We Lay—Elektro	5	20	5	H	5	Y	Y	16	11	
4	**Melba Moore**—Folling—Capitol	7	17	4	H	11	Y	Y	17	23	
5	**Miki Howard**—Come Shore My Love—Atlontic	4	17	3	H	6	Y	Y	32	3	
6	**Luther Vandross**—Stop To Love—Epic	3	14	7	H	2	Y	Y	2	17	Reolly Didn't Meon It/So Amozing/Nothing Better...
7	**Freddie Jackson**—Hove You Ever...—Copitol	9	8	6	H	9	Y	Y	1	14	Jom Tonight
8	**Robbie Nevil**—C'est Lo Vie—Monhotton	8	12	8	H	8	Y	Y			Domino
9	**Gap Band**—Big Fun—Totol Experience	10	13	9	H	14	Y	Y	23	7	Get Loose/Owe It To Myself
10	**Lionel Richie**—Bollerino Girl—Motown	12	9	11	H	13	Y	Y	10	22	Soy Lo
11	**Club Nouveau**—Situotion #9—King Joy/WB	14	9	13	H	15	Y	Y	13	8	Leon On Me/Treoted So Bod
12	**Donna Allen**—Serious—Atlantic	16	13	15	H	12	Y	Y			Wild Night/Sweet Somebody
13	**Ray, Goodman & Brown**—Toke It To...—EMI Americo	18	10	14	H	16	Y	Y	30	4	Celebrote Our Love
14	**Anita Baker**—Cought In The Ropture—Elektro	11	17	12	M	11	Y	Y	6	45	You Bring Joy
15	**Loose Ends**—Slow Down—MCA	27	11	21	M	21	Y		24	18	
16	**Gladys Knight**—Send It To Me—MCA	24	8	35	M	23	Y				
17	**Kool & Gang**—Victory—Mercury	13	15	16	M	10	Y	Y	7	10	Holidoy/Peocemoker/I.B.M.C.
18	**Five Star**—If I Soy Yes—RCA	22	9	23	M	30	Y	Y	59	20	
19	**Jets**—You've Got It All—MCA	33	11	29	M	32	Y	Y			
20	**Janet Jackson**—Control—A&M	6	14	10	M	7	Y	Y	5	51	Funny
21	**Bobby Brown**—Girlfriend—MCA	15	15	17	M	17	Y	Y	12	11	Girl Next Door/King Of Stoge
22	**Tina Turner**—Two People—Copitol	23	11	19	L	19	Y	Y	18	19	
23	**George Benson**—Shiver—Worner Bros.	17	12	15	L	24	Y	Y	31	20	Teose
24	**Grace Jones**—I'm Not Perfect—Monhotton	19	14	26	L	28	Y	Y	60	10	Victor Should.../Inside Story
25	**J. Blackfoot**—U-Turn—Edge	26	11	20	H	31			64	D	The Monotony/Teor Jerker/Friendship
26	**Midnight Star**—Engine #9—Solor/Elektro	38	7	36	M	39	Y		62	37	
27	**Temptations**—To Be Continued—Gordy	28	9	28	M	20	Y		26	26	
28	**Rose Royce**—Doesn't Hove To Be...—Omni	30	10	24	M	22					
29	**Howard Hewett**—Stoy—Elektro	31	10	22	M	25	Y	Y	27	21	I Commit To Love
30	**James (D-Train) Williams**—Misunderstonding—Columbia	20	13	27	L	29	Y	Y			
31	**RJ's Latest Arrival**—Hold On—Monhotton	34	11	31	M	26	Y	Y			
32	**Luther Ingram**—Boby Don't Go...—Profile	32	10	25	M	27					
33	**Sylvester**—Someone Like You—Worner Bros.	36	10	32	M	36	Y				
34	**Jesse Johnson**—She (I Con't Resist)—A&M	37	8	33	M	37	Y		28	16	Schockodelico
35	**Millie Jackson**—Love Is A...—Jive/Arista	45	8	40	L	40	Y		33	12	
36	**Rose Brothers**—Eosy Love—Muscle Shools	40	8	37	L	38	Y		61	D	
37	**Janet Jackson**—Let's Woit...—A&M	54	3	34	L	35	Y		5	51	Funny
38	**Beastie Boys**—New Style—Def Jom	35	12	30	L	18	Y	Y	3	11	Bross Monkey/Slow Ride
39	**Timex Social Club**—Thinkin' About Yo—Danyo/Fontosy	42	8	40	L						
40	**Phyllis Hyman**—Living All Alone—P.I.R.	46	8	38	L	34	Y		19	20	

NR—Not Ranked Y—Yes N—No

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **Donna Allen**—Serious—21/ATCO	1	11	WTLC, WDAS, WEKS, WiGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA, WQMG, KDKS.
2 **J. Blackfoot**—U-Turn—Edge	2	10	WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC, WAMO, WDAS, WLOU, KOKY, WUFO, WTMP
3 **Sandra Feva**—Here Naw—Catawba	3	7	WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
4 **Rose Brothers**—Easy Lave—Muscle Shaals	4	8	WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA
5 **Triple Threat**—Gonna Get Yaur Love—Uranus	6	7	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV
6 **Captain Sky**—Yau Bring Me Up—Triple T	8	7	KATZ, WGPR, KHYS, WALT, WQMG, KSOL, WYLD, WDJY, WWIN, WORL, WPDQ
7 **Marshall & Babb**—Let It Be Me—Edge	7	14	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR
8 **Nayobe**—Good Things...—The Fever/Sutra	9	4	WWWS, WKXI, WEKS, KMJM, WHUR, KMJQ, WFXA, WKGN, WGPR, WDAS, WTMP
9 **Trinere**—I Know You Love Me—Jampacked	10	4	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
10 **Luther Ingram**—Baby Don't Go Too Far—Profile	11	4	WHRK, WGCI, WDIA, WTMP, KSOL, WJYYL, WGPR, WYLD-FM, WORL, WJIZ, WPDQ
11 **Janice Christie**—Heat Stroke—Supertronic	13	4	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDiA, WHRK, KDAY, KJLH
12 **Main Ingredient**—If You Were My Woman—Edge	12	4	WBLS, WHUR, WYLD-FM, WZAK, WZZT, WJYL, WJLB, WBMX, WGCI, KPRS, WRAP, WPDQ
13 **Johnny Taylor**—Just Because—Malaco	5	12	WDIA, KRNB, WKXI, KQXL, KDKS, KKDA, KOKY, KDLZ, WGPR, WNOV, KPRS, WDZZ
14 **True Life**—Cocaine Crack—Top Shelf	16	4	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
15 **B. Fats**—Woppit—Posse	17	8	WILD, WZAK, WRKS, KMJQ, WHRK, WZAZ, KHYS, WANM, WTLC, Z103
16 **P.P. Mitchell**—You're Gonno Came...—Ichibon	14	8	WHUR, WENN, WQMG, WPDQ, KOKY, WBLX, WTLC
17 **Various Artists**—Street People(For The Homeless)—On The Spot	20	2	Proceeds from soles to benefit homeless
18 **Lyn Roman**—Don't Look Bock—Ichiban	15	11	WDIA, WOWI, WENN, WPDQ, KDKO, WTMP, WTLC, KOKY, WTKL, WWWS, WQMG
19 **Donnell Pittman**—Chocolote Lover—Triple T/After Five	18	14	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLA, KMJQ, WDJY, KOKY, KHYS, WNHC.
20 **Blaxk Widow**—Crazy Toxes—Cap-Tune		D	WDIA, WLOK, WHRK, WQQK, WEKS

REGIONAL BREAKOUTS B/C

	COMMENTS
EAST	
1 **MAIN INGREDIENT**—If You Were...—Edge	Lots of industry support for this outstanding remoke.
2 **TRIPLE THREAT**—Ganna Get Yaur Lave...—Uronus	This could be o surprise breoker.
3 **SANDRA FEVA**—Here Now—Macola/Catawba	The musical "Feva" is spreading.
4 **JODY WHATLEY**—Laoking For A New Lave—MCA	Comming on strong in it's first cauple af weeks.
5 **KENNY G**—Don't Make Me Wait...—Arista	Anather big ane fram the GLASS-Factory, Glosshouse Productions.
SOUTH	
1 **OLIVER CHEATHAM**—Celebrate (Our Love)—Critique	This one is really picking up fast.
2 **DANA DANE**—Delancy Street—Prafile	Heavy response indicates a straight line ta the tap.
3 **O.C. SMITH**—Brenda—Rendevous	Suppart is broadening weekly.
4 **TRUE LIFE**—Cacaine Crack—Tap Shelf	These youngsters could be ane of the surprises af 1987.
5 **MAIN INGREDIENT**—If You Were...—Edge	They are lanely no more. Lots of radio and sales activity.
MIDWEST	
1 **BRUCE WILLIS**—Respect Yaurself—Motawn	Tremendaus response on this remake af Luther Ingram's hit of '72.
2 **DANA DANE**—Delancy Street—Profile	Response from airplay is growing daily.
3 **IVY**—Wait Far Lave—Heat	This could really be a big ane far McCants' Akron based lobel.
4 **CLUB NOUVEAU**—Lean On Me—Tammy Boy/Worner Bros.	Nationwide, the response is simply massive.
5 **SANDRA FEVA**—Here Naw—Mocala/Catowba	Hard work is now producing healthy rewords.
WEST	
1 **EGYPTIAN LOVER**—The Lover—Macala/Egyptian Empire	This is breaking big nationwide.
2 **IVY**—Wait Far Lave—Heat	The west just cauldn't wait any longer for this one.
3 **JODY WHATLEY**—Laoking Far A New Love—MCA	Strang initial airplay respanse far this fine artist.
4 **TRUE LIFE**—Cacaine Crack—Top Shelf	Strang sang with a pawerful message.
5 **CLUB NOUVEAU**—Lean On Me—Tommy Boy/Warner Bras.	This cut will sell LP's by the trucklaads.

B/C PLAY BY PLAY

EAST

WXYV
Baltimare, MD
Roy Sampson—PD
#1 Gop Band
ADDS
Midnight Star
Sheila E.
H. Alpert
Z
B. DeBarge
REQUESTS
L. Richie
S. Murdock
F. Jackson

WILD
Boston, MA
Elroy Smith-PD
#1 Shirley Murdock
ADDS
Billy Vera & The
Beaters
H. Alpert
RJ's Latest
Starpaint
Cameo-LP
REQUESTS
J. Murdock
Club Nouveau
M. Haward

WUFO
Buffala, NY
Laverne Blokely-
PD
#1 Luther Vandrass
ADDS
Jacksans
J. Dovis
Kool & The Gang
Sheila E.
J. DeBarge
REQUESTS
L. Vandrass
Cameo
A. Franklin

WKND
Hartford, CT
Melonie McCleon-
MD
#1 Cameo
ADDS
Club Nouveau
B. Willis
J. Johnsan
Sheila E.
Untouchables
F. Jackson
The System

WNHC
New Haven, CT
Dovid Dickenson-
PD
#1 Aretho Franklin
ADDS
V. Williams
Surface
R. Goines
Focus
Modhause
Starpoint
REQUESTS
Cameo
Baagie Bays
M. Moore

WRKS
New York, NY
Tony Gray-PD
#1 Shirley Murdock
ADDS
B. Ocean
Force MD's

WNVU-AM
Monroeville, PA.
Del King-PD
#1 Aretha Franklin
ADDS
Timex Social Club
M. Jacksan
M. Scott
Baby Face
G. Guthrie
REQUESTS
Club Nouveau
F. Jocksan
Force MD's

WBLQ
Erie, PA
Dorothy Smith-PD
Tony D'Angello-
MD
#1 Janet Jackson
ADDS
J. Whatley
Sheila E.

WDAS
Philodelphia, PA
Jae Tamburro-PD
#1 Cameo
ADDS
Sylvester
Sheila E.
P. LaBelle
New Editian
Givens Family
C. Stanley
H. Alpert
Tierra
The System
Levert
Starpaint
I. Hayes
Full Force
Cover Girls
G. Jeter/G. Jones
REQUESTS
Cameo
S. Murdack
F. Jackson

WUSL
Philadelphio, PA
Tony Quortarane-
PD
#1 Luther Vandrass
ADDS
The System
Madhause
B.A.D.
Full Farce

WDJY
Woshingtan, D.C.
Brute Bailey-PD
#1 Shirley Murdock
ADDS
J. Jackson
Sheila E.
S. Poyne/P. Ingram
M. Scott
P.P. Mitchell
Heavy D & The Bayz
REQUESTS
S. Murdock
Camea
S. Murdock

WHUR
Woshingtan, D.C.
Bobby Bennett—
PD
#1 Haward Hewett
ADDS
Expose'
R. Gaines
Kids At Wark
Jocelyn Brawn
Madhause

SOUTH

WFXA
Augusta, GA
Chorlotte Logon-
PD
#1 Miki Haward
ADDS
Sheila E.
Klymaxx
I. Hayes
Cammunards
D. Dane
The System
Blake & Hines
REQUESTS
M. Howord
Camea
Gap Bond

WJLD
Birmingham, Al
Dick Lumpkin-MD
#1 Miki Haward
ADDS
S.O.S. Band
Sheila E.
Modhause
A. Baker
Starpaint
G. Guthrie
B. McClure
B. Willis
Koal & The Gang
Ready For The World
REQUESTS
Cameo
M. Howord
P. Hyman

WPAL
Chorleston, SC
Don Kendricks-PD
#1 Miki Howard
ADDS
V. Williams
Cover Girls
J. LaRase
Babby Jimmy & The
Critters
Me Shay
B. DeBarge
D. Dane

WDIA
Memphis, TN
Bobby O'Jay-PD
#1 Shirley Murdock
ADDS
H. Alpert
Painter Sisters
P. LaBelle
I. Hayes
REQUESTS
S. Murdock
M. Maare
M. Jacksan

KKDA
Dallas, TX
Terry Avery-PD
#1 Freddie Jackson
ADDS
R. Davis
B. Brown
I. Hayes
H. Alpert
G. Jeter/G. Jones
Jacelyn Brawn
REQUESTS
F. Jacksan
Loose Ends
D. Allen

WRBD
Ft. Lauderdale, Fl.
Rodney Baltimore-
PD
#1 Melba Maore
ADDS
I. Hayes
Surface
B. DeBorge
Meshay
C. Khan
REQUESTS
M. Maare
Midnight Star
F. Jacksan

WEDR
Miomi, FL
Gearge Janes-PD
#1 Luther Vandross
ADDS
Full Farce
H. Alpert
Blake & Hines
The System
C. Khan
Starpoint
Kaal & The Gang
P. Hyman
Cammadares
REQUESTS
L. Vondross
Gap Band
Comeo

WQMG
Greensbaro, NC
Doc Foster-PD
#1 Miki Haword
ADDS
R. Davis
Shirley Janes
M. Scott
Sheila E.
Levert
The System
Starpaint
S.O.S. Bond
D. Dane
Sweet Teo
Jazzy Jeff
REQUESTS
Club Nouveau
M. Howard

KYOK
Houston, TX
Steve Hegwood
#1 Club Nouveou
ADDS
C. Stanley
Kaal & The Gang
RJ's Latest
Madhause
Jocksons
B. Brawn
Host Of Stors
REQUESTS
Club Nouveau
S. Murdack
F. Jackson

WWWZ
Charleston, SC
Cliff Fletcher-PD
ADDS
M. Scott
Billy Vera & The
Beaters
Starpaint
V. Williams
Shirley Janes
G. Guthrie
J. Brown
M. Margan
Expose'
I. Hayes
D. Dane
O. Cheatham
Levert
Jacelyn Brawn
G. Jeter/G. Jones
Jacksons

WABD-AM
Ookgrove, KY.
Rosheeda Miller-
PD
#1 Club Nouveou
ADDS
P. LaBelle
New Editian
G. Abbatt
J. Stewort
C. Khan
Morris Rente Jr.
Madhause

KOKY
Little Rock, AK
Bobby Earl-PD
ADDS
S.O.S. Bond
Jacksans
Full Farce
I. Hayes
Babby Jimmy & The
Critters
A Host Of Stars
Laase Ends
M. Scott

WGOK
Mobile, AL
Mad Hatter-PD
#1 Freddie Jackson
ADDS
S. Payne/P. Ingram
REQUESTS
Temptotions
Ready For The Warld
F. Jackson

WYLD
New Orleans, LA
Dell Spencer-PD
#1 Freddie Jacksan
ADDS
Ready For The Warld
J. Brown
S.O.S. Band
H. Alpert
S. Lottisaw
Starpoint
V. Williams
B. Brawn
I. Hoyes

WRAP
Norfolk, VA
Chester Benton-
PD
#1 Aretha Franklin
ADDS
J. Whatley
M. Jacksan
Clausell
REQUESTS
S. Murdock
C. Nouveau
Gap Band

KHYS
Port Arthur, TX
Doug Davis-MD
#1 Comeo
ADDS
P. LaBelle
M. Scott
War
Levert
REQUESTS
F. Jackson
Comeo
S. Murdack

KDKS
Shreveport, LA
C. Erwin Doniels
#1 Loose Ends
ADDS
B. DeBorge

MIDWEST

WGCI
Chicago, IL
Sonny Taylor-PD
ADDS
Jackson
Madhause
M. Scott
Kool & The Gang
Full Force
J. Lattisaw
Hayes
Full Circle
Whatley
Payne/P. Ingrom

WZAK
Cleveland, OH
Ann Talliver-PD
Freddie Jackson
ADDS
Brown
Givens Family
Vera & The
Beaters
Kool & The Gang
Williams
Alpert
Sister Sisters
Hayes
Jeter/G. Janes
Force
DeBarge
System
Spencer Janes
Cover Girls
Cheatham
REQUESTS
Beastie Bays
Haward

WNOV
Milwoukee, WI
Bob Hordy-PD
ADDS
Le Rayce
Lyman
Heavy D & The Boyz
Jazzy Jeff
B. Brawn
Ready For The Warld

WDGS
Clarksville, IN
Keith Landecker-
PD
#1 Shirley Murdock
ADDS
Kaal & The Gang
Club Nouveau
Levert
Starpoint
Madhause
Ashford & Simpson
REQUESTS
Camea
Madhouse

WCKX
Columbus, OH
Rick Stevens-PD
#1 Camea
ADDS
War
S. Payne/P. Ingram
J. Brawn
Ashford & Simpsan
Focus
Madhause
Levert
REQUESTS
Club Nouveau
Madhause

WVKO
Columbus, OH
K.C. Jones-PD
#1 Aretha Franklin
ADDS
J. Johnson
Kool & The Gang
Gladys Knight & The
Pips
M. Jackson
Human League

WBLZ
Hamilton, OH
Brian Castle-PD
ADDS
Kaal & The Gang
Jets
Starpaint
Ready For The Warld

WGPR
Detroit, MI
Jae Spencer-PD
#1 Luther Vandross
ADDS
G. Jeter/G. Jones
M. Scott
Expose'
L. Dunn

WTLC
Indianapolis, IN
Joy Johnson-PD
#1 Camea
ADDS
H. Alpert
Kool & The Gang
Levert
M. Jackson
Blake & Hines
Expose'
REQUESTS
S. Murdock
R. Jackson

WJLB
Detroit, MI
Jomes Alexonder-
PD
#1 Shirley Murdock
ADDS
J. Whatley
Lisa Lisa & Cult Jam
P. Brysan
Kroftwerk

KMJM
St. Louis, MO
Mike Stradford-
PD
Greg Beosley-MD
#1 Melba Moore
ADDS
Blake & Hines
R. Davis
Full Farce
Levert
J. Whatley
M. Scott
Five Star
L. Thomas

WVOI
Toledo, OH
Poul Brown-PD
ADDS
Kool & The Gang
B. DeBarge
Expose'
Painter Sisters
G. Jeter/G. Jones
The System
J. Jackson
H. Alpert
Reody For The World
Jacksans
J. Whatley

WBMX
Chicogo, IL
Jerry Baulding-PD
#1 Camea
ADDS
Timex Social Club
D.E. Fresh
Spencer Jones
G. Jeter/G. Janes
M. Scott
I. Hayes
REQUESTS
S. Murdock

POWER 108
Cleveland, OH
Colvin Hicks-Asst.
PD/MD
#1 Camea
ADDS
Madhouse
R. Davis
Ready For The World
Cliff Winston-PD
ADDS
M. Scott
Timex Sociol Club
H. Alpert
The System
Full Farce
Bunny DeBarge
Jacksans
G. Jeter/G. Jones

KMYX
Ojoi, CA
Howard 'HT'
Thomos-PD
#1 Camea
ADDS
Expose'
Duran Duran
H. Alpert
C. Khan
Kaal & The Gong
D. Sanborn
Painter Sisters
REOEUSTS
Club Nouveau
H. Alpert
Surface

KDIA
Ooklond, CA
Borry Pope-PD
ADDS
J. Whatley
Sheila E.
Full Farce
V. Willioms
The System
R. Davis
M. Scott
D.E. Fresh
D. Dane

KUKQ
Phoenix, AZ
Rick Thomas-PD
#1 Cameo
ADDS
Beastie Boys
Ray, Gaadman &
Brown
C. Khan
Uptown

KSOL
Son Froncisco, CA
Bernie Maody-PD
#1 Cameo
ADDS
Impressions
Kaol Mae Dee
B. Willis
B. DeBarge
G. Jeter/G. Jones
B.A.D.
J. Whatley
REQUESTS
Cameo
Jets
A. Franklin

KDKO
Denver, CO
Ron Ash-PD
#1 Shirley Murdock
ADDS
S. Lattisaw
Sheilo E.
M. Scott
Full Farce
H. Alpert

WEST

KACE
Los Angeles, CA
Pam Rabinson-PD
#1 Luther Vandrass
ADDS
C. Angersan
Cat Miller
Klymaxx
S. Lattisaw
Ashford & Simpsan
Yellow Jackets

KDAY
Los Angeles, CA
Jock Potterson-PD
ADDS
H. Hewett
Painter Sisters
K. Blaw
Sheila E.
M. Scott
Host Of Stars
J. Whatley
Jazzy Jeff & Sweet Tea

KJLH
Los Angeles, CA

FLASH BOX

HAPPY BIRTHDAY STEVIE *Lee Bailey (right) of Lee Bailey Productions/Radioscope and Stevie Wonder celebrate Stevie's birthday porty in style at a Century City, CA. night club.*

HOWARD COMES TO CHICAGO *Atlantic recording artist Miki Howard was recently hon ored at Chicago's Charlie Club for her hit single "Come Share My Love." The club was honorec in return with a performance. l-r: WBMX MD Marco Spoon, WJMO PD Doug Harris, Mik Howard, WBMX PD Jerry Boulding, Atlantic vp/gm Black music Sylvia Rhone, WGCI PD Lee Michaels, a porty guest, and Black Radio Exclusive columnist Jerry Simmons.*

VESTA'S BITTEN BY THE MAGIC *A&M recording artist Vesta Williams recently stopped by KMJQ in Houston to say thanks for their support of her hot R&B single, "Once Bitten, Twice Shy."*

HEAVY D AND THE BOYZ RAPPIN' IN HARLEM *Heavy D and The Boyz were the guests of honor at Harlem's Cotton Club, celebrating their smash single remake of, "Mr. Big Stuff." (Top l-r) Timmy Regisford, MCA's mgr. east coast r&b/a&r, Louil Silas, MCA's vp of r&b/a&r, Michael Halley, MCA's mgr. east coast r&b promo. (Cntr l-r) G. Wiz, Eddie F and T-Roy of Heavy D and the Boyz. Jheryl Busby, MCA's pres. Black music (Btm l-r) Andre Harrell, the groups mgr., ond Heavy D.*

HANGING LOOSE AT WILD *Loose Ends dropped by WILD, Boston, MA., before their show at Boston's Nine Landowne club. They were on the air as guest d.j.'s on Elroy in the AM morning show. l-r: Jane Eugene, Loose Ends Carl Mcintosh, Loose Ends Elroy RC Smith, and Mixmaster Rudy Dottin. (Steve Nichols, not pictured, was also there.*

BA-DUP-BOOM-BANG IN PROGRESS *Producer Larry Smith (left) and "Flash" of Grandmaster Flash put the final touches on Grandmaster Flash's son-to-be releosed lp, "Ba-Dup-Boom-Bang" on Elektra Records.*

THE BEAT

LADY ON A MISSION—During a recent conversation with the multi-talented **Phyllis Hyman**, she spoke candidly about the four year hiatus in her recording career. She was under contract to a major label that virtually ignored her career. That experience embittered her relative to record companies, however, she was not standing still. In fact, she was busier than ever during this period, because she is a very strong-willed determined lady who learned early on in her career how to earn a living without record sales being a part of her monetary income. During this period she was touring, doing concerts, night clubs ond casino dates with people like **Bill Cosby** as well as doing commercials including the recently released **American Airlines** commerical, representing various cosmetics lines and lecturing. Born in Philadelphio, this talented lady was nominated for a **Tony Award** for her performance of **Duke Ellington's** standards in Broadway's **Sophisticated Ladies.** Phyllis, with five albums to her credit, is ecstatic about her **Philadelphia International** album release titled **"Living All Alone,"** which afforded her an opportunity to work with two industry giants, **Kenny Gamble** and **Leon Huff**. She is equally as proud of the fact that she is working with block people and some have been wtih her for six years, even though she didn't have o record out in four years. Her organization is 95% black, and her business has never run smoother, which should lay to rest a lot of the stories, there aren't any qualified blacks to handle various positions in the entertainment business. She spoke very enthusiastically about a project she is working on currently. That project is networking. She and her fine staff are busy putting together o list of black professionals from all areas of the entertainment business, who can ond will give directions to young aspiring blacks trying to enter the business. The primary objective of this networking system is to help these young talents to understand and avoid many of the pitfalls of the business that have claimed many talented individuals. She wants young blacks to know that they can and should look to each other for that much needed support system. It is with great pleasure that we welcome this classy, sophisticated, determined and mega-talented beautiful lady back to the vinyl end of the business. You are the consummate professional business woman that the world surely needs. The lady is a wonderful human being!

TAX TUNE-Athan Gibbs, tax accountant and president of **Cap Tune Records** in Nashville, has released what many industry experts are saying could be an on-going hit record particularly during income tax season. The song **"Crazy Taxes"** is the result of Gibbs spending more than Fourteen Years of listening to his clients moaning and complaining about taxes. He said, "If there is a joke about taxes, I have probably heard it." Everybody likes to fuss about taxes, because that's all they can do besides pay them. Thus, one line in the song: "Now you can cuss and fuss and burst into tears, but when you get through crying, Sam is gonna get his." Gibbs said, "If you want to start a conversation with a total stranger, all you have to do is mention taxes and you can strike o conversation that will last for hours. He also said that because the laws are written in the secret language of the government, many people call it **Crazy Taxes,** thus the line: "I understand the English language, I even speak a little French, but to fill out all these tax forms, I need the language of the government." Gibbs added, **"Crazy taxes was not written as a tax protest song**. It was written and produced in fun to give the tax paying public something to laugh about as they work the first four months of the year to pay their Crazy Taxes." The 12 inch single recorded by Nashville based **Blaxk Widow**, (who have toured in Germany, Holland, Belgium, France, Italy, Spain, Greece, Turkey and the Carribean), is an r&b band that applies its' own style to this rap song about taxes. Unlike some rap records that are incoherent and ramble endlessly at any thought that rhymes, "Crazy Taxes" carries one central flowing theme from beginning to end. The diction is clear so that the listener can understand and identify with the rap. Included in the packaging is a copy of the first income tax return 1913, therefore you can compare it with the new 1987 tax forms. Early radio play includes **WDIA, WLOK AND WHRK**, Memphis, **WQQK**, Nashville, **WEKS**, Atlanta and **WANM**, Tallahassee. For your copy of this potential hit, call 615-876-7460.

NEW FROM KOPPER—Jam Power Productions is extremely proud to unleash the debut LP from **KMA** recording artist: **Kopper**. An extremely sexy and talented young singer, Kopper created traffic jams on the dance floors with her club smash, **"Second To None"** in 1986. Her debut album titled, **"Purple Passion"** contains eight incredible selections, guaranteed to put the "F" back in the Funk! Jam Power's team of **Ronnie Vann, David Stewart** and **Chuckii Booker** produced the album that will undoubtedly be the porty LP of the year. The groove is definitely in Kapper's music and her voice creates a lasting impression. The smash hit, "Second To None" is joined by six other standout tracks all showcasing Kapper's ability to get behind her heavy-duty material. No cream has been added to this coffee as Jam Power creates a sound that could put them in complete control! **Steve Berry**, president of Jam Power Productions feels that Kapper's "Purple Passion" album has enough energy and funk to power a 747. Top cuts include: **"Velocity," "Purple Passion," "Second To None"** and the current single, **"Speaking Japanese.** Kapper--She's worth her weight in gold.

INDUSTRY ACTIVITY—Chris Powell indicated that the new release for that dynamic trio of young ladies called **Teen Dream** is slated for release on February 13, 1987, on **Warner Bros. Alan and Preston Glass** are busy working on projects for **Tramaine Hawkins, Angela Bofill** and **Jennifer Holiday.** Preston collaborated with **Lionel Job** on a hit for **Starpoint** titled **"He Wants My Body."**

Bob Long

PHYLLIS HYMAN

KOPPER

HIGH PRIORITY

A High Priority Salute To JAY JOHNSON AND WTLC 105FM

Dedication and determination of people like program director Jay Johnson help put the "soul" in WTLC 105FM's Soul Stereo. WTLC is the only full-time service to the city's 167,400 Black residents, plus on additional 44,200 Blacks in cities and towns throughout Central Indiana, and it's the only Black owned and operated FM station in the state.

Congratulations to Jay Johnson and WTLC in Indianapolis, America's 12th largest city. Your contribution to the economic growth and development of the area are warming up the "Frost Belt."

Bob Long and Judie Haymes

B/C PROFILES

Randy D. Jackson
Writer/Producer/Bassist/Vocalist/
and All Around Man About Town

Laak out party animals, yau ain't seen nothing 'till yau've seen Mr. Randy D. Jacksan in action. That's D far daring, D far Dynamic and a wit that wan't quit. Randy, a.k.a. "King," has recenily acquired the rights ta a piece of the stage with the guys in **Journey** as bass player and vacalist extraordinare.

Naw let their be no confusian. This Randy Jacksan may be the spitting image of **Clarence Clemmons**, but he is in no way, shape or form related ta **Michael, Janet, Jermaine** ar anyane else in the **Jackson** family. Our 28 year old music man cames direct from San Francisco, via Baton Rouge, LA. where he grew up listening ta the Matawn saund, **James Brown**, **John Coltrane** and the Stanes. He picked up the drums at the age af 12, thanks ta the influence from his brather Herman, wha was later the drummer far **B.B. King**, and fram there, he maved inta alta, then guitar and finally, his claim to fame, the bass.

Talk abaut yaur ga getters! Never enaugh can be said abaut his extensive backgraund which includes the Louisiana All-Star Stage Pragram, a schalarship from the Natianal Assaciation af Jazz Educatars to study at Las Vegas' Naje Stage Band Pragram, member af **Fred John and the Playboys**, member af the Batan Rauge Youth Symphany, received a grant fram the National Endawment far the Arts to study with **Chuck Rainey** in Las Angeles, studied at the **Billy Cobham** Clinic at Sauthern, played in Billy's band far twa years, recarded albums with him, taured the states and Eurape, etc... and all by the age af 21!

Now, yau might think that this is backgraund enaugh. Well, dan't be surprised ta find aut that Mr. Jacksan alsa finished a B.A. in Music, taught jazz at a perfarming arts schaal in Galvestan, TX. and has been warking an projects with Narda Michael Walden for the last six years.

Randy's versatility has sparked his writing and producing towards a variety af music. He has became a master af markets while maintaining his own style, and laves it. In his wards, "I like producing different genres as appased to just r&b or pop. Ta me it's mare impartant ta be inspiratianal ta others than to follow someone elses lead. Sa, I invalve myself in whatever I feel there's a need far," and Randy can fill a need just abaut anywhere he sees one. He's been a member af **Jean-Luc Ponty's** band, and has recarded and/ar perfarmed with **Aretha Franklin, Journey, Clarence Clemmons, Whitney Houston, Sheena Easton, Rodney Franklin, Herbie Hancock, Jeff Lorber, Lenny Williams, Narda Michael Walden, Taxxi,** etc...

On the praductian end af things, Jacksan has three sangs an the current **Krystol** LP entitled "Passian Fram A Waman," including the title cut ca-written by he and wife Liz, and has ca-praduced (with **Preston Glass**) the farthcaming debut album by the modern British band, **Dance Like A Mother**.

At present, Randy is warking an a very exciting debut album with his wife and partner, **Liz Jackson**, wha alsa plays keybaards, sings and ca-writes their material. The album is a modern blend af pap, r&b, rack and dance making it categarically uneasy. "There's a big difference in audiences," explaines Jacksan. "A **Lionel Richie** and **Whitney Houston**, for example, fall right in the middle under that **Diana Ross** demagraphics ranging fram 5 ta 95yrs. There's samething far everyone, all ages. That's gaad far them, but persanally, Liz and I want to pinpaint araund the 12 to 35yr range."

"Up until naw, record campanies have shyed away fram prajects that have defied descriptian. Hawever, music is maving inta a new age, and the recard industry is beginning ta take mare risks. The time is finally up far 'that went ta #1. Let me have ane,' ar 'Only thing my campany needs is another Whitney Haustan!' Haw many af thase can there really be. Even radia is starting ta lean towards AOR, because it's gatten sa that almast every CHR station in almost every city is playing the same sangs every haur. They all know it's time for a change."

Randy considers warking with Journey ta be an inspiratian. He laves Perry's Motown influence, (**Marvin Gaye, Jackie Wilson, Sam Cooke**), and the wonderful meladies which stem fram the influence af singers as opposed ta the stylists af today. "It just re-iterates ta me that melody is a big key in writing sangs. Alsa, the crowds are like nathing I've ever experienced befare. They're wild as ever, and always thoraughly exciting."

Randy D. Jacksan can be seen an MTV in two videos; Aretha Franklin's "Jumpin' Jock Flosh," and Jaurney's "The Girl Con't Help It." Don't miss his wild and passianate perfarmances, and be an the laokout for more to come fram this musical pawerhause!

Judie Haymes

CASH BOX
Radio Report
COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

FEBRUARY 7, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 116 Stations

103 Stations Reported This Week

A Face In The Crowd—Michael Martin Murphey And Hally Dunn—(Warner Bros.)
49 Adds

Senorita—Dan Williams—(Capital)
36 Adds

Can't Stop My Heart From Loving You— The O'Kanes—(Calumbia)
35 Adds

Rose In Paradise—Waylan Jennings—(MCA)
27 Adds

Don't Go To Strangers—T. Graham Brawn—(Capital)
27 Adds

#1 SINGLES

RETAIL

You Still Move Me—Dan Seals—(EMI America)

I'll Come Back As Another Woman—Tanya Tucker—(Capitol)

How Do I Turn You On—Rannie Milsap—(RCA)

Right Hand Man— Eddy Raven—(RCA)

Leave Me Lonely—Gary Morris—(Warner Bras.)

Mornin' Ride—Lee Greenwaad—(MCA)

Baby's Got A New Baby—SKO—(MTM)

REQUESTS

Forever—The Statler Brothers—(Mercury/ Palygram)

Oceanfront Property—George Strait—(MCA)

How Do I Turn You On—Rannie Milsap—(RCA)

Straight To The Heart—Crystal Gayle—(Warner Bras.)

Baby's Got A New Baby—SKO—(MTM)

Mornin' Ride—Lee Grenwaad—(MCA)

Twenty Years Ago—Kenny Ragers—(RCA)

HOT CUTS

rystal Gayle—Deep Dawn—(Straight To The Heart)
arl Thomas Conley—Dancing With The Flame—(Toa Many Times)
ıe Statler Brothers—Will You Be There—(Faur Far The Shaw)
The Bellamy Brothers—Cauntry Rap—(Cauntry Rap)
Lyle Lovett—Why I Don't Knaw—(Lyle Lovett)

Restless Heart—Hummingbird—(Wheels)
Hank Williams Jr.—Mantano Cafe—(Mantana Cafe)
Reba McEntire—Why Nat Tanight—(What Am I Gonna Da Abaut Yau)
Randy Travis—Starms Of Life—(Starms of Life)
George Jones—Dan't Leave Withaut Taking Yaur Silver—(Wine Colored Rases)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Ronk	Title	Lst. Wk.	Ttl. Wks.	Req. Ronk	Rotation	Soles Ronk	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Crystal Goyle**-Straight To The Heort-WB	4	12	5	Hot	8	N	N	17	25	Deep Down/Toke This Heort
2	**Ronnie Milsop**-How Do I Turn You On-RCA.	3	12	4	Hot	4	N	Y	37	44	-
3	**Tanyo Tucker**-I'll Come Bock ...-Capitol	5	14	19	Hot	3	N	Y	42	42	Doddy Longlegs/Girls Like Me
4	**Eddy Roven**-Right Hond Mon-RCA	8	12	13	Hot	5	N	Y	-	-	-
5	**Gary Morris**- Leove Me Lonely-Warner Bros.	2	15	17	RC	6	N	N	4	20	Todoy I Storted Loving You Again/11th Hour
6	**Lee Greenwood**-Mornin'Ride-MCA	10	11	7	Hot	7	N	Y	18	19	Silver Soxophone/Love Will Find It's Woy...
7	**Eorl Thomos Conley**-I Can't Win For Losin' You-RCA	11	11	18	Hot	9	N	Y	8	14	Doncing With The Flome/Preservation Of...
8	**The Nitty Gritty Dirt Band**-Fire In The Sky-WB	9	13	21	Hot	13	N	N	31	35	-
9	**Randy Trovis**-No Place Like Home-Worner Bros.	14	9	1	Hot	1	N	Y	1	34	Storms Of Life/Messin'With My Mind
10	**The Stotler Bros.**-Forever-Mercury/Polygram	15	9	2	Hot	11	N	Y	23	34	Will You Be There
11	**Sweetheorts Of The Rodeo**-Midnight Girl...-Col.	17	11	22	Med.	12	Y	Y	32	25	-
12	**SKO**-Boby's Got A New Boby-MTM	18	10	6	Med.	10	Y	N	D	D	Country Heort/Bitter Pill To Swollow
13	**Don Seols**-You Still Move Me-EMI Americo	1	16	41	RC	2	N	Y	9	14	Three Time Loser/ Lulloby
14	**Keith Whitley**-Homecoming '63-RCA	13	13	24	Med.	14	Y	Y	-	-	-
15	**Steve Wariner**-Small Town Girl-MCA	24	7	11	Hot	18	N	Y	-	-	-
16	**Restless Heart**- I'll Still Be Loving You-RCA	23	82	20	Hot	19	N	Y	28	-	Hummingbird/Why Does It Have To Be
17	**Lyle Lovett**-Cowboy Man-MCA/Curb	-	6	20	RC	17	N	N	28	18	Why I Don't Know/ You Can't Resist It
18	**Eddie Rabbitt**-Gotta Have You-RCA	42	15	23	RC	15	N	Y	44	39	Singin' In The Subway/Letter From Home
19	**T. G. Sheppard**-Half Past Forever...-Columbia	6	18	44	RC	19	N	Y	45	26	The Bad Thing About Good Love/ Paintin'
20	**Juice Newton**-What Can I Do With My Heart-RCA	28	6	38	Med.	29	N	N	-	-	-
21	**Marie Osmond**-I Only Wanted You-Capitol/Curb	29	7	9	Med.	29	Y	Y	15	18	Everybody's Crazy 'Bout My Baby
22	**John Schneider**-Take The Long Way Home-MCA	27	6	30	Med.	28	N	Y	28	39	The Auction
23	**Janie Frickie**-When A Woman Cries-Columbia	16	13	33	RC	20	N	Y	27	27	I'd Take You Back Again/Nothing Left To Say
24	**Kenny Rogers**-Twenty Years Ago-RCA	34	6	8	Hot	26	N	Y	18	-	Time For Love/They Don't Make Them...
25	**The Gatlin Brothers**-Talkin' To The Moon-Col.	35	13	32	Hot	25	N	N	-	-	From Time To Time (It Feels Like Love Again)
26	**Willie Nelson**-Partners After All-Columbia	28	18	38	Med.	26	Y	Y	22	10	Heart Of Gold/Home Away From Home
27	**George Strait**-Oceanfront Property-MCA	39	6	8	Hot	32	N	Y	18	35	Deep Water/Rhythm Of The Road
28	**John Conlee**-The Carpenter-Columbia	18	18	43	RC	27	N	Y	44	-	The Day He Turned 65/Cars
29	**Conway Twitty**-Fallin' For You For Years-WB	20	17	42	RC	29	N	Y	-	-	Only The Shadow Knows/You're The Best
30	**Don Williams**-Then It's Love-Capitol	28	17	44	RC	29	N	N	-	-	Send Her Roses
31	**George Jones**-The Right Left Hand-Epic	13	6	10	Med.	38	N	Y	6	15	Don't Leave Without Taking The Silver
32	**Reba McEntire**-What Am I Gonna Do About You-MCA	22	18	45	RC	30	N	N	3	18	Why Not Tonight/Till It's Snows In Mexico
33	**Lacy J. Dalton**-This Ol' Town-Columbia	40	6	46	Med.	38	N	Y	-	-	I Can't See Me Without You
34	**Ed Bruce**-Quietly Crazy-RCA	34	6	38	RC	38	N	N	-	-	-
35	**Ronnie McDowell**-Lovin' That Crazy...-MCA/Curb	37	6	38	Med.	36	Y	Y	-	-	-
36	**Tom Wopat**-The Rock And Roll Of Love-EMI America	38	6	35	Med.	39	N	N	-	-	-
37	**Anne Murray**-On And On-Capitol	42	-	44	Med.	38	N	N	-	-	-
38	**Highway 101**-The Bed You Made For Me-Warner Bros.	15	6	45	Med.	38	N	N	-	-	-
39	**Alabomo**-You've Got The Touch-RCA	46	3	12	Med.	33	N	Y	2	15	Let's Hear It For The Girl
40	**Roy Price**-When You Goce Your Love To Me-Step One	44	9	48	Lite	35	N	Y	-	-	-

NR—Not Ronked Y—Yes N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
41	**Sawyer Brown**-Gypsies On Parade-Capitol/Curb	47	3	25	Med.	NR	N	Y	14	14	Graveyard Shift/Savin' The Honey...
42	**The Bellamys**-Kids Of The Boby Baam-MCA/Curb	48	3	16	Med.	NR	N	Y	-	-	Country Rap
46	**Tommy Roe**-Lets Be Fools Like That Again-Mercury	49	7	27	Med.	41	N	Y	-	-	-
47	**Lynn Anderson**-Didn't We Shine-Mercury	52	7	NR	Lite	NR	N	Y	-	-	-
51	**Ricky Van Shelton**-Wild Eyed Dream-Columbia	59	7	42	Lite	NR	N	Y	-	-	-
52	**Tony McGill**-Like An Oklahoma Morning-Killer	53	10	40	Med.	NR	N	Y	-	-	-
53	**Nanci Griffith**-Lone Star State Of Mind-MCA	58	10	41	Lite	NR	N	Y	-	-	-
54	**Waylon Jennings**-Rose In Paradise-MCA	61	-	36	Med.	NR	N	Y	-	-	-
55	**T. Graham Brown**-Don't Go To Strangers-Capitol	67	-	43	Med.	NR	Y	Y	10	35	-
58	**Michael Johnson**-The Moon Is Still Over...-RCA	D	D	NR	Lite	NR	N	Y	30	31	Cool Me In The River/Hangin' On
59	**K. T. Oslin**-Wall Of Tears-RCA	66	3	NR	Lite	NR	N	N	-	-	-
60	**Reba McEntire**-Let The Music Lift You Up-MCA	D	D	NR	Lite	NR	N	Y	3	15	Why Not Tonight/ Till It Snows In Mexico
61	**Gene Stroman**-The Goodbye Song-Capitol	69	3	14	Lite	NR	N	N	-	-	-
62	**A. J. Masters**-Take A Little Bit...-Bermuda Dunes	67	3	NR	Lite	NR	N	Y	-	-	-
63	**Jimmy Murphy**-Keep The Faith-Encore	71	-	NR	Lite	NR	N	Y	-	-	-
64	**Liz Boardo**-There's Still Enough Of Us-Master	70	-	28	Lite	NR	N	N	-	-	-
65	**Lisa Childress**-It's Goodbye And So Long...-A.M.I.	68	3	29	Lite	NR	N	Y	-	-	-
67	**Michael Martin Murphey/Holly Dunn**-A Face...-WB	D	D	NR	Lite	NR	N	Y	-	-	-
68	**Kathy Mattea**-You're The Power-Mercury	D	D	NR	Lite	NR	N	Y	33	11	Bock Up Grinnin'/You Plont Your Fields
69	**Cheryl Handy**-One Of The Boys-RCM	72	7	NR	Lite	NR	N	N	-	-	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **Ray Price**-When You Gave Your Love To Me-Step One	1	8	WSCG 5/4, WSCP 14/11, WCVR 14/11, KAYZ 27/22, WKCW 22/18, KSO 20/16
2 **Tony McGill**-Like An Oklahoma Morning-Killer	2	8	WQTE 31/28, WSCG 33/29, KINO 22/17, KMOO 29/24, KXSA 19/16, WKCW 35/29
3 **A.J. Masters**-Take A Little Bit Of It Home-Bermuda Dunes	5	3	WSCG 24/18, KYKX 37/32, WAMS 38/33, WNWN 36/34, KWKH 40/34, KSOP 43/35
4 **Jimmy Murphy**-Keep The Faith-Encore	9	3	KRKT 48/36, KINO D/32, WSCG D/33, WAMS 37/32, KSO 38/31, KEED 40/35
5 **Liz Boardo**-There's Still Enough Of Us-Master	9	3	KSOP 48/38, KMOO 38/32, WKDY 48/42, WPCM 43/31, KXSA 50/43, WPNX D/44
6 **Lisa Childress**-It's Goodbye And So-Long To You-A.M.I.	9	3	KTTS 18/12, KIXZ 39/30, KFDI 40/32, KJJR 35/30, WJJC 41/38, KWKH 43/39
7 **Cheryl Handy**-One Of The Boys-RCM	7	3	KIXZ 38/33, KUUX 32/31, KRKT 28/12, WCVR 40/34, KPLE 40/32, WMMK 46/42
8 **Southern Reign**-15 To 33-Regal	14	3	KIXZ 20/14, KSO 29/20, WSCG 28/22, WICO 38/35, KSIW 48/35, KYKX 43/37
9 **Ren Ashley**-How Can You Mend A Broken Heart-West	14	3	KJJR 44/37, KRKT D/41, WSCG D/42, KRWQ A/42, KINO D/50, KICE-A
10 **Atlanta**-We Always Agree On Love-Southern Tracks	14	3	WSCG 43/35, WPNX 40/34, KJUN 44/39, KNSS 44/39, WJJC 42/39, WVAR 41/39
11 **Adam Baker**-You've Got A Right-Avista	9	8	WKDY 46/38, KAYZ-DH, WSDS-DH, WMML-DH, KFGO-DH, KOFE-DH
12 **"Big" Al Downing**-How Beautiful You Are...-Vine Street	12	3	KSO 37/30, WSDS 42/34, KJJR 27/22, WKCW 28/25, KRKT 49/30, KMOO D/38
13 **Mickey Clark**-When I'm Over You-Evergreen	18	3	WSCP A/43, KMOO D/39, KXSA 47/40, WKCW D/42, WKDY D/42, WDLW 49/46
14 **Billy Vera & The Beaters**-At This Moment-Rhino	9	8	WWRK 50/37, WRNS 43/38, WWVA D/38, KSOP A/43, WOWW-DH, KKAL-DH
15 **Tina Danielle**-Burned Out-Charta	9	8	WSCP A/45, KJJR A/48, WLCO A/49, KSOP A/50, WQTE D/50, KYKX D/50
16 **Ogden Harless**-It Ain't Country-Cypress	9	Y	WSCP 42/38, WKDY 40/37, WCAW 40/39, WCCN 42/38, WMML 22/19, WKCW 38/35
17 **Don Malena**-Ready Or Not-Maxima	4	7	WCMX 36/33, WVAR 38/36, WCCN 43/39, WSCG 36/36, WASP D/40, KJUN D/45
18 **Roger Donald**-How Do You Tell Someone...-Stargem	11	6	WSCG 16/12, WKCW 37/34, KYKX 41/35, WVAR 47/44, WPNX 50/47
19 **Kelly Schoppa**-Say Lady We Let It...-NSD	D	D	WCVR 50/43, KFRD 42/38, WSCG 49/41, WCCN-A, WFMW-A, KUUX-A
20 **T.C. Roberts**-I'm A Little Bay Again-db	D	D	WKCW-A, WMTZ-A, WOFF-D, WSWN-A, WPNX-A, KUUX-A

COUNTRY PLAY BY PLAY

NORTHWEST

KJUN
Puyallup, WA
Jahn Clark
#1 Jahn Canlee

ADDS
Jimmy Murphy (DH)
Adam Baker
Lisa Childress
Southern Reign
Ernie Bivens III
A.J. Masters
The Evan Sisters
Tina Danielle
Terrah Sloane
Mickey Clark
Dennis Rabbins

KPQX-FM
Havre, MT
Bill Wright
#1 Crystal Gayle

ADDS
Nanci Griffith
Liz Boardo
Atlanta
Mickey Clark
Reba McEntire

REQUESTS
The Nitty Gritty Dirt Band
SKO
Kenny Rogers
Larry, Steve, and Rudy:
The Gatlin Brothers
George Strait
Tony McGill

KRKT
Albany, OR
H. David Allan
#1 Crystal Gayle

ADDS
T. Graham Brown
Atlanta
Billy Swan
Reba McEntire
The O'Kanes
Dan Williams
Mel McDaniel

REQUESTS
Crystal Gayle
SKO
Kenny Rogers
Highway 101
Jimmy Murphy

NORTHEAST

WSCG
Carinth, NY
Stan Edwards
#1 Crystal Gayle

ADDS
Michael Jahnsan (P)
Billy Vera and The Beaters (DH)
Ernie Bivens III
Bobby G. Rice
Haat Hester

REQUESTS
Randy Travis
Ray Price
Tommy Roe
Restless Heart

WICO
Salisbury, MD
C.R. Hook
#1 The Statler Brothers

ADDS
Kathy Edge (DH)
Hoat Hester
The Johnstons
Lisa Childress
Mike Knight

REQUESTS
The Statler Bros.
Eddy Raven
George Strait
Kenny Rogers
George Jones
Highway 101
The Bellamy Brothers

WCVR-FM
Randolph Center, VT
Jim Workman
#1 Eddy Raven

ADDS
Reba McEntire
Michael Jahnsan
Michael Martin
Murphey and Holly Dunn
Kathy Mattea
Liz Boardo
Tony McGill
K.T. Oslin
Dan Williams
The O'Kanes

WCMX
Leaminster, MA
Jeff Gill
#1 Crystal Gayle

ADDS
George Strait (P)
Ride The River (DH)
Sawyer Brown
Reba McEntire
Ricky Van Shelton
Lynn Anderson
Tommy Roe

WOZI-FM
Presque Isle, ME
Michael Carlas
#1 Conway Twitty

ADDS
Tommy Roe
The O'Kanes
Waylon Jennings
Tony McGill

REQUESTS
The Statlers
Reba McEntire
Don Williams

WYII-FM
Williamsport, MD
Bab Hagan
#1 Crystal Gayle

ADDS
Adam Baker
Cagla Mack & Kitty Willow
Ernie Bivens III
Jimmy Murphy
The Johnstons

WSCP
Pulaski, NY
Daniel Dunn
#1 Johnny Paycheck

ADDS
The O'Kanes
Mickey Clark
Tony McGill
Tina Danielle
Dan Williams

REQUESTS
Sweethearts Of The Rodeo
Patty Loveless
Jahnny Paycheck

WDSY-FM
Pittsburgh, PA
Mary Jo Kacsan
#1 Gary Morris

ADDS
Reba McEntire (P)
Waylon Jennings
Tam Wopat
Keith Whitley
Highway 101
Ed Bruce

REQUESTS
Gary Morris
Ronnie Milsap
T.G. Sheppard
Crystal Gayle
Eddie Rabbitt

NORTH CENTRAL

KTTS
Springfield, MO
Tany Michaels
#1 Gary Morris

ADDS
Michael Martin
Murphey and Holly Dunn (P)
Jimmy Murphy (DH)
Don Williams
Kathy Mattea
Cheryl Handy
Ray Charles
Bobby Borchers
Mel McDaniel
Tina Danielle
The Girls Next Door
Reba McEntire

REQUESTS
Gary Morris
Randy Travis
Lisa Childress
George Jones
George Strait

WTHI-FM
Terre Haute, IN
Barry Kent
#1 Dan Seals

ADDS
Michael Jahnsan (P)
T. Graham Brown
K.T. Oslin
Lynn Anderson

REQUESTS
T.G. Sheppard
Lyle Lavett
Randy Travis
The Statler Bros.
Alabama

KFGO
Farga, ND
Dan Raberts
#1 T.G. Sheppard

ADDS
Michael Martin
Murphey and Holly Dunn (P)
Adam Baker (DH)
Don Williams
Mel McDaniel
Kathy Mattea
The Girls Next Daar
Billy Joe Royal
The O'Kanes
Bobby Borchers
Tina Danielle
Mickey Clark
Gail O'Doski
Rosemary Sharp
Frankie Lane
Dan Seals
Ren Ashley
The Johnstans
Shatgun

REQUESTS
Randy Travis
Steve Wariner

KFEQ
St. Joseph, MO
Bob Orf
#1 Crystal Gayle

ADDS
The O'Kanes (P)
Adam Baker (DH)
The Shoaters
Alabama
Dan Williams
Waylon Jennings
Reba McEntire
Michael Martin
Murphey and Holly Dunn
T. Graham Brawn
Michael Johnson
Kathy Mattea
George Jones
Jimmy Murphy

REQUESTS
Crystal Gayle
Randy Travis
Gearge Strait
Ronnie Milsap
Earl Thamas Canley

SOUTH WEST

KICE
Great Falls, MT
R.L. Garrigus
#1 Southern Pacific

ADDS
Ben Marney (DH)
Rex Allen Jr.
Waylan Jennings
Tam Niles
Ren Ashley
Michael Martin
Murphey and Holly Dunn
Reba McEntire
Mel McDaniel
Dan Williams
Kathy Mattea
The Diamonds
Alabama
Ray Baker
Mickey Clark
B. Chandler
The Neillson White Band
J.D. Cathel
Leara Lee & J.W. Stroe
L. Payne
Michael Johnson
Billy Swan
Paul Proctar
T. Graham Brown
Haat Hester
J. Wilcox
Adam Baker
Linda Lee
The Bellamy Brothers

REQUESTS
Eddy Raven

KNAX
Fresno, CA
Mark Edwards
#1 Crystal Gayle

ADDS
Ren Ashley
Adam Baker
Billy Vera and The Beaters
Atlanta

KINO
Winslow, AZ
Tam Piper
#1 The Judds

ADDS
Dan Williams (P)
Melissa Kay (DH)
Kathy Mattea
Reba McEntire
Michael Martin
Murphey and Holly Dunn
Rex Allen Jr.
The O'Kanes
Hoat Hester
Mel McDaniel
Peggy Johnson
The Girls Next Daar
Kris Kristofferson

KSOP-FM
Salt Lake City, UT
Wade Jessen
#1 T.G. Sheppard

ADDS
T. Graham Brown (P)
Lisa Childress
The Shooters
Billy Vera and The Beaters
Michael Johnson
Billy Swan
Jimmy Murphy
Michael Martin
Murphey and Hally Dunn
Tina Danielle
Tony McGill
Waylon Jennings
Ernie Bivens III

REQUESTS
Highway 101
T.G. Sheppard
Marie Osmond
Kenny Rogers
Rannie Milsap

SOUTH EAST

WSUN
St.Petersburg, FL
Kevin Murphy
#1 Tanya Tucker

ADDS
Highway 101
Don Williams
Reba McEntire
Michael Martin
Murphey and Holly Dunn
The O'Kanes

WMTZ-FM
Augusta, GA
Dave Hensley
#1 Dan Seals

ADDS
The O'Kanes (P)
The Johnstans (DH)
The Shaaters
Highway 101
The Bama Band
Reba McEntire
The Girls Next Door
K.T. Oslin
Michael Martin
Murphey and Hally Dunn
Mel McDaniel
Don Williams
Adam Baker
Barry Rogers
Terrah Sloane
Cagla Mack & Kitty Willow
T.C. Roberts
Babby G. Rice
Gail O'Doski

REQUESTS
Dan Seals
Kenny Rogers
Marie Osmond
Jennifer Warnes

WOFF
Camilla, GA
Debbie Triston
#1 Gary Morris

ADDS
T. Graham Brown (P)
Adam Baker (DH)
Melissa Kay
Cagla Mack & Kitty Willow
Ren Ashley
T.C. Raberts
Mike Lord
Tina Danielle
Gene Straman
Tom Niles
Ernie Bivens III
Ricky Van Sheltan

REQUESTS
Lionel Richy
Steve Wariner
Marie Osmond
George Jones
Gearge Strait
Sawyer Brown

KCJB
Minot, ND
Jay Davis
#1 Ronnie Milsap

ADDS
Michael Johnson (P)
Sawyer Brown
Michael Martin
Murphey and Holly Dunn
T. Graham Brown

REQUESTS
Ronnie Milsap
Lee Greenwood
Randy Travis
SKO
Restless Heart

KAYZ-FM
El Dorado, AR
Dave Sehan
#1 John Conlee

ADDS
Waylon Jennings (P)
Adam Baker (DH)
Billy Vera and The Beaters
Mike Lord
Bobby G. Rice
Sawyer Brown
"Big" Al Dawning
T. Graham Brown
Billy Swan
Gene Stroman

REQUESTS
Lee Greenwood
Randy Travis
Gearge Strait
Marie Osmond
Highway 101
Waylon Jennings

WAGI
Gaffney, SC
Dennis Fawler
#1 Reba McEntire

ADDS
Reba McEntire (P)
Adam Baker (DH)
Waylon Jennings
Kathy Mattea
Nanci Griffith
Morgan Ruppe
The O'Kanes
Mel McDaniel
Michael Martin
Murphey and Holly Dunn
The Jahnstans
Tina Danielle

REQUESTS
Earl Thamas Canley

SOUTH CENTRAL

KNOE
Manrae, LA
Brian Ringa
#1 Gary Morris

ADDS
Don Williams (P)
Atlanta (DH)
Waylon Jennings
Nanci Griffith
Michael Johnsan
T. Graham Brawn
K.T. Oslin
Lisa Childress
Cheryl Handy
Dennis Robbins
Jimmy Murphy
Southern Reign
Michael Martin
Murphey and Holly Dunn
Kathy Mattea
Reba McEntire
Don Williams
The Girls Next Daar
Rosemary Sharp
Dusty Sparks
The Johnstons
Shatgun

REQUESTS
Randy Travis
Sweethearts Of The Rodeo
The Statler Bros.
John Schneider
Marie Osmand

KSIW
Waadward, OK
Guy St. Clair
#1 Michael Johnson

ADDS
Alabama (P)
Paul Procter (DH)
Gene Stroman
The Girls Next Daar
Mel McDaniel
Don Williams
Reba McEntire
Kathy Mattea
The Simmons Brothers
Jimmy Wilcox
Kenny Lee Scatt
Ogden Harless
Ride The River
Billy Joe Rayal

KFRD-FM
Rasenberg, TX
Bill Ingram
#1 Reba McEntire

ADDS
Michael Martin
Murphey And Holly Dunn (P)
Terrah Sloane (DH)
The Girls Next Door
The Evans Sisters
Melissa Kay
The Bellamy Brothers

REQUESTS
Nanci Griffith
Reba McEntire
Ronnie Milsap
Eddy Raven
Randy Travis
Ray Price

KFAY
Fayetteville, AR
J.L. Fisk
#1 Rannie Milsap

ADDS
Liz Baarda (DH)
Jimmy Murphy

REQUESTS
Eddy Raven

REGIONAL BREAKOUTS

COUNTRY

	COMMENTS
NORTHEAST	
1 **Twenty Years Ago**-Kenny Rogers-RCA	Greot soles.
2 **Lone Star State Of Mind**-Nonci Griffith-MCA	Good response.
3 **I'll Still Be Loving You**-Restless Heort-RCA	Picking up good response.
4 **Kids Of The Baby Boom**-The Bellomy Brothers-MCA/Curb	Hot!
5 **I Only Wanted You**-Morie Osmond-Copitol/Curb	Lot of soles.
SOUTHEAST	
1 **Ocean Front Property**-George Stroit-MCA	No slowin' down.
2 **A Face In The Crowd**-Michoel Mortin Murphy/Holly Dunn-WB	Lots of colls.
3 **Small Town Girl**-Steve Woriner-MCA	Lotto requests.
4 **Keep The Faith**-Jimmy Murphy-Encore	Hot phones.
5 **The Right Left Hand**-George Jones-Epic	Hot on phones.
SOUTHWEST	
1 **Rose In Paradise**-Woylon Jennings-MCA	Hot one!
2 **Wall Of Tears**-K. T. Oslin-RCA	Good response.
3 **Oceanfront Property**-George Stroit-MCA	Lots of phones.
4 **The Bed You Made For Me**-Highwoy 101-Worner Bros.	Good phones.
5 **Twenty Years Ago**-Kenny Rogers-RCA	Big phones.
NORTHWEST	
1 **I'll Still Be Loving You**-Restless Heort-RCA	Lots of interest.
2 **Fire In The Sky**-The Nitty Gritty Dirt Bond-Worner Bros.	Lotto requests.
3 **You've Got The Touch**-Alobomo-RCA	Good phones.
4 **No Place Like Home**-Rondy Trovis-Worner Bros.	Hot phones, hot soles.e.
5 **Keep The Faith**-Jimmy Murphy-Encore	Excellent record, os good os the mojors.
NORTH CENTRAL	
1 **Twenty Years Ago**-Kenny Rogers-RCA	Getting bigger by the minute.
2 **Forever**-The Stotler Brothers-Mercury/Polygrom	Constont requests.
3 **Wild Eyed Dream**-Ricky Von Shelton-Columbio	Good sound, good phones.
4 **I'll Still Be Loving You**-Restless Heort-RCA	Might even be their biggest yet, people relote to it.
5 **The Right Left Hand** -George Jones-Epic	Comin' on strong.

COUNTRY PROMOTION OF THE WEEK

POWELL, WY

KPOW—DAVID JAMES—MUSIC DIRECTOR

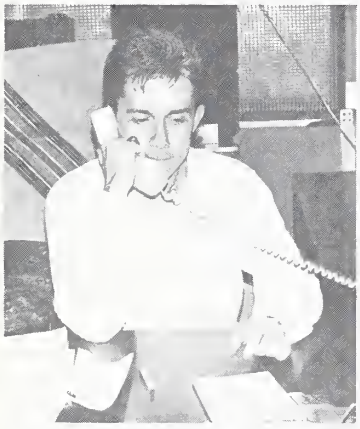
PROMOTION—FOR FARMERS AND RANCHERS ONLY

In the Big Horn Basin of Wyoming, agriculture is one of the mainstays of the economy. KPOW, in conjuction with area businesses and community organizations, is putting on a promotion designed to aid the farmers and ranchers.

Listeners sign up at participating sponsors and drawings will be held on Farmer/Rancher Appreciation Day. Four grand prize packages will be given away to qualifying agricultural listeners: one each for a qualifying bean, beet and barley farmer who will win seed, fertilizer, chemicals and fuel. The fourth grand prize package will be awarded to the winning rancher and includes vet services and supplies, feed, fencing materials and other lumberyard items. Additional prizes will be given away that require no qualifications, such as airline tickets, mechanical services and more—over $10,000 worth of prizes in all.

A View Towards Market Expansion

(The following is the second of a two-part interview with RCA's Joe Galante.)



JOE GALANTE
Vice President & General Manager of RCA, Nashville

By Tom McEntee

"If we're up 1%," says Joe Galante, referring ta the averall cauntry music market, "I'll be happy."

That market has seen little expansian in recent times. The *appearance* af expansion, reflected in any particular label's market share, is not sa much indicative af grawth far the entire country music community, according ta Galante, as it is an indicatian af a prapartionate decrease in someone else's portian. Sa what might *seem* ta be grawth may be, in reality, only a temparary shift in existing market shares.

"In arder far aur sales base ta expand, we need the AC chart," he offers. At this point, Galante reaches far a copy af a recent survey shawing that, in 1981, cauntry product made up aver 15% of the AC chart, but has since plunged steadily and consistently until it accaunted far a mere 3% last year. In the CHR area, says the same survey, cauntry praduct has had absolutely na impact far at least the last three years.

"One af the biggest prablems facing cauntry music," he claims, "is the bad rap it's been getting (fram thase in ather farmats). I dan't see anything an the harizan that's gonna change that apinian."

Nanetheless, he stresses the impartance af regaining a beachhead in the AC area as ane strategy necessary ta the widening af the cauntry sales base. Still, it won't be withaut same casualties.

"I think it's ganna be like being at Narmandy an D-Day. The first cauple af peaple an the share are likely ta be shat ta hell, just as the first cauple af records that ga an the AC (ar CHR) charts are nat ganna perfarm ta the degree they shauld, because there are ganna be a lat af nan-believers in the ather formats. But they *will* open the daars far ather peaple ta fallow.

"I dan't have a solutian as to how yau can further that. I anly knaw it's a market that we *have ta* appeal to, and that the cauntry statians shauld be able ta claim thase artists first. They shauld be germane to aur farmat and nat the ather way araund.

"One of the things I've naticed is that Billy Vera and the Beaters (an Rhino Records), who have ane of the tap CHR records aut, are naw winding up an the cauntry charts. Which is akay. I think that's fine. People shauld be able ta hear that. But, it wauld be nice if we had same af our own that were gaing the ather way—far the identificatian far *aur* format."

Rannie Milsap's super-successful "Last In The Fifties" LP awes anywhere from 20 to 40% af its sales to the AC play it received, claims Galante. As a result of that play, added ta Milsap's normally strang cauntry play, the album "will go platinum in 3-4 months." Another piece af praduct that similarly benefited from strong AC respanse, he says, was Kenny Ragers' "Morning Desire," which, like the Milsap LP, is alsa on its way taward the platinum mark. " 'Bap' was the same," he says, painting ta Dan Seals' EMI/America smash af a year aga. "That was evident on that record. You can get to a certain level and then it just kicks it right in."

In timing the marketing of the product, he paints aut that there are thase periads when the pap-daminated marketplace experiences a certain saftness, especially in between the ance-a-year releases fram the pap superstar element. He sees thase periads as being perfect appartunities far country product to "slip into the cracks" and take up more shelf space.

Aside fram saliciting airplay autside af the cauntry farmat, Galante suggests that ane af the avenues ta an expanded valume for Nashville-based labels is through the intermixing af country releases with same af the best praduct fram ather areas af music, exemplified by "what MCA is daing with the Master Series" as well as same af the hat names from the gaspel arena, including Amy Grant and such rising cammadities as Michael W. Smith.

Here he paints ta the successful "crossaver" pattern af Grant. "I think that the thing that Mike [Blantan] and Dan [Harrell] have done over at Reunian with Amy was obviously successful cammercially, but it was *tastefully* dane. Ta me, that's the key. I dan't want something that smacks of 'Laak what they're daing!' They chase great singers to do duets with—or anytime she was invalved in a project it was staged correctly and it was dane with class.

"I think that's the way to approach it, if you're getting inta sameane else's market. First af all, yau have to *realize* that yau're getting inta sameane else's territary and yau gatta handle it the right way.

"I wauld think that that's the way we'd appraach it—an that level—regardless whether it's doing duets or pictures with sameane else autside the format—that kind af thing.

"Nat that it's autside the farmat dramatically, but [Bruce] Hornsby and Restless Heart—that whale taur. I think it's ganna da same things for both sides because some af the country falks will be expased ta Harnsby and Hornsby will be expased ta cauntry music. Same af these CHR people shawing up—the radia falks—are gonna hear what country music is *taday*. And I think that's damn good."

Throughout his conversation, Galante mentions competitive labels and many of their successes.

"To sit here and nat acknawledge your campetitian and the things they've done is crazy. When yau go walking araund this building, everybady is playing samething fram ather labels. In fact we have a tape here that we pass thraugh, af all the singles reviewed, and in the charts. We all listen to 'em. We may nat *like* 'em all, but we listen ta 'em. And then we stack aur product up against it. Because yau find aut what samebady's playing and why they're playing it. Yau'd be surprised. And sametimes yau raot—yau *really da raat*—far sameane else ta come thraugh. Because yau knaw that daars apen up and then everybady can fallaw thraugh."

All things taken inta consideration, Galante sees a bright future far the cauntry business. "During the next few years—mare tawards the latter part—I see a grawth in cauntry music. I really da. Because all the energy that we have yau can't harness, yau can't channel it. It's just ganna farce its way through."

By the same taken, he adds that "we've gat toa many records right naw far the marketplace ta handle. I dan't mean that in the sense that peaple shauldn't be signing and everything else; I just think we're overly aptimistic. Everybady's gat 97 artists and, af caurse, they're all ganna sell, and isn't this a great periad of time and all that...

"Yeah, akay, I understand all that... Hawever, I think that with radia reducing their lists, as we've talked about, and the cansumer dollar being split in a lat af areas, we have ta be realistic. And I wauld hape that, as a tawn, when we find a real winner—like a Judds, or a Randy Travis—that *that's* what we wave as a tawn. Not that we wave the banners of traditianal music or contemporary music, because, to me, that's what halds us back."

Putting labels on our product can be to aur detriment, he adds. "When yau ga in and tell the *customer* what you've got, maybe the custamer daesn't want it the way yau've described it. Yau'd be surprised, if you use the wrong ward with them—'traditianal'—maybe I'm nat a 'traditianal' buyer, maybe I'm a 'country' buyer and I think 'traditional' is bluegrass, for instance. I dan't knaw all the nuances ta yaur terminalagy. Maybe I don't like 'crossovers,' maybe I just like 'cauntry.' I think that's a danger.

"But when you say 'Here it is. Make your own opinion. Here are the benefits of my product,' you let *them* decide.

"We dan't have ta warry abaut 'Is it danceable?' ar 'Daes it belang ta the traditianal marketplace?' Just leave it alone! It'll take care of itself on that side....There's the period that we've gane thraugh in the past: 'Let's cross aver. Let's ga pap. Let's get "traditional." Let's get "bluegrass." Let's get "roats-y".' I mean, I'm gonna start laaking for, or advertising for, singers that have gat raats? C'mon, guys!

"Wynanna's influence is Bonnie Raitt. I mean, she's definitely a very raotsie, traditianal persan. Yes, she is, in her farmat. And all Wynanna did was take that same ematian—in terms af a mentor—and run with it. Great! That's absolutely wonderful."

"Our music is authentic. I dan't care whether it's got bluegrass influences ar it's got synthesizers. That's *aur* music. That's what we are praducing in this tawn that's nat praduced an place else. It is aurs.

"And these peaple writing the sangs and perfarming them are aurs. They are fram this tawn. And that's the stamp."

COUNTRY PROFILES

Billy Parker—Operations Director/Program Director
KVOO—Tulsa, OK

Kerry Wolfe—Music Director
WRNS-FM—Kinston, NC

TULSA—If killing two birds with one stane is goad, then nailing three with the same stane is even better, right? Well, thot's what Billy Parker is up to these days—and hos been all his life. No, he's not really out there in Tulsa throwing rocks at aur feathered friends, but he's bolancing three aspects af the entertainment business that, he says, wark well together. Thase activities include radia, soles and "pickin' and grinnin'."

When he first started at KVOO, Billy enjoyed the freedom of the 11 p.m.-6 o.m. It ollowed expression in oll three oreos: he sold the spots for the show, got to do his bosic rodio stuff—ond *song*, right there over the ole oirwoves with his trusty guitor ploying olong with the whole thing. Billy did overnights for seven yeors before onyone got wise to him ond promoted the jock to PD/MD ond mode him work day shifts.

Billy's been with KVOO for 17 yeors—pretty remorkoble in this business. His ottitude about his position ot the stotion os vice president, operotions director ond progrom director moy explain why he's stoyed in one place oll this time. "It's o perfect combinotion becouse it fits together so well—my love of music mokes progromming ond selling exciting."

There wos o time, bock in the onnols of Billy's life, when only two ospects of his triod were in place—he wos ploying music ond selling, but the selling wos in the grocery store business. Then come o doy in 1959 when he heord thot KFMJ-Tulso wos looking for o port-time d.j. There it was—the third birdie. And Billy took o shot ot it.

It fit—he ended up being offered full-time work ot the country-formotted stotion ond stoyed for eight months before moving on (in normal rodio foshion) to KFDI-Wichito, then to KLPR in Oklohoma City, ond finally returning to KFMJ in 1963. All this time he was playing country music bath an the radia and an his guitar in "every grocery store parking lat in town."

Then, unexpectedly, the triad split up again. He didn't mean for it to hoppen, but, well, when Ernest Tubb offers you o jab warking with him and the Troubadours, whot's a fello to da? Noturally, the musician jumped at the chance and played with the renawned singer at the Grond Ole Opry and on the road far three years.

But while Billy wos working on the ane focet (entertoining), he missed the other two (soles ond radio). Something in him needed the triod in ploce, so, in 1971, he went bock to Tulso. A friend of his who hoppened to be the g.m. of KVOO, soid, "Billy, if we ever chonge to country, I'd love to hove you." Lo ond behold, o few months loter, KVOO did just thot ond Billy wos hired. When the stotion gove him his choice of oir shifts, the musicion in Billy noturolly chose the oll-night show.

Since he would hove to give up rodio ond soles to be a full-time musician but doesn't have to give up being o musicion to stoy in rodio ond soles, Billy is right where he wonts to be—where he needs to be to hove oll three ospects of his life in ploce. He records on Soundwoves in the U.S., ond Conyon Creek for o speciol Canodion project, but he no longer hos regulor bookings every weekend. "You hove to be in control of it," he soys. "Don't let yourself be cromped, or you won't do o good job."

Now, Billy's shift goes from 10 o.m. to noon everydoy. But when he's not on the oir, you con find him working deals with The Jim Holsey Compony, or Pontioc, or pickin' ond grinnin' in o neorby grocery store porking lot....

Amy Lavelle

KINSTON—You never know when it's going ta strike. There are often warning signals, na symptoms, and by the time yau know it's got you, it's tao late.

"It" is the radio bug. It carries a terminal condition—radiaitis—terminal because, na matter haw yau try to shake it, it's usuolly gat yau for life.

Kerry Wolfe, the yauthful music directar at WRNS-FM almast escoped the malady, but it caught him unaware. He was minding his own business, peacefully pursuing a degree in Wildlife Bialogy at North Corolino Stote when he innocently decided to spend some between-closs time working ot the compus rodio stotion, WKNC.

Slowly ot first, ond then more quickly, rodioitis got its hooks into Kerry. He no longer cored about his studies, his grodes slipped os he spent more ond more time ot the stotion. As the condition spreod, he become m.d., then p.d., then stotion monoger ot WKNC, ploying heovy metol rock ond roll—ond still, he couldn't get enough.

He went to work ot country stotion WKIX in Raleigh, working for Mike Chopmon ("one hell of o progrom director" in Kerry's estimotion). He storted port-time, then went to full-time nights, still working ot hord rock WKNC between classes.

The next stoge in the progressing oilment resulted in Kerry chonging his mojor. The life of o wildlife biologist wos for from his mind now: he become o Speech Communicotions mojor with on emphosis on Telecommunicotions.

And *still* it wosn't enough. He olso went to work port-time for on odult contemporary station, WYYD. "I hod rodio in my blood," the poor man admitted, "ond I couldn't get it out."

So, during the time when rodioitis hod its greotest hold over Kerry he wos stotion manager of hord rock WKNC, leorning from Chapman at country-formatted WKIX, learning fram classes in cammunication, and miking it ot odult cantemporory stotian WYYD! The boy had it *bod*.

After groduation, Kerry went to work for WYYD full time. When the p.d. left, he found himself o 23-yeor-old operations manager. Howewer, when the station switched ta satellite, he become bared (o side effect of his canditian) and left WYYD far o job at WRNS, an hour's drive away.

"After obout six months—ond 60,000 miles on my cor—I moved [to Kinston]," Kerry soys. He odds, with understondoble pride, "When I got here we were 7th in the morket. Our first book—ond second book—[ofter my orrivol] showed us ot 1st in the morket ocross the boord."

Once o person occepts the foct thot rodioitis is going to offect his entire life, he often settles in ond goins o degree of peoce ond insight concerning the condition. Kerry seems to hove olreody reoched that point, no longer trying to work three jobs, focusing insteod on the *music*.

"We ploy contemporory country here," he soys contentedly, "We don't ploy o lot of records—we hove o 45-song ploylist—but we do go out on o limb ot times. I meon, I don't hove onything ogoinst independent product. If a record fits our rodio stotion, if it's o *positive* record, I'll ploy it." Kerry exploins thot he stoys owoy from cry-in-your-beer songs, but thot thot doesn't rule out traditionol country records "os long os they're positive. Trovis fit here, ond Yookom, ond Jones still fits."

And Kerry fits—he's where he wonted to be, where he *had* to be once the radio bug bit: with o mike to his mouth ond o record in his hands, spinning music over the oirwoves.

Valerie Hansen

HIGH PRIORITY

HELIA SHIPLEY
CA

The hattest records we have right naw are **Waylon Jennings'** "Rase In Paradise," **Steve Wariner's** "Small Tawn Girl" and **The Bellamy Brothers'** "Kids Of The Baby Baam."

We are getting immediate phones an **Steve Earle's** latest, "Gaodbye Is All We Gat Left Ta Say." Alsa maving extremely well: **Strait, McEntire, Griffith, Schneider** and **Greenwood.**

Shipping this week: **The Oak Ridge Boys** and **Lyle Lovett.**

PAUL LOVELACE
CAPITOL/EMI AMERICA

Dana McVicker ("I'd Rather Be Crazy"). Release date: February 4, 1987.

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CASH BOX TOP ALBUMS / 101 to 200

February 7,1987

		LW	WOC
101	**LIKE A ROCK** 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	101	43
102	**BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA	106	19
103	**DECEMBER** 9.98 GEORGE WINSTON (Windham Hill WH 102S) RCA	103	9
104	**LEATHER JACKETS** 9.98 ELTON JOHN (Geffen GHS 24114)WEA	93	8
105	**NO. 10, UPPING ST.** BIG AUDIO DYNAMITE (Columbia BFC 4044S)CBS	105	14
106	**JUICE** ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	104	20
107	**REVENGE** EURYTHMICS (RCA ATL1-S847) RCA	91	28
108	**BETWEEN TWO FIRES** 8.98 PAUL YOUNG (Columbia FC 40543)CBS	108	11
109	**THE COLLECTION** AMY GRANT (A&M SP 3900)RCA	110	23
110	**PRIVATE PASSION** 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA	134	4
111	**COUNT THREE AND PLAY** 8.98 BERLIN (Geffen GHS 24121) WEA	107	14
112	**NO JACKET REQUIRED** ■ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	122	101
113	**BY THE LIGHT OF THE MOON** 8.98 LOS LOBOS (Slash/Warner Bros.2SS23-1)WEA	DEBUT	
114	**STORMS OF LIFE** 8.98 RANDY TRAVIS (Warner Bros. 2543S-1) WEA	116	33
115	**ROCKBIRD** 8.98 DEBBIE HARRY (Geffen/Warner Bros. GHS 24123)WEA	124	7
116	**WHO MADE WHO** 8.98 AC/DC (Atlantic 7-81650) WEA	115	35
117	**AN AMERICAN TAIL** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA	158	2
118	**BROTHERHOOD** 8.98 NEW ORDER (Qwest 2SS11-1) WEA	118	17
119	**REIGN IN BLOOD** 9.98 SLAYER (Def Jam/Geffen GHS 2413)WEA	112	11
120	**THE RAINMAKERS** 8.98 (Mercury 830 214-1M 1)POL	117	21
121	**KLYMAXX** 8.98 (MCA S832) MCA	109	9
122	**THE MISSION** 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	DEBUT	
123	**HAND TO MOUTH** GENERAL PUBLIC (I.R.S. 5782) MCA	113	16
124	**AFTERBURNER** 8.98 ZZ TOP (Warner Bros. 2S342) WEA	119	65
125	**PRESS TO PLAY** 9.98 PAUL McCARTNEY (Capitol PIAS 1247S)CAP	120	22
126	**STILL STANDING** 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP	128	8
127	**SKYLARKING** 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	129	7
128	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	125	28
129	**THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN'** (Columbia FC 40603)CBS	DEBUT	
130	**BLOOD AND CHOCOLATE** ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40S18) CBS	114	18
131	**TRUE CONFESSIONS** 8.98 BANANARAMA (London 828 013-1) POL	121	27
132	**FRESH AIRE VI** 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG-386)	132	8
133	**WHILE THE CITY SLEEPS...** 8.98 GEORGE BENSON (Warner Bros. 25475 1)WEA	135	21
134	**SILK AND STEEL** 8.98 FIVE STAR (RCA AFL 19501) RCA	137	17
135	**7800 DEGREES FAHRENHEIT** 8.98 BON JOVI (Mercury 824 509-1)POL	146	4
136	**THE LACE** 8.98 BENJAMNIN ORR (Elektra 60460)WEA	164	2
137	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA	DEBUT	
138	**THREE HEARTS IN THE HAPPY ENDING MACHINE** DARYL HALL (RCA AJL1-7197)RCA	138	24
139	**SCARECROW** ■ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	133	74
140	**STANDING ON A BEACH** 8.98 THE CURE (Elektra 60477-1)WEA	140	37
141	**SHIRLEY MURDOCK** SHIRLEY MURDOCK (Elektra 9 60433)WEA	151	4
142	**THE SPORT OF KINGS** 8.98 TRIUMPH (MCA-5786)MCA	130	22
143	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND	136	7
144	**EXPRESS** 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	147	11
145	**CONSTRICTOR** 8.98 ALICE COOPER (MCA S761) MCA	111	18
146	**PLAY DEEP** THE OUTFIELD (Columbia BFC 40027) CBS	127	69
147	**A NICE PLACE TO BE** 8.98 GEORGE HOWARD (MCA MCA S8SS)MCA	161	2
148	**QRIII** 8.98 QUIET RIOT (Pasha OZ 40321)CBS	131	27
149	**PRIVATE REVOLUTION** 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41SS2)CBS	DEBUT	
150	**TO BE CONTINUED . . .** 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	123	28
151	**UNITED** 8.98 COMMODORES (Polydor 831 194-1)POL	145	8
152	**HEART** 8.98 (Capitol ST-12410) CAP	142	83
153	**THE COMMUNARDS** 8.98 (MCA S794)MCA	168	2
154	**TUFF ENUFF** THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	139	49
155	**TUTU** 8.98 MILES DAVIS (Warner Bros. 25490) WEA	153	17
156	**REAL LOVE** 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	152	22
157	**CLASSICS LIVE** 8.98 AEROSMITH GREATEST HITS (Columbia PC 3686S)CBS	175	2
158	**JAZZ FROM HELL** 8.98 FRANK ZAPPA (Barking Pumpkin ST 7420S)CAP	159	7
159	**ROCK FOR AMNESTY** 9.98 VARIOUS ARTSISTS (Mercury 830 617)POL	DEBUT	
160	**LISA LISA AND CULT JAM WITH FULL FORCE** (Columbia BFC 40135)CBS	126	20
161	**GUITARS, CADILLACS, ETC., ETC. 8.98** DWIGHT YOAKAM (Reprise/Warner Bros. 1S372-1) WEA	155	47
162	**THE TONIGHT SHOW BAND WITH DOC SEVERINSON** 8.98 (Amherst AMHY 3311)IND	172	3
163	**L IS FOR LOVER** 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	141	19
164	**LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST S3029) CAP	156	17
165	**WINNER IN YOU** 8.98 PATTI LaBELLE (MCA S737) MCA	157	39
166	**THE MONKEES** 8.98 (Rhino RNLP 70140)	148	18
167	**THE GOLDEN CHILD** 9.98 FROM ORIGINAL MOTION PICTURE SOUNDTRACK(Capitol SJ 12544)CAP	DEBUT	
168	**BORN IN THE U.S.A** BRUCE SPRINGSTEEN (Columbia QC 386S3) CBS	171	137
169	**EMERSON, LAKE & POWELL** 8.98 (Polydor 827 297-1) POL	154	36
170	**DEEP END LIVE** 9.98 PETE TOWNSHEND (Atco/Atlantic 7-90SS3) WEA	143	15
171	**MORE OF THE MONKEES** 8.98 (Rhino RNLP 70142)	165	18
172	**BROTHERS IN ARMS** ■ 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	169	89
173	**INFECTED** 8.98 THE THE (Epic BFE 40471)CBS	DEBUT	
174	**PICTURE BOOK** 8.98 SIMPLY RED (Elektra 604S2-1) WEA	150	46
175	**POOLSIDE** 8.98 NU SHOOZ (Atlantic 81647-1) WEA	144	37
176	**ENOUGH IS ENOUGH** 9.98 BILLY SQUIER (Capitol PJ 12483) CAP	149	17
177	**PLEASE** 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	177	44
178	**GOOD MUSIC** JOAN JETT AND THE BLACKHEARTS (Blackheart BFZ 40544)CBS	174	12
179	**LOOK WHAT THE CAT DRAGGED IN** 8.98 POISON (Enigma ST 12S23)CAP	183	25
180	**U-TURN** ISAAC HAYES (Columbia FC 40316)CBS	166	11
181	**THE OTHER SIDE OF LIFE** 8.98 THE MOODY BLUES (Polydor 829 179-1) POL	160	40
182	**LANDING ON WATER** 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	170	27
183	**KINGDOM BLOW** 8.98 KURTIS BLOW (Mercury 830 21S 1) POL	162	14
184	**LITTLE CREATURES** 8.98 TALKING HEADS (Sire 2530S-1) WEA	179	87
185	**DOUBLE VISION** 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 2S393-1) WEA	188	36
186	**TAKE ME ALL THE WAY** 8.98 STACY LATTISAW (Motown 6212ML) MCA	173	15
187	**LOUDER THE HELL** 8.98 SAM KINISON (Warner Bros. 25S03-1)WEA	178	10
188	**CURIOSITY** 8.98 REGINA (Atlantic 81671)WEA	167	21
189	**LIVERPOOL** 8.98 FRANKIE GOES TO HOLLYWOOD (Island/Atlantic ILD 90546)WEA	163	9
190	**ROUND MIDNIGHT** VARIOUS ARTISTS (Columbia SC 40464)CBS	185	11
191	**TURBO** JUDAS PRIEST (Columbia OC 401S8) CBS	193	44
192	**FAME AND FORTUNE** 8.98 BAD COMPANY (Atlantic 81684-1) WEA	176	17
193	**OBSESSION** 9.98 BOB JAMES (Warner Bros. 2549S 1)WEA	186	11
194	**SOUL MAN** 9.98 ORIGINAL MOTION SOUNDTRACK (A&M SP 3903)RCA	180	12
195	**BOUNCING OFF THE SATELLITES** 8.98 THE B 52'S (Warner Bros. 2SS04-1)WEA	182	20
196	**MIKE & THE MECHANICS** 8.98 (Atlantic 81287) WEA	190	60
197	**RAGE FOR ORDER** 8.98 QUEENSRYCHE (EMI America ST 19197) CAP	187	29
198	**MENLOVE AVE.** 9.98 JOHN LENNON (Capitol SJ 12533) CAP	184	13
199	**BELINDA** 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	189	36
200	**ROCK THERAPY** 8.98 STRAY CATS (EMI America ST 17226)CAP	194	22

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abbott, Gregory . . 21
AC/DC . . 116
Aerosmith . . 157
Alabama . . 63
A-ha . . 98
Ashford & Simpson 156
Bad Company . . 192
Baker, Anita . . 15
Bananarama . . 131
Bangles . . 2
Beastie Boys . . 4
Benson, George . . 133
Berlin . . 111
B 52'S . . 195
Big Audio Dynamite . . 105
Blow, Kurtis . . 183
Bon Jovi . . 1,135
Boston . . 3,84
Brown, Bobby . . 80
Bush, Kate . . 52
Cameo . . 22
Carlisle, Belinda . . 199
Cetera, Peter . . 35
Chicago . . 54
Cinderella . . 6
Clapton, Eric . . 33
Club Nouveau . . 77
Collins, Phil . . 112
Commodores . . 151
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Cooper, Alice . . 145
Costello, Elvis . . 130
Cray, Robert . . 27
Cure, The . . 140
David & David . . 42
Davis, Miles . . 155
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Doug E Fresh . . 143
Duran Duran . . 17
Edmunds, Dave . . 129
Emerson, Lake & Powell . . 169
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Fabulous Thunderbirds, The . . 154
Five Star . . 134
Fogerty, John . . 83
Fox, Samantha . . 48
Frankie Goes To Hollywood . . 189
Franklin, Aretha . . 56
Gabriel, Peter . . 29
Genesis . . 12
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Georgia Satellites . . 16
Glass Tiger . . 64
Grant, Amy . . 109
Hall, Daryl . . 138
Harry, Debbie . . 115
Hart, Corey . . 74
Hayes, Issac . . 180
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Hornsby, Bruce . . 5
Houston, Whitney . . 49
Howard, George . . 147
Human Legue . . 66
Hyman, Phyllis . . 164
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Jackson, Freddie . . 32
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LaBelle, Patti . . 165
Lattisaw, Stacy . . 186
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Lewis, Huey . . 9
Lisa Lisa . . 160
Lone Justice . . 85
Lorber, Jeff . . 110
Los Lobos . . 113
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Madonna . . 7
Malmsteen, Yngwie J. . . 97
Mannheim Steamroller . . 132
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Miami Sound Machine . . 68
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Mission . . 122
Round Midnight . . 190
Soul Man . . 194
Stand By Me . . 41
Top Gun . . 50

DANCE

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**CONTROL** JANET JACKSON (A&M SP-12209)	2	13
2	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI V-56036)	1	10
3	**OPEN YOUR HEART** MADONNA (5ire/Warner Bros. 0-20597)	5	8
4	**SOMEONE LIKE YOU** SYLVESTER (Warner Bros. 0-20548)	19	11
5	**WE CONNECT** 5TACEY Q (Atlantic DMD 990)	11	11
6	**IT'STHE NEW STYLE/ PAUL REVERE** BEASTIE BOYS (Def Jam/Columbia 44-05958)	6	15
7	**MUSIQUE NON STOP** KRAFTWERK (Warner Bros. 0-20549)	7	14
8	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 44-05959)	3	17
9	**BRAND NEW LOVER** DEAD OR ALIVE (Epic EAS-2521)	10	14
10	**SUMMERTIME, SUMMERTIME** NOCERA (Sleeping Bag SLX-22)	9	22
11	**LOVE YOU DOWN** READY FOR THE WORLD (MCA 23680)	4	17
12	**GIRLFRIEND** BOBBY BROWN (MCA 23643)	16	12
13	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-1)	26	4
14	**TALK TO ME (REMIX)** CHICO DeBARGE (Motown 4567MG)	13	16
15	**VICTORY** KOOL & THE GANG (Mercury/ PolyGram 888 074-1)	8	14
16	**MR. BIG STUFF** HEAVY D. AND THE BOYZ (MCA 23691)	39	7
17	**WORD UP** CAMEO (Atlanta Artists/PolyGram 884 933-1)	12	24
18	**YOU BE ILLIN'** RUN D.M.C. (Profile PRO-7119)	18	13
19	**SHOWING OUT** MEL & KIM (Atlantic 0-86755)	31	10
20	**COME GO WITH ME** EXPO5E (Arista AD1-9539)	28	4
21	**CRAZAY** JESSE JOHNSON (A&M 2878)	17	16
22	**JEALOUSY** CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	14	23
23	**I DIDN'T MEAN TO TURN YOU ON** ROBERT PALMER (Island DMD 969)	15	16
24	**I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)** GRACE JONE5 (Manhattan 56038)	25	12
25	**FOR TONIGHT** NANCY MARTINEZ (Atlantic 0-86789)	20	21
26	**DIAMOND GIRL** NICE AND WILD (Top Hits TH-106)	21	23
27	**TASTY LOVE** FREDDIE JACK5ON (Capitol V-15254)	23	17
28	**FACTS OF LOVE** JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)	29	10
29	**HUMAN (EXTENDED VERSION)** HUMAN LEAGUE (A&M SP112197)	24	18
30	**SITUATION #9** CLUB NOVEAU (Tommy Boy TB 891)	33	7
31	**STAY A LITTLE WHILE,CHILD (EXTENDED VERSION)** LOOSE END5 (MCA 23635)	27	28
32	**SERIOUS (REMIX)** DONNA ALLEN (21 Records/Atlantic 0-96794)	43	7
33	**MISUNDERSTANDING** JAMES (D-TRAIN) WILLIS (Columbia 44-05967)	34	8
34	**BIG FUN** THE GAP BAND (Total Experience 2701-1-TD)	35	11
35	**BOY TOY** TIA (RCA 5769-1-RD)	42	8
36	**ONCE BITTEN TWICE SHY** VESTA WILLIAMS (A&M SP-12206)	36	10
37	**ONCE IN A LIFETIME GROOVE(REMIX)** NEW EDITION (MCA 23692)	37	8
38	**I NEED YOUR LOVING (REMIX)** THE HUMAN LEAGUE (A&M SP 12213)	38	4
39	**FASCINATED** COMPANY B (Atlantic D-86731)	DEBUT	
40	**COME GET MY LOVE** TKA (Tommy Boy VC 887)	40	8
41	**STOP TO LOVE (REMIX)** LUTHER VANDROSS (Epic 34-06523)	41	4
42	**TRUE BLUE** MADONNA (5ire/Warner Bros.0-20533)	30	18
43	**NAIL IT TO THE WALL** STACY LATTISAW (Motown 4563MG)	32	19
44	**GOIN' TO THE BANK** COMMODORES (Polydor 885 358-1-)	22	14
45	**ERIC B. IS PRESIDENT** ERIC BARRIER (Zakia 014)	44	18
46	**SHE (I CAN'T RESIST)** JESSE JOHNSON (SP 12219)	63	3
47	**THE RAIN (LONG VERSION)** ORAN "JUICE"JONES(Def Jam/ · Columbia 44-05930)	45	26
48	**LOVE ME IN SIBERIA** LABAN (Critique CR 8525)	47	7
49	**MY GIRL** JOESKI LOVE (Elektra/Asylum 66833)	48	11
50	**I'LL TAKE YOUR MAN** SALT AND PEPPER (Next Plateau NP 5002)	46	22
51	**WHAT YOU SEE IS WHAT YOU GET** BRENDA K. 5TARR (MCA 23704)	DEBUT	
52	**EVERYBODY HAVE FUN TONIGHT** WANG CHUNG (Geffen/PRO-A-2589)	50	14
53	**I CAN'T TURN AROUND (REMIX)** J. M. SILK (RCA 5702-1-RD)	52	13
54	**WALK LIKE AN EGYPTIAN (REMIX)** BANGLES (Columbia 44-05935)	55	3
55	**CRY WOLF** A-HA (Warner Bros. 20610-OA)	DEBUT	
56	**I WON'T STOP LOVING YOU** C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	57	3
57	**THE NEW YORK RAPPER** BOBBY JIMMY & THE CRITTERS (Macola 947)	51	11
58	**CHANGE OF HEART** CYNDI LAUPER (Portrait/CBS RA5 2560)	53	10
59	**TEMPORARY LOVE THING** FULL FORCE (Columbia 44-05912)	49	2
60	**IF I SAY YES** FIVE 5TAR (RCA 5921-1-RD)	60	
61	**DON'T THINK ABOUT IT (REMIX)** ONE WAY (MCA 23659)	54	
62	**UNFAITHFUL SO MUCH** FULL FORCE (Columbia 44-05955)	56	1
63	**A LITTLE BIT MORE** MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	59	1
64	**GIRLS AIN'T NOTHING BUT TROUBLE** JAZZY JEFF AND FRESH PRINCE (Word WD1)	58	2
65	**GRAVITY** JAMES BROWN (Scotti Bros. 4Z905943)	62	1
66	**GOLDMINE (REMIX) SEXUAL POWER** POINTER SISTER5 (RCA 5774-1-RD)	61	1
67	**NOTORIOUS** DURAN DURAN (Capitol V-15264)	64	1
68	**CAN'T WAIT ANOTHER MINUTE** FIVE 5TAR (RCA 5731-1RDCB)	67	1
69	**LOVE CAN'T TURN AROUND (REMIX)** PHILLY CREAM (Cotillion/Atlantic 0-96805)	68	1
70	**THUNDER AND LIGHTNING** MISS THANG (TB 889)	69	1
71	**HOOKED ON YOU** 5WEET SENSATION (Next Plateau 50046)	70	1
72	**GOTTA SEE YOU TONIGHT** BARBARA ROY (RCA PW-14405)	65	25
73	**SPECULATION (REMIX)** COLONEL ABRAM5 (MCA 23670)	66	16
74	**FRENCH KISSIN** DEBBIE HARRY (Geffen 0-20575)	71	11
75	**WHEN I THINK OF YOU (REMIX)** JANET JACKSON (A&M SP 12180)	73	25

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

NO SOVEREIGN (Geffen 20599-0)
Showdown (6:40) (Meric – BMI) (E. Gooden, M. Williams) (Producer: J. Saunders)

JOCELYN BROWN (Warner Bros. 204690-0)
"Ego Maniac" (6:44) (Huemar/Blackwood/Mom's Back Porch – BMI) (H. Eaves III, J. Batton) (Producer: H. Eaves III)

MADHOUSE (Paisley Park 20680-0)
6 (5:45) (Parisongs – ASCAP) (Madhouse) (Producers: Not listed)

BUNNY DeBARGE (Motown 4575MG)
Save The Best For Me (6:00) (Almo/Crimsco – ASCAP/zigguart – BMI) (J. Knight. A. Zigman) (Producers: J. Knight., A. Zigman)

A HOST OF STARS (Superstar International Records SS-48)
Say No To Drugs! (3:36) (Skeeterman/Lil' Tad/Doctor Star/Spirit Marlin – BMI/ Minding – ASCAP) (R. Henderson, P. Ingram) (Producers: W. Henderson)

SHEILA E. (Paisley Park/Warner Bros. 0-20579)
Hold Me (5:04) (Sister Fate – ASCAP/Pretty Man, Teete – BMI) (Sheila E., C. Guzman, E. Mininfield) (Producers: Sheila E.)

MOST ACTIVE

Someone Like You—Sylvester—Warner Bros.

STRONG ACTIVITY

Candy—Cameo—(Atlanta Artists/ PolyGram)
Mr. Big Stuff—Heavy D And The Boyz—MCA
Showing Out—Mel & Kim—Atlantic
Serious—Donna Allen—21 Records/Atlantic

CLUB PICK

Showdown—No Sovereign—(Geffen/Warner Bros.)
D.J.: Mo-Joe Nicosia
Club: Performance
Location: Los Angeles

Comments:
"Real hip grove record. Produced by Je Saunders, one of the originators of ho music out of Chicago."

RETAILER'S PICK

Looking For A New Love—Jody W. ly—MCA
Store: Record Vault
Manager:Scott Allan
Location: New York

Comments:
"It is very new and I hope that DJ's pick on it."

RETAIL HOP TALK

ARM CONVENTION AGENDA SET—For the second year, the **Store Managers Program**, which is geared toward retail record store managers, small independent retailers who are customers of one-stops, and branch personnel of NARM wholesalers, will take place February 15 and 16, during the 29th annual **National Association of Recording Merchandisers** Convention which you probably know is scheduled for February 13-17 at the Fontainebleau Hotel in Miami Beach. A $50 registration fee entitles antendees to sample two full days of convention activities. The program kicks off sunday with the seminar, "In Store Displays: How To Be Creative With Limited Time and Space." Consultant **Peter Glen,** who advises many manufacturer and retailer clients including **Nike, Sears Roebuck,** and **Chess King**, will conduct a hands-on demonstration of display building, featuring presentations by field merchandisers from **WEA, CBS,** and **The Handleman Co.** Winners of the NARM/CMA display contest—both rack jobber and retail—will also be on hand giving demonstrations. Product presentations from **Columbia-Epic-Portrait** and **Associated Labels—Chrysalis-Masterworks; RCA-A&M-Arista** distribution; and **MCA** and **Motown** round out the afternoon's schedule. The A&R Lifeline: It Drives the Beat," will be Sunday's featured evening seminar, set to begin at 4 p.m. Panelists from several A&R departments, including chairman **Bob Sherwood** of **Columbia Records,** will discuss the process involved in discovering the music, the artists , and getting a viable product to the streets. Sunday night's highlight will be a "Miami Splash" party, sponsored by **Spec's Music Company,** which will be held at their flagship Coral Gables store, the event will feature food, entertainment, a raffle drawing, and surprise appearances by major recording artists. Buses will be available to transport attendees from the Fontainebleau Convention base to the Spec's store. **MTV VJ Alan Hunter** will be on hand as M.C. for the raffle drawing giving away numerous prizes including the grand prize—an all expense paid trip to London, England to complete a record run at **Tower Records'** London store. Second grand prize is also a record run at their Miami store. Other prizes include VCRs and CD players. The Monday program begins at 7:30 with the seminar, "Security: The Customer and the Employee." **Mike McCaffrey,** who heads his own security consulting firm, will lead the discussion of the latest developments in preventing retail theft, which was prompted by the increased number of CD thefts in the past year. Product presentations from **WEA, PolyGram,** and **CEMA** round out the afternoon's schedule. "The Computerized Record Store," seminar is set for 4 p.m. and will feature a panel discussion by **Bob Schneider** of **Western Merchandisers**. He will guide the examination of computer hardware and software designed to help small to medium retailers prepare their companies for the age of telecommunications. The Store Managers Special will conclude Monday evening as participants are invited for the first time to attend the NARM Awards Banquet, which has traditionally closed every NARM Convention since 1958, and features the presentation of the NARM Best Seller Awards. Registration for the program can be completed on-site, however, NARM members are encouraged to register early. For more info call (609) 596-2221.

MOVIE MOGUL II—MCA Home Video is following up last year's "Be A Movie Mogul" campaign with 15 more films on videocassette priced at $24.95 in their "Movie Mogul II" program effective March 26. Some titles include ***Scarface (1983), The Deer Hunter, Fast Times at Ridgemont High, Dune,*** and ***Repo Man*** among others. The program's theme, featuring the Movie Mogul character, will be incorporated into a million dollar advertising and promotional campaign that includes national television spots, trade and consumer print ads. Special point-of-purchase materials will be shipped to retailers during the limited-time offer. The p.o.p. kits include announcement sheets, posters, four page color catalog sheets, counter cards with take-ones and a unique pop-up display piece.

Brian Kassan

A YOUNG FAN—*MCA recording artist and recent winner of an American Music Award for Favorite Female Video Artist in the country category, Reba McEntire, recently kicked off a major Camelot Records promotion for her latest album, "What Am I Gonna Do About You," with an in-store appearance at the Camelot in Rivergate Mall, Nashville.*

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	1	11
2	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	3	8
3	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447)WEA	2	16
4	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	5	28
5	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** (Columbia C3K 40558)CBS	4	7
6	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448)WEA	6	24
7	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M CD 3902)RCA	8	8
8	**SO** PETER GABRIEL (Geffen 24088)WEA	10	30
9	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 6158 MD)MCA	9	17
0	**TRUE BLUE** MADONNA (Sire 2-25442)WEA	12	21
11	**3RD STAGE** BOSTON (MCA 6188)MCA	7	10
12	**GET CLOSE** THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA	15	5
13	**BOSTON I** (CBS 34188)CBS	11	9
14	**THE BRIDGE** BILLY JOEL (Columbia CK 40402)CBS	14	17
15	**TRUE COLORS** CYNDI LAUPER (Epic EK 40313)CBS	18	11
16	**FORE!** HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	16	13
17	**THE HOUSE OF BLUE LIGHT** DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		DEBUT
18	**NO JACKET REQUIRED** PHIL COLLINS (Atlantic 81240-2)WEA	17	89
19	**RAPTURE** ANITA BAKER (Elektra 9-60444-2)WEA	25	2
20	**THE DARK SIDE OF THE MOON** PINK FLOYD (Capitol CDP-46001)CAP	19	123
21	**AUGUST** ERIC CLAPTON (Warner Bros. 2-25476)WEA		DEBUT
22	**FOR SENTIMENTAL REASONS** LINDA RONSTANDT (Elektra 9 60474-2)WEA	13	13
23	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	22	22
24	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	20	13
25	**LED ZEPPLIN** (Atlantic 2 19129)WEA	26	6
26	**WORD UP** CAMEO (Atlantic Artists 830II265-2)7-2)POL	28	2
27	**NIGHT SONGS** CINDERELLA (Mercury 830 076-2)POL	30	2
28	**CHRONICLES** CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND	23	71
29	**LED ZEPPELIN II** (Atlantic 2-19127)WEA	31	3
30	**A DECADE OF STEELY DAN** STEELY DAN (MCA MCAD-5570)MCA	24	47
31	**THE WHOLE STORY** KATE BUSH (EMI America CDP 46414)CAP		DEBUT
32	**ARC OF A DIVER** STEVE WINWOOD (Island 24576-2)WEA	32	10
33	**RIPTIDE** ROBERT PALMER (Island 2-90471)WEA	37	29
34	**WHITNEY HOUSTON** (Arista JRCD-8221)RCA	38	69
35	**BROTHERS IN ARMS** DIRE STRAITS (Warner Bros. 25264-2)WEA	35	84
36	**TOP GUN ORIGINAL SOUNDTRACK** (Columbia CK 40323)CBS	21	24
37	**FRESH AIRE CHRISTMAS** MANHEIM STEAMROLLER (American Gramaphone AGCD 1984)	27	6
38	**EAT EM AND SMILE** DAVID LEE ROTH (Warner Bros. 2-25470)WEA	29	15
39	**HOT ROCKS 1964-1971** THE ROLLING STONES (Abkco/PolyGram 6667-2)POL	33	3
40	**BREAK EVERY RULE** TINA TURNER (Capitol CDP 46323)CAP	34	12

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

MUSIC VIDEO

MOST ADDED

Paul Simon—Boy In The Bubble—Warner Bros.

STRONG ADDS

Looking For A New Love—Jody Watley—MCA
The Wanderer—Dave Edmunds—Columbia
Cry Wolf—A-Ha—Warner Bros.
Living On A Prayer—Bon Jovi—Mercury/PolyGram

PROGRAM ADDS

CATCH 22—Jennifer Thompson—Program Director—Anchorage
Madonna
Duran Duran
S. Winwood
P. Simon
B. Willis

HIT VIDEO USA—Mike Opelka—Program Director—Texas
In Pursuit
Jason & The Scorchers
The The
A-Ha
Stranglers
New Man
D. Edmunds
Mel & Kim

23 MUSIC AKRON—Billy Soul—Program Director—Ohio
KCB Band
J. Watley
K. Bush
E. Money
P. Young
P. Simon
'Til Tuesday
A. Jarreau
Hipsway
G. Guthrie
Pretenders

TV 69-Tom Zingale-Program Director-Gainsville
Timbuck 3
Toto
D. Edmunds
Ratt
Iggy Pop
Gangrene
Bright Rock
L. Cardenas
Concrete Blond
Boomerang
P. McCartney
Diamond Rex
Megadeth

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
P. Fearon
A-Ha
Expose'
Stacey Q
Loose Ends
Spoons
Tesla
General Public
Hank Williams, Jr.
Ideola
Zerra 1
E. Couppee'
China Crises
In Pursuit

NIGHT FLIGHT—Nancy Henery—Program Director—New York
B.A.D.
UB40
Fine Young Cannibals
Klymaxx
Communards
Woodentops
Golden Palamino
Love & Rockets
Timbuck 3
Beastie Boys
New Model Army
Georgia Satellites

HOT TRACKS—Vini Rubino—Program Director—New York
R. Nevil
A. Franklin
Kool & The Gang
L. Vandross
M. Moore
G. Guthrie
C. Lauper

CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Kary Chan Oakland-SanFrancisco
Miami Sound Machine
Eight Seconds
S. Fox
B. Idol
Iggy Pop
Berlin

FRIDAY NIGHT VIDEO—Betty Hisinger—Program Director—New York
S. Winwood
B. Willis
Glass Tiger
Madonna
Miami Sound Machine
L. Richie
R. Nevil
Chicago

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Giles Ashford	Night Traxs	National

Video: *Stuck On Yellow*
Artist: *Ed Couppee*
Label: *Unsigned*
Comments:
"Great unsigned talent. My phone should ring off the hook after this world television premier."

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**C'EST LA VIE** Robbie Nevil (EMI)	3	7
2	**LAND OF CONFUSION** Genesis (Atlantic)	1	7
3	**CHANGE OF HEART** Cyndi Lauper (Portrait)	5	11
4	**CONTROL** Janet Jackson (A&M)	2	12
5	**NOTORIOUS** Duran Duran (Capitol)	7	11
6	**VICTORY** Kool & The Gang (PolyGram)	4	14
7	**OPEN YOUR HEART** Madonna (Sire/Warner Bros.)	9	7
8	**SHAKE YOU DOWN** Gregory Abbott (Columbia)	8	11
9	**THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES** Timbuk 3 (I.R.S.)	6	14
10	**WILD WILD LIFE** Talking Heads (Warner Bros.)	10	15
11	**KEEP YOUR HANDS TO YOUR SELFE** Georgia Satellites (Elektra)	13	4
12	**HUMAN** Human League (A&M)	12	19
13	**TO BE A LOVER** Billy Idol (Chrysalis)	11	14
14	**THE WAY IT IS** Bruce Hornsby and The Range (RCA)	14	16
15	**LOVE WILL CONQUER ALL** Lionel Richie (Motown)	15	14
16	**WAR** Bruce Springsteen (Columbia)	16	8
17	**FOR TONIGHT** Nancy Martinez (Atlantic)	21	3
18	**WORD UP** Cameo (Atlanta Artists)	17	22
19	**FRENCH KISSIN** Debbie Harry (Geffen)	20	4
20	**CANDY** Cameo (Atlanta Artists)	28	3
21	**BALERINA GIRL** Lionel Richie (Motown)	27	
22	**WILL YOU STILL LOVE ME?** Chicago (Warner Bros.)	33	2
23	**BOY IN THE BUBBLE** Paul Simon (Warrner Bros.)	DE	IT
24	**I NEED YOUR LOVING** Human League (A&M)	25	3
25	**IT'S IN THE WAY THAT YOU USE IT** Eric Clapton (Warner Bros)	26	
26	**DON'T GET ME WRONG** Pretenders (Warner Bros.)	19	3
27	**HEARTACHE AWAY** Don Johnson (Epic)	29	2
28	**LIVING ON A PRAYER** Bon Jovi (Mercury/PolyGram)	DE	I
29	**YOU GIVE LOVE A BAD NAME** Bon Jovi (PolyGram)	18	
30	**BIG TIME** Peter Gabriel (Geffen)	36	2
31	**ALL I WANTED** Kansas (MCA)	32	3
32	**YOU GOT IT ALL** The Jets (MCA)	DE	I
33	**CALLING ON YOU** Stryper (Enigma/Capitol)	DE	I
34	**BEST OF BOTH WORLDS** Van Halen (Warner Bros.)	34	3
35	**I WANT TO MAKE THE WORLD TURN AROUND** Steve Miller Band (Capitol)	35	
36	**EVERYBODY HAVE FUN TONIGHT** Wang Chung (Geffen)	22	
37	**THE NEXT TIME** Peter Cetera with Amy Grant (Warner Bros.)	23	
38	**WALK LIKE AN EGYPTIAN** Bangles (Columbia)	24	
39	**YOU KNOW I LOVE YOU, DON'T YOU** Howard Jones (Elektra)	30	
40	**THORN IN MY SIDE** Eurythmics (RCA)	31	

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

		LW	WOC
1	**EVERY BREATH YOU TAKE -THE VIDEOS** The Police (A&M Video 61022)	1	5
2	**THE VIDEO ALBUM, VOLUME I** Billy Joel (CBS Music Video 6198)	2	11
3	**WHAM IN CHINA-FOREIGN SKIES** (CBS-Fox Music Video 7142)	5	11
4	**CONTROL-THE VIDEOS** Janet Jackson (A&M Video 61021)	3	5
5	**LIVE WITHOUT A NET** Van Halen (Warner Bros. Music Video 38129)	7	3
6	**MOTLEY CRUE UNCENSORED** (Elektra/Asylum 40104-3)	4	4
7	**COLOR ME BARBRA** Barbra Streisand (CBS/Fox Music Video 3518)	6	9
8	**STAIRING AT THE SEA** The Cure (Elektra Entertainment 40101)	10	
9	**THE MAKING OF DANCING ON THE CEILING** LIONEL RICHIE (Karl Lorimar Video 394)	13	
10	**DAVID LEE ROTH** (Warner Music Video 38126)	11	
11	**MY NAME IS BARBRA** Barbra Streisand (CBS/Fox Music Video 3519)	8	
12	**BREAKOUT** BON JOVI (Sony Video 165)	15	
13	**GENESIS LIVE — THE MAMA TOUR** Genesis (Atlantic Video 50111-3)	9	2
14	**THE #1 VIDEO HITS** Whitney Houston (MusicVision 6-20631)	12	2
15	**U2 LIVE AT RED ROCK** U2 (Island/Music Vision 6-20613)	14	

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	**INDIANA JONES AND THE TEMPLE OF DOOM** Paramount Home Video 1643	1	10
2	**JANE FONDA'S LOW IMPACT WORKOUT** KVC-RCA Video Production/Karl Lorimar Home Video 070	2	11
3	**SLEEPING BEAUTY** Walt Disney Home Video 476	3	10
4	**DOWN AND OUT IN BEVERLY HILLS** Touchstone Home Video 473V	7	14
5	**JANE FONDA'S NEW WORKOUT** KVC-RCA Video Productions/Karl Lorimar Home Videos 069	4	14
6	**STAR TREK II/WRATH OF KHAN** Paramount Home Video 1183	9	9
7	**MY NAME IS BARBRA** CBS/Fox Video 3519	8	7
8	**PLAYBOY VIDEO CENTREFOLD #3** Karl Lorimar HV509	5	13
9	**PINOCCHIO** Walt Disney Home Video 239	11	15
10	**COBRA** Warner Bros. Home Video 11594	13	5
11	**PRETTY IN PINK** Paramount 1858	6	13
12	**KATHY SMITH'S BODY BASICS** JCI Video 8111	12	12
13	**MONEY PIT** MCA Home Video 80387	10	10
14	**JANE FONDA'S PRIME TIME WORKOUT** KVC-RCA Video Productions/Karl Lorimar Home Videos 058	16	15
15	**PLAYBOY VIDEO CENTERFOLD #4** Karl Lorimar HV513	18	4
16	**SECRETS OF THE TITANIC** National Geographic Video/Vestron 1063	19	3
17	**AMADEUS** HBO/Cannon Video TVA 2997	22	15
18	**OUT OF AFRICA** MCA 80350	14	16
19	**9 1/2 WEEKS** MGM/UA Home Video 800973	15	11
20	**F/X** EMI HBO Video 3769	17	15
21	**BEVERLY HILLS COP** Paramount Home Video 1134	20	9
22	**THE CAGE** Paramount Home Video 60040-01	21	9
23	**GUNG HO** Paramount Pictures/Paramount Home Video 1751	23	15
24	**PLAYBOY VIDEO CALENDAR** Karl Lorimar Home Video 510	24	3
25	**LUCAS** CBS Fox Video 1495	25	7
26	**BACK TO THE FUTURE** MCA Home Video 80196	26	37
27	**JO JO DANCER: YOUR LIFE IS CALLING** RCA/Columbia 21878	29	5
28	**ALIEN** CBS Fox Video 1090	27	20
29	**RUNNAWAY TRAIN** MGM 800867	28	13
30	**MURPHY'S LAW** Cannon Films/Media Home Entertainment M849	30	8
31	**MURPHY'S ROMANCE** RCA/Columbia Pictures Home Video 20649	32	22
32	**CROSSROADS** RCA 60665	31	13
33	**YOUNG SHERLOCK HOLMES** Amblin Ent./Paramount Home Video 1670	35	15
34	**WILD CATS** Warner Home Video 11583	34	11
35	**SANTA CLAUS THE MOVIE** Media Home Entertainment 846	33	10
36	**MY FAIR LADY** CBS-Fox Video 7038		DEBUT
37	**GHOSTBUSTERS** RCA/Columbia Pictures Home Video 6-20413	37	9
38	**MUSIC MAN** Warner Home Video 11473	38	14
39	**8 MILLION WAYS TO DIE** CBS/Fox Video 6118	36	11
40	**CRITTERS** RCA 62666	39	13

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

***NGO VIDEO**—Columbia recording act Toto recently completed the video to their latest , "Without Your Love," from the band's "Fahrenheit" LP. The video, shot in Toto's home of Los Angeles, is a performance piece directed by Tommy Chong (of Cheech & Chong), red at left, for his Chongo Productions.*

AUDIO/VIDEO

THE WINNING VIDEO—There's been a Rams video, a Raiders video, the *Super Bowl Shuffle*, the *NFL Video Trivia Game*, and there'll soon be a San Francisco Giants tape, just to name a few. If this isn't indication enough, here's the situation: Major league sports videos are becoming a big business. The question is, how well does a tape sell when the team is losing? In certain markets, the answer is "not well," according to **David Helfant** of **Fandel Management**. Helfant is executive producer, along with veteran music video producer **Alexis Omeltchenko** of **Pendulum Productions**, of the forthcoming Giants video and the L.A. Raiders *Silver/Black Attack* video (the latter was produced by Omeltchenko). "I think you've got to take into account the reaction of the city to the team," said Helfant. "For example, if we were to do a video of the Denver Broncos, irrespective of whether they won or lost they would sell a certain amount of music because the fans are so fanatical. In L.A. - and people warned me about this in advance - the fans are very fickle. They're so used to having a winning team, that when the team doesn't win, not only do they not want to be involved, they actually ridicule them." That a team's losses will effect cassette sales, particularly in the L.A. market, was a lesson Helfant and Omeltchenko learned the hard way. With pre-orders of 30,000 cassettes of the Raiders video, virtually all of those orders were retracted when the team lost its third game last season (eventually, about 2,000 pre-orders were regained). "(The losses) absolutely affected the sales," said Omeltchenko. "No one expected that." It's a mistake they'll never make again. With the upcoming Giants video, produced by **Glenn Goodwin & Associates** (*Dancing On The Ceiling*) the production team won't rely on baseball stars alone to sell videos. This time, the project will involve several well-known recording artists - as yet unnamed. Songs will be submitted to the featured artists by several writers, including the team of **Craig Bartock** and **Harlan Lansky** (now of the band **Royalty**), who provided the Raiders rap'n'roll music. The artists will then have their choice of performing the submitted material, or coming up with material of their own. As for a record label to release the accompanying album, **Rhino Records**, who released the Raiders EP, won't be involved, and Helfant thinks the recording will probably end up with the label of a given recording artist. But aside from the artist tie-in, which is certain to boost sales of the $19.95 videocassettes (et. al.) with or without a winning season, what truly differentiates the Giants tape from other sports music video projects is that a percentage of the profits will be donated in support of the anti-drug movement in the bay area.

***NASTY**—Bette Midler stars in* Ruthless People, *on video from Touchstone in February.*

CBS/FOX PACTS WITH ISLAND PICTURES—A multi-million-dollar agreement has been signed by **CBS/Fox Video** and **Island Pictures**, giving CBS/Fox exclusive U.S. home video rights to seven Island films, two of which, *She's Gotta Have It* and *Down By Law*, are currently running theatrically. The videos will be released through CBS/Fox under an Island Pictures Video label. Other than the afore- mentioned titles, the deal covers five films in varying stages of production and preproduction. They include: **Treat Williams** in *Sweet Lies*, **Tom Hulce** in *Slam Dance*, **River Phoenix** in *Jimmy Reardon*, **Aidan Quinn** in *Robinson Crusoe*, and *Straight To Hell*, starring **Sy Richardson** and **Joe Strummer**, featuring cameos by **Grace Jones**, **Dennis Hopper** and **Elvis Costello**. Four or five of the tapes will be released this year, and the rest in '88.

IN GOOD CONSCIENCE—As part of **WCI**'s recent decision to disinvest from its holdings in South Africa, **Warner Home Video** has announced its entry into an "Agreement in Principal" which aims to divest the company of its home video business in South Africa to the Gallo Group, a home video distribution subsidiary of **Tony Bloom**'s South African conglomorate, Premier Group Ltd. The move is being orchestrated "in the most equitable manner possible" to workers, according to a prepared WHV press statement, and all profits from the divestiture will be contributed to human rights and educational organizations in South Africa.

Gregory Dobrin

THE RELEASE BEAT

From **RCA/Columbia Pictures Home Video** in March comes **Rob Reiner**'s hugely successful, *Stand By Me*, featuring a soundtrack of classic oldies. Suggested retail price is $89.95, HiFi VHS and Beta, closed captioned VHS . . . From **Sony Video Software** next month comes two Video 45's: ***Joe Cocker**: Shelter Me* and ***Freddie Jackson**: You Are My Lady*. Both cassettes retail for a suggested $16.95, HiFi Stereo, VHS and Beta . . . Heading **New World Video's** March slate is *Soul Man*, starring **C. Thomas Howell** and **Rae Dawn Chong**. Suggested retail price is $79.95, HiFi Stereo, VHS and Beta, closed captioned.

STRIPED HORSE SIGNS DEBARGE—*DeBarge, which includes brother Randy, James, Bobby and Marty, is the first signing of the newly formed Striped Horse Records. The group's debut LP for the label is due shortly. Pictured (l-r) are: Randy and Marty DeBarge; label co-founder Barney Ales; Bobby and James DeBarge; Ed Wright, owner of Minaret Records, which will be distributed by Striped Horse, and Striped Horse co-founder Carlo Nasi.*

Everything But The Girl *(continued from page 10)*

jazzy guitar arrangements.

Their sound is at once fresh and unique, yet at there is a sense of melody and style which is timeless and traditional. Although the sense of style and mood are constant, the sound is hard to pin down.

Tracey and Ben, both possessing the same elegance and style found in their work, as well as considerable wit, shed some light on that subject and other ponderables.

"I think because of those differences, you can't describe the actual sound," says Tracey. "There are fundamentals which remain the same. It's my voice which obviously carries on through it and there is something in the way that we write our melodies which remains constant—a sort of simplicity, a very melodic approach. There is a certain mood."

"However much we try to thrash is out," Ben adds, "I think there is something overridingly melancholic about everything we seem to do. Even when we write our most optimistic songs, they do seem to be tinged with a sort of contrary mood that seems to be all pervasive in what we do. I don't think it's a real self indulgent sort of pessimistic, self-pitying melancholy, it's much more a mood. A sort of atmospheric lyricism if you like. Even when we are at our most melancholy, some people might even say morose, I think we can still be very uplifting in what we sing about. I think some of the best songs ever written were the saddest songs. Richard Thompson once said people just weren't interested in being happy and Charlie Rich said he didn't ever see how he could sing a happy song. If it's good enough for Charlie, it's good enough for me."

Thorn and Watt were asked to record together after both recorded solo projects for the Indie label, Cherry Red. Tracey had also worked with an all girl group, the "Marine Girls," which she describes as an very "amateurish, post-punk band." They recorded a one-time single under their current name which was the slogan taken from a furniture shop in England. "The single on Cherry Red was meant to be disposable so we thought we'd choose an utterly disposable name," Ben explains. "It's just like an American department store and it just sounded so cheap and vulgar that it would really fit the group."

When they realized that they "weren't going to attain easy heights of fame" working independently, they decided to "get together," Indeed, theirs is not only a musical relationship.

Their lyrics which also tend to be on the dour side are perhaps a bit depressing for American tastes. Tracey, who provides most of the lyrical contributions, explains the origins of EBTG's tales of infidelity and unrest.

"I don't think Americans are very good on introspection," Tracey explains. "If you want to generalize, Americans are very social people. English people have a reputation for being reserved and quiet. There is something about our music that doesn't strike a chord with American culture."

Unless the two have as stormy a relationship as her lyrics imply, where do they come from?

"You draw on things that have happened to you in the past obviously. If you're in a happy relationship, it would be very boring to keep writing about it so maybe you have to go back a little bit..."

"We are the Burton and Taylor of pop after all, we have had our ups and downs. It would be a lot harder if one of us was successful and the other one weren't. The fact that we're developing and progressing both as friends and in a group is very important." Ben adds.

"This is true," Tracey says.

As to where their influences come from, they both contend that it is the song form that they are concerned with irrespective of the genre. In other words, if a song is good, they will listen to it whether its a "jazz standard, a country western tune or even a Madonna single."

"You know, there is always something intrinsic about a good song which will sound good with an orchestra or with an acoustic guitar. I mean, you just can't play a Frankie Goes To Hollywood song on an acoustic guitar," says Ben.

So it follows, the two don't write their songs in the studio with a band. They compose on the piano or with guitar, usually at home.

"We don't write them with a band," he says "thrashing out riffs hour after hour until some small brain cell actually grinds itself into operation and creates the most horrendous rock garbage you've ever heard in your life. We just sit around..."

"...and turn out garbage around the piano-...middle of the road garbage," Tracey jokes.

Ben continues, "the piano or with guitar concentrating simply on the melody, the basic tune and the lyrics."

Ben and Tracey had what they call "the usual piano lessons, that sort of torture that kids are forced into," but neither one had many lessons. Ben recollects "running, screaming out of the room" because his piano teacher's long fingernails would make a horrible noise when they "clicked on the ivories." "I just couldn't bear it," Ben says. His father was a jazz musician, and he grew up with the strains of Bud Powell and Dizzy Gillespie wafting through the house. While this left a permanent stamp on Ben's musical sensibilities, there was an even more powerful, seemingly contradicting influence.

"The fascinating thing is that despite that after fifteen years growing up with jazz, the first thing that really took off for me in terms of expression was *punk*. Although it's in paradox in it's amateurism to jazz, it did have the same sort of energy and aggressiveness. Charlie Parker was the first punk rocker. Punk just had the spirit which made me want to do it myself and because I was an amateur it was an easier form to start off with."

Ben Watt, a veritable style maven, in a punk band?

"Oh yeah," he laughs. "I could tell you some horrendous names."

"They're really terrible, really embarrassing," cries Tracey.

Worse than the Dead Kennedys?

"That was great. Wasn't it?" Tracey adds.

"Well...I used to be in a band called the afterbirths. Which is pretty repulsive. There you are."

Tracey has a special interest in femme fatales like Francis Farmer ("Ugly Little Dreams" on "Love Not Money") and Marilyn Monroe ("Sugar Finney" on the new LP).

"I suppose it comes from the fact that as a feminist, which I do consider myself to be, I'm interested in any successful or interesting women in any art form." She is very fond of Hollywood film circa the 30s and 40s.

"I do think that's very interesting to look back to and see the issues those films deal with, the personal relationships. They were taken very seriously and were incredibly popular because they spoke to people very closely. They seem relevant to me because that's an area that our lyrics are quite concerned with."

Ben, obviously a feminist himself, adds, "I think the successful writings of a women in any art form usually has a far more interesting story behind it than a man [illegible] because it's fought with far mar barr[illegible] get through. How many successful [illegible] pendently minded female performe[illegible] you think of in pop now? Perhaps C[illegible] Hynde maybe. There's so few and I [illegible] talking about the Madonnas which se[illegible] represent something else. They don't [illegible] to have that sort of opinionated quali[illegible] Tracey or Chrissie Hynde have."

Much to their chagrin, I asked t[illegible] their thoughts on some *other* journ[illegible] comparisons to Sade, whose only sim[illegible] EBTG is probably that both hail [illegible] Britain.

"To think that my voice sound[illegible] Sade," Tracey says, horrified, "you h[illegible] really have two big sponges between o[illegible] ears. I can see there's more in comm[illegible] tween us and Sade than Van Halen...I [illegible] sound like her. Stylistically, she's very [illegible] ed. They've made two LPs which sou[illegible] actly the same. We've made three LPs [illegible] which couldn't be more different."

I think the really sad thing about so[illegible] music journalism," Ben says carefully[illegible] general, is that people approach inter[illegible] with any band and they just want t[illegible] about your similarities rather than yo[illegible] ferences and that is a fundamental pro[illegible] with any type of journalism, the com[illegible] desire of the journalist to create genres [illegible] link people together all the time. If only [illegible] would walk in and talk about your d[illegible] ences it would be far more interesting.

Although their last three LPs *do* hav[illegible] ferent sounds, will each album con[illegible] with such sharp musical and styl[illegible] changes?

"I do think that the longer we're ar[illegible] and the more records we make, the r[illegible] we'll start to consolidate," Tracey [illegible] "There's no way we're suddenly going t[illegible] off and make a heavy rocker..."

"..or a hip-hop record," Ben chuc[illegible] "All of our albums have what people w[illegible] call love songs and political songs. If [illegible] look at our songs as a circle rather th[illegible] linear progression, I think you will see t[illegible] is a unity to what we write about. We [illegible] political love songs. Or lovely poli[illegible] songs."

Argentina *(continued from page 12)*

Microfon's Alberto Caldeiro sends word about the successful release of a new album by regional artist Heraldo Bosio. Bosio's record is selling well in the provinces of Cordoba and Tucuman. Microfon has an office in Cordoba staffed with a producer and a sales and promotion staff. The label also releases the independent records of Martin Gutierrez, who lives in Santa Fe but travels with his artists to Buenos Aires for recording sessions.

Sicamericana's Ian Simmons jetted to Ecuador to be present at the Telethon TV stanza, a government-sponsored charity. The company is also preparing a new album by singer Marcelo Alejandro, whose first[illegible] fort was well received by the teen buy[illegible] Also, a two-record set by Miguel Mateo[illegible] local rocker, is selling well, according to[illegible] company.

Local trade paper *Prensario* gave awa[illegible] to the top artists of Argentina recen[illegible] 1986's recipients of *Prensario* awards w[illegible] Sandra Mihanovih; Vitale/Baraj/Gonz[illegible] trio; Silvina Garre; Sergio Denis; and S[illegible] Stereo.

Argentina's Top Ten

Top Ten LPs

1. **Noche Y Dia**—Raul Porchetto—RCA
2. **Imagenes**—Sergio Denis—Polygram
3. **Signos**—Soda Stereo—CBS
4. **Concierto**—Paloma San Basilio—EMI
5. **Vivo**—Virus—CBS
6. **Cada Dia Me Acuerdo Mas De Ti**—Dyango—EMI
7. **Sin Fronteras**—Valeria Lunch—RCA
8. **Avernturero**—Jose Velez—CBS
9. **Dame Una Alegria**—Las Primas—CBS
10. **Agarrense De Las Manos**—Heral[illegible] Bosio—Microfon

***KIE ORIGINALS**—Paul, Peter and Mary are pictured following their recent performance he American Music Awards in L.A., where they were saluted for their 25 years in music.*

***PROUD WINNER**—Janet Jackson is pictured holding one of the two awards she won at the recent American Music Awards ceremony in L.A., where she was honored as Favorite Female Video Artist in the Soul/R&B category, plus receiving a Favorite Soul/R&B SIngle award for her single, "Nasty." Jackson also performed her recent hit single, "Control," on the awards show, which was seen January 26 on ABC-TV.*

***VORITES**—New Edition displayed the trophy they won as Favorite Soul/R&B Group at the nt American Music Awards ceremony in L.A., where they also served as presenters.*

***A TROPHY FOR "GRANDPA"**—The Judds are pictured holding the trophy they won for Favorite Country Single ("Grandpa") at the 14th Annual American Music Awards in L.A. The tune was also awarded as Favorite Country Video single.*

ward Winners *(continued from page 5)*

VORITE COUNTRY FEMALE CALIST
arbara Mandrell

VORITE SOUL/RHYTHM & UES FEMALE VOCALIST
Whitney Houston

VORITE POP/ROCK DUO OR OUP
luey Lewis & The News

VORITE COUNTRY DUO OR OUP
labama

VORITE SOUL/RHYTHM & UES DUO OR GROUP
ew Edition

VORITE POP/ROCK SINGLE
There'll Be Sad Songs" (Billy Ocean)

VORITE COUNTRY SINGLE
Grandpa" (The Judds)

VORITE SOUL/RHYTHM & UES SINGLE
Nasty" (Janet Jackson)

VORITE POP/ROCK ALBUM
Whitney Houston" (Whitney Houston)

VORITE COUNTRY ALBUM
Greatest Hits" (Alabama)

VORITE SOUL/RHYTHM & UES ALBUM
Whitney Houston" (Whitney Houston)

VORITE POP/ROCK MALE EO ARTIST
illy Ocean

FAVORITE COUNTRY MALE VIDEO ARTIST
George Jones

FAVORITE SOUL/RHYTHM & BLUES MALE VIDEO ARTIST
Lionel Richie

FAVORITE POP/ROCK FEMALE VIDEO ARTIST
Madonna

FAVORITE COUNTRY FEMALE VIDEO ARTIST
Reba McEntire

FAVORITE SOUL/RHYTHM & BLUES FEMALE VIDEO ARTIST
Janet Jackson

FAVORITE POP/ROCK VIDEO DUO OR GROUP
Huey Lewis & The News

FAVORITE COUNTRY VIDEO DUO OR GROUP
Alabama

FAVORITE SOUL/RHYTHM & BLUES VIDEO DUO OR GROUP
Kool & The Gang

FAVORITE POP/ROCK VIDEO SINGLE
"Dancing On The Ceiling" (Lionel Richie)

FAVORITE COUNTRY VIDEO SINGLE
"Grandpa" (The Judds)

FAVORITE SOUL/RHYTHM & BLUES VIDEO SINGLE
"Greatest Love Of All" (Whitney Houston)

Awards Show *(continued from page 5)*

ton's outstanding number of wins. Other than mistress of ceremonies Diana Ross, no one graced the stage more frequently than Houston, whose five awards made her the evening's biggest winner. Visibly and audibly embarrassed by her sweep, Houston's acceptance patter all but run out after about the third award.

Houston's recurrent journeys to the podium were made all the more repetitive by the absence of Lionel Richie, on tour in Australia, who would have made four trips to the stage of his own.

A high point of the show was reached with a special tribute segment honoring Elvis Presley, who was recognized with the AMA's first posthumous Award of Merit. The tribute included film clips, reflections by current top recording artists, and a special rendition of "Don't Be Cruel" by country songstresses The Judds, with vocals by Presley's original back-up vocalists, The Jordanaires.

Another high came with a 25-year anniversary salute to Peter, Paul and Mary, who performed a rousing set of some of their best-loved folk tunes, garnering a standing ovation and rousing applause.

Aside from that jubilant interlude, this year's performance segments included appearances by such top artists as Robert Palmer, Run D.M.C., George Strait, Whitney Houston, Tina Turner (dressed in jeans and cowboy boots, with a roots-rocking band behind her) and Janet Jackson, plus a previously taped segment from *Moonlighting* star Bruce Willis and The Heaters, performing as Bruno and The Heaters (as per Willis' new Motown LP). Diana Ross performed in several segments, reaching a pinnacle with a tribute to jazz great Billy Holiday.

Also performing on the show, albeit from another city, was rock band Genesis, who were beamed in with a live satellite hook-up to their simultaneously occuring concert in Cleveland.

If there was a song of the evening, it was the Dionne Warwick (and friends) tune, "That's What Friends Are For," the largest selling single of 1986. The song, whose proceeds go to the American Foundation For AIDS Research, was not included in the *Cash Box* year-end polls because it was a donation, and was instead given a special achievement award in this publication's year-end issue. It was performed as a closing segment to the awards show by a collection of music luminaries, including Warwick, who gathered on stage.

Produced by Dick Clark Productions, the evening is always carefully orchestrated to accomodate TV viewers, just as a publicly determined awards presentation might be. But this show had less drag live than then one would normally expect from a 3-hour TV production (which, let's face it, is a long time to keep any audience seated without an intermission. The goods, after all, are geared toward those at home). The show came off smoothly, despite close calls resulting from absent presenters and several instances of botched cue reading.

While the show itself was upbeat in the fashion of Clark's signature quick-paced, rock'n'roll style of TV, its most stimulating overall production feature was Ray Klausen's colorful, geometric set design, which gave the whole evening an arty and playfully high-tech look. Metallic scafolding which unfolded and folded at the beginning and end of Robert Palmer's performance was particularly effective, as was the geometric fabric structure from which Janet Jackson and her dancers emerged.

Kenny Ortega's choreography was as catchy as it was tight, especially on Ross's

(continued on page 29)

A Permanent Shrine for Country Music Grammy Winners

NASHVILLE—They say first impressions are the most lasting. Well, if that's true, then Alabama, Crystal Gayle, the Oak Ridge Boys, Jerry Reed, Conway Twitty and Dottie West have a headstart on their fellow Grammy Award winners by being the first artists to cast their impressions in cement for a new Nashville tribute to country music recording artists called Star Walk.

Alabama

Star Walk will be a permanent display of cement plaques in which former and future Grammy Award winners will have placed their handprints, footprints, (and in Jerry Reed's case, chin print) and comments, in the same vein as Mann's Chinese Theatre in Hollywood. The 3'x 6', 700-pound, brass-framed cement plaques will form a low wall along a lakeside walkway in Fountain Square, a business/shopping/entertainment area scheduled to open this summer in Nashville's Metro Center.

In a music industry reception at the Maxwell House Hotel in Nashville on January 27, BMI VP Roger Sovine, president of the Nashville Chapter of the National Academy of Recording Arts & Sciences (NARAS—presenters of the Grammy Awards) and Barry Oxford, president of Aladdin Resources, Inc., developer of Fountain Square, jointly announced the initiation of Star Walk with the induction of the first ten Grammy winners. In addition to those mentioned above, Chet Atkins, the Charlie Daniels Band, Ronnie Milsap and Loretta Lynn were also among the first ten inductees, although they were unable to take part in the Jan. 27 ceremony.

At the ceremony, the first six plaques took on individual personality as the stars

(continued on page 27)

Crystal Gayle

MTM GETS A CATALOG OF MEMORIES—*The MTM Music Group recently purchased DebDave (BMI), Briarpatch (BMI), Mallven (ASCAP) and Cottonpatch (ASCAP) Music from owners Eddie Rabbitt, Even Stevens and David and Jim Malloy. Besides these four, the catalogs also include material written by SKO's Thom Schuyler. During the transaction, a sentimental Rabbitt said, "I remember every song...where it was written, when I wrote the last lines. There's lifetime in those songs. Take care of my babies." Those "babies" include songs such as "I Love A Rainy Night," "Suspicions" and "Love Will Turn You Around." Pictured at the negotiating table are (front row l-r) Rabbitt, Jim and David Malloy and Stevens with MTM representatives (standing from left) Scott Higgins, v.p. of finance and operations, Director of Publishing Meredith Stewart; Sr. VP Tommy West, CEO Bernard and President Howard Stark.*

CASH BOX COUNTRY ALBUM

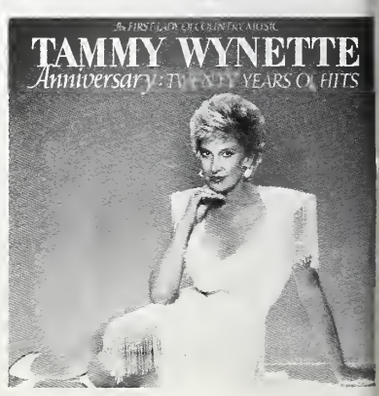
Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**STORMS OF LIFE** □ RANDY TRAVIS (Warner Bros. 25435-1)	1	34
2	**THE TOUCH** ★ ALABAMA (RCA 5649)	4	15
3	**WHAT AM I GOING TO DO ABOUT YOU** ★ REBA MCENTIRE (MCA 5807)	2	15
4	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	5	20
5	**GUITARS, CADILLACS, ETC., ETC.** ★ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	7	60
6	**WINE COLORED ROSES** ★ GEORGE JONES (Epic FE 40413)	6	15
7	**LOVE'S GONNA GET YA** ★ RICKY SKAGGS (Epic FE 40309)	8	15
8	**TOO MANY TIMES** ★ EARL THOMAS CONLEY (RCA 5619-1-R)	3	14
9	**ON THE FRONT LINE** DAN SEALS (EMI/America PW-17231)	11	14
10	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capitol ST-12487)	9	35
11	**THEY DON'T MAKE THEM LIKE THEY USED TO** KENNY ROGERS (RCA 5633)	12	3
12	**GUITAR TOWN** ★ STEVE EARLE (MCA 5713)	17	37
13	**MONTANA CAFE** ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	13	31
14	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	15	14
15	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb ST-12516)	14	18
16	**GEORGE STRAIT #7** ★□ GEORGE STRAIT (MCA 5750)	19	35
17	**STRAIGHT TO THE HEART** CRYSTAL GAYLE (Warner Bros. 9-25405-1)	10	25
18	**LOVE WILL FIND ITS WAY TO YOU** ★ LEE GREENWOOD (MCA 5770)	16	19
19	**ROCKIN' WITH THE RHYTHM** ★■ THE JUDDS (RCA/Curb AHL1-7042)	21	63
20	**JUST CAN'T SIT DOWN MUSIC** MEL McDANIEL (Capitol ST-12528)	18	11
21	**WHEELS** RESTLESS HEART (RCA 5648)	20	3
22	**PARTNERS** ★ WILLIE NELSON (Columbia FC 39894)	22	11
23	**FOUR FOR THE SHOW** ★ THE STATLERS (Mercury 826-782-1M-1)	23	34
24	**PARTNERS** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	24	14
25	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	29	14
26	**LYLE LOVETT** LYLE LOVETT (MCA/Curb 5748)	25	12
27	**BLACK & WHITE** ★ JANIE FRICKIE (Columbia FC-40383)	26	
28	**TAKE THE LONG WAY HOME** ★ JOHN SCHNEIDER (MCA 5789)	27	
29	**THE O'KANES** THE O'KANES (Columbia BL 4059)	30	
30	**WINGS** MICHAEL JOHNSON (RCA AEL 1-9501)	31	
31	**TWENTY YEARS OF DIRT** THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	28	
32	**SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	34	
33	**WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 830 405-1)	35	
34	**COUNTRIFIED** JOHN ANDERSON (Warner Bros. 9-25373)	37	
35	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	32	
36	**OUT AMONG THE STARS** ★ MERLE HAGGARD (Epic FE 40107)	36	
37	**LOST IN THE FIFTIES TONIGHT** ★ RONNIE MILSAP (RCA AHL1-7194)	38	
38	**WHOEVER'S IN NEW ENGLAND** ★□ REBA McENTIRE (MCA 5691	39	
39	**GREATEST HITS VOLUME 2** ★ THE BELLAMY BROTHERS (MCA/Curb 5812)	40	1
40	**GREATEST HITS** ★ EXILE (Epic FE 40401)	41	
41	**ALABAMA GREATEST HITS** ★■ ALABAMA (RCA AHL1-7170)	43	5
42	**GIRLS LIKE ME** TANYA TUCKER (Capitol ST-12474)	42	
43	**SURELY YOU JOUST** ★ RAY STEVENS (MCA-5795)	33	2
44	**HARMONY** JOHN CONLEE (Columbia FC-40257)	45	
45	**IT STILL RAINS IN MEMPHIS** T. G. SHEPPARD (Columbia FC 40310)	46	
46	**RABBITT TRAX** ★ EDDIE RABBITT (RCA AHL1-7041)	44	
47	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 5193)	DEBUT	
48	**S-K-O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	DEBUT	
49	**KILLBILLY HILL** SOUTHERN PACIFIC (Warner Bros. 25409)	48	32
50	**THE GIRLS NEXT DOOR** THE GIRLS NEXT DOOR (MTM ST-71053)	47	27

ALBUM REVIEWS

TAMMY WYNETTE—Anniversary: 20 Years Of Hits—The First Lady Of Country Music—(Epic E2 40625)—(Producer: B.Sherrill)

Well, let's see—what can we add that the title doesn't already say? We could tell you that the cuts on the double album carry Wynette fans from 1972 to 1987—but that's probably in there. And there's no need to talk about her talent and legendary status in the field of country music. So, okay, no surprises. Just a great nostalgic album by the Queen. Enjoy.



CASH BOX COUNTRY SINGLES

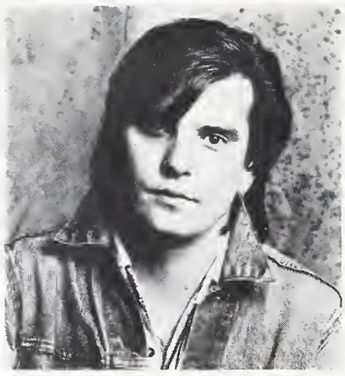
February 7,1987

	Title / Artist, Label, Number / Producer (Songwriter)	LW	WOC
	STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 7-28S18)	4	12
	HOW DO I TURN YOU ON RONNIE MILSAP (RCA PB-5033-7)	3	12
	I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-S6S2)	5	14
	RIGHT HAND MAN EDDY RAVEN (RCA PB-S032-7)	8	12
	LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)	2	15
	MORNIN' RIDE LEE GREENWOOD (MCA S2984)	10	11
	I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA S064-7)	11	11
	FIRE IN THE SKY THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	9	13
	NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28S2S)	14	9
	FOREVER THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	15	9
	MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	17	11
	BABY'S GOT A NEW BABY SKO (MTM B-72081)	18	10
	YOU STILL MOVE ME DAN SEALS (EMI America 798S1)	1	16
	HOMECOMING '63 KEITH WHITLEY (RCA PB-5013-7)	13	13
	SMALL TOWN GIRL STEVE WARINER (MCA S3006)	24	7
	I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)	23	8
	COWBOY MAN LYLE LOVETT (MCA/Curb S2951)	7	15
	GOTTA HAVE YOU EDDIE RABBITT (RCA S012-7)	12	15
	HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) T.G. SHEPPARD (Columbia 38-06347)	6	18
	WHAT CAN I DO WITH MY HEART JUICE NEWTON (RCA S068-7)	26	8
	I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb B-S663)	29	7
	TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA S2989)	27	8
	WHEN A WOMAN CRIES JANIE FRICKIE (Columbia 38-06417)	16	13
	TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7)	34	3
	TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06S92)	35	3
	PARTNERS AFTER ALL WILLIE NELSON (Columbia 38-06530)	28	11
	OCEAN FRONT PROPERTY GEORGE STRAIT (MCA S3021)	39	3
	THE CARPENTER JOHN CONLEE (Columbia 38-06311)	19	16
	FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warnes Bros. 7-28S77)	20	17
	THEN IT'S LOVE DON WILLIAMS (Capitol B-S638)	21	17
	THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06S93)	43	3
	WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA S2922)	22	18
33	**THIS OL' TOWN** LACY J. DALTON (Columbia 38-06360)	40	8
34	**QUIETLY CRAZY** ED BRUCE (RCA 5077-7)	36	8
35	**LOVIN' THAT CRAZY FEELIN'** RONNIE McDOWELL (MCA/Curb S2994)	37	8
36	**THE ROCK AND ROLL OF LOVE** TOM WOPAT (EMI America B-8364)	41	7
37	**ON AND ON** ANNE MURRAY (Capitol B-S6SS)	42	7
38	**THE BED YOU MADE FOR ME** HIGHWAY 101 (Warner Bros. 7-28483)	45	3
39	**YOU'VE GOT THE TOUCH** ALABAMA (RCA S081-R)	46	3
40	**WHEN YOU GAVE YOUR LOVE TO ME** RAY PRICE (Step One SOR 366)	44	9
41	**GYPSIES ON PARADE** SAWYER BROWN (Capitol/Curb B-5677)	47	3
42	**KIDS OF THE BABY BOOM** THE BELLAMY BROTHERS (MCA/Curb S3018)	48	3
43	**KILLBILLY HILL** SOUTHERN PACIFIC (Warner Bros. 7-28554)	38	10
44	**CRY MYSELF TO SLEEP** THE JUDDS (RCA/Curb 5000-7)	25	17
45	**IT WON'T HURT** DWIGHT YOAKAM (Warner Bros./Reprise 7-2856S)	31	13
46	**LET'S BE FOOLS LIKE THAT AGAIN** TOMMY ROE (Mercury 888 206-7)	49	7
47	**DIDN'T WE SHINE** LYNN ANDERSON (Mercury 888-209-7)	52	7
48	**GIVE ME WINGS** MICHAEL JOHNSON (RCA PB-14412)	30	20
49	**SHE THINKS THAT SHE'LL MARRY** JUDY RODMAN (MTM B-72076)	32	19
50	**LOVE'S GONNA GET YOU SOMEDAY** RICKY SKAGGS (Epic 34-06327)	33	19
51	**WILD-EYED DREAM** RICKY VAN SHELTON (Columbia 38-06542)	59	7
52	**LIKE AN OKLAHOMA MORNING** TONY McGILL (Killer K-1004)	53	10
53	**LONE STAR STATE OF MIND** NANCI GRIFFITH (MCA S3008)	58	3
54	**ROSE IN PARADISE** WAYLON JENNINGS (MCA S3009)	61	2
55	**DON'T GO TO STRANGERS** T. GRAHAM BROWN (Capitol B-S664)	62	2
56	**DEEP RIVER WOMAN** LIONEL RICHIE (Motown 1873HF)	50	9
57	**ME AND YOU** DONNA FARGO (Mercury/Polygram 888 093-7)	51	12
	CHARTBREAKER		
58	**THE MOON IS STILL OVER HER SHOULDER** MICHAEL JOHNSON (RCA S091-7)	DEBUT	
59	**WALL OF TEARS** K.T. OSLIN (RCA 5066-7)	66	3
60	**LET THE MUSIC LIFT YOU UP** REBA McENTIRE (MCA S2990)	DEBUT	
61	**GOODBYE SONG** GENE STROMAN (Capitol B-S662)	69	3
62	**TAKE A LITTLE BIT OF IT HOME** A.J. MASTERS (Bermuda Dunes S-104)	67	3
63	**KEEP THE FAITH** JIMMY MURPHY (Encore EM-100366)	71	2
64	**THERE'S STILL ENOUGH OF US** LIZ BOARDO (Master MR-02)	70	2
65	**IT'S GOODBYE AND SO-LONG TO YOU** LISA CHILDRESS (A.M.I. 1947)	68	3
66	**MIND YOUR OWN BUSINESS** HANK WILLIAMS JR. (Warner Bros./Curb 7-28S81)	54	18
67	**A FACE IN THE CROWD** MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	DEBUT	
68	**YOU'RE THE POWER** KATHY MATTEA (Mercury 888-319-7)	DEBUT	
69	**ONE OF THE BOYS** CHERYL HANDY (RCM-0010S)	72	7
70	**15 TO 33** SOUTHERN REIGN (Regal RRSR2)	73	3
71	**A LITTLE BIT OF HEAVEN** RAY CHARLES (Columbia 38-06378)uflst2.1.072**762HOW CAN YOU MEND A BROKEN HEART** REN ASHLEY (West W-72S)	75	2
73	**WE ALWAYS AGREE ON LOVE** ATLANTA (Southern Tracks ST-1074)	79	2
74	**YOU'VE GOT A RIGHT** ADAM BAKER (Avista 8703)	DEBUT	
75	**THEY ONLY COME OUT AT NIGHT** THE SHOOTERS (Epic 34-06623)	82	2
76	**SENORITA** DON WILLIAMS (Capitol B-S683)	DEBUT	
77	**CAN'T STOP MY HEART FROM LOVING YOU** THE O'KANES (Columbia 38-06606)	DEBUT	
78	**HOW BEAUTIFUL YOU ARE TO ME** "BIG" AL DOWNING (Vine Street VSR 103)	77	3
79	**WHEN I'M OVER YOU** MICKEY CLARK (Evergreen 10S1)	83	2
80	**AT THIS MOMENT** BILLY VERA AND THE BEATERS (Rhino 74403)	DEBUT	
81	**BURNED OUT** TINA DANIELLE (Charta 204)	DEBUT	
82	**LONG GONE LONESOME BLUES** DENNIS ROBBINS (MCA S2987)	DEBUT	
83	**WINE COLORED ROSES** GEORGE JONES (Epic 34-06296)	60	21
84	**IT AIN'T COUNTRY** OGDEN HARLESS (Cypress CYP 8S1S)	63	8
85	**WICKED WAYS** PATTY LOVELESS (MCA S2969)	65	11
86	**READY OR NOT** DON MALENA (Maxima MRC-23S6)	64	9
87	**HOW DO YOU TELL SOMEONE YOU LOVE (YOU'RE NOT IN LOVE ANYMORE)** ROGER DONALD (Stargem SG 2386)	74	7
88	**SAY LADY WE LET IT SLIP AWAY** KELLY SCHOPPA (NSD 227)	DEBUT	
89	**I'M A LITTLE BOY AGAIN** T.C. ROBERTS (db 8701)	DEBUT	
90	**I CAN READ BETWEEN THE LINES** MIKE LORD (NSD 22S)	DEBUT	
91	**TOO MUCH IS NOT ENOUGH** THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/Curb S2917)	56	20
92	**ONE MAN BAND** MOE BANDY (MCA/Curb S2950)	57	13
93	**ONE BY ONE** BILL PHILLIPS & ROSEANNA ROGERS (Door Knob DK 86-261)	86	8
94	**IT SHOULD HAVE BEEN EASY** THE WHITES (MCA/Curb S29S3)	55	14
95	**BIG OLE EASY CHAIR** GRIZZ SAWBUCK (Fresh Squeezed FS-4S01)	78	7
96	**MEMORY ATTACK** RALPH MAY & THE OHIO RIVER BAND (Evergreen EV1048)	80	3
97	**NO LOVE LINE** LEONA WILLIAMS (Love Shine CLS 2)	81	11
98	**ONLY A FOOL** VANESSA PARKER (Lamon LR 10154)	93	3
99	**HOLLYWOOD'S DREAM** JEFF THOMAS (Revolver Rev 86-014)	84	7
100	**DOWN AT THE MALL** TOM T. HALL (Mercury 888 1SS-7)	85	7

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY

OUT OF THE BOX



STEVE EARLE (MCA MCA-53011) **Goodbye's All We've Got Left** (3:16) (Goldline—ASCAP) (S.Earle) (Producer: E.Gordy, Jr., T.Brown)

Out of the Box goes out on a limb this week with new-ager Earle. The young blood on the CB staff were totally enthralled by his newest effort, pushing it above even such rivals as Ricky and Kris. Standing on the momentum built up by previous releass, Earle might be just tall enough now to reach out and grab the gold ring.

FEATURE PICKS

KRIS KRISTOFFERSON (Mercury 888 345-7) **They Killed Him** (3:20) (Resaca—BMI) (K.Kristofferson) (Producer: C.Moman)

Nothing silver-tongued about Kris' newest. Power-packed protest with roots buried deeply in the 70's message era. A nudge to make sure we don't forget.

GIRLS NEXT DOOR (MTM B-72084) **The Fool In Me** (3:50) (Uncle Artie—ASCAP) (M.Ragogna) (Producer: T.West)

Now, folks, traveling backwards from the 70's, you'll see the 40's coming up on your right (just past the junction of the 50s and 60s). What harmonies!

RICKY SKAGGS (Epic 34 06650) **I Wonder If I Care As Much** (2:50) (Acuff-Rose Opryland—BMI) (D.Everly) (Producer: R.Skaggs)

You may not have realized how much the Everly's background in the hill country of the South colored their songs until you hear this Everly oldie redone by Skaggs—in a style very true to the original.

PAM TILLIS (Warner Bros. 7-28444) **I Wish She Wouldn't Treat You That Way** (2:59) (Cross Keys [Tree Group]/Perfect Circle—ASCAP) (K.Welch, W.Igleheart) (Producer: M.Morgan)

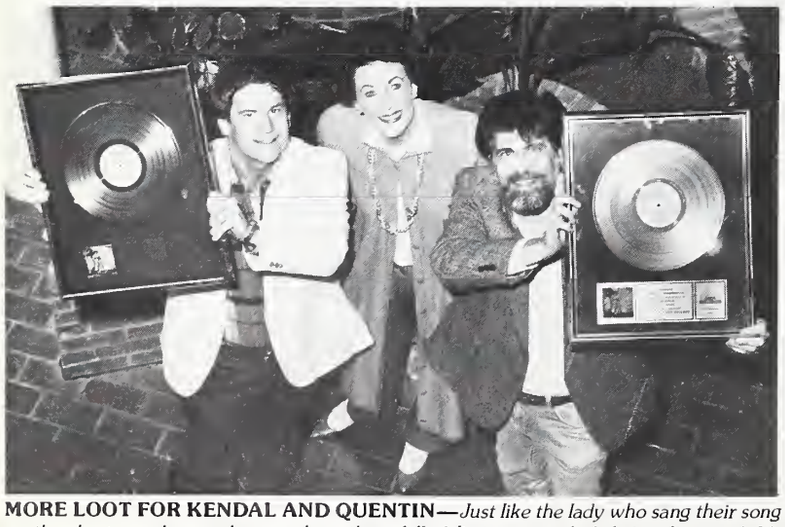
Returning from our lengthy trip through the past, we wind up solidly back in the country with a song targeted for female radio ears.

THE O'KANES (Columbia 38-06606) **Can't Stop My Heart From Loving You** (2:47) (Cross Keys [Tree Group]/K.Kane—ASCAP) (J.O'Hara, K.Kane) (Producers: K.Kane, J.O'Hara)

This self-contained song—they wrote it, produced it, and sang it—has the same bluesgrass, harmonic feel of their last, but a little softer. (Yes, that *is* an accordion.)

DAVID ALLAN COE (Columbia 38-06661) **Need A Little Time Off For Bad Behavior** (3:01) (Window/Goodlat/RobinSparrow—BMI) (B.Keel, D.A.Coe, L.Latimer) (Producer: B.Sherrill)

Aha! Fooled you. You thought fatherhood had mellowed him out, didn't you. Bocephus influence is prevelant in this DAC co-written Southern rocker.



MORE LOOT FOR KENDAL AND QUENTIN—*Just like the lady who sang their song up the chart, you know when you hear these fellas' first names who's being discussed. It's the writing team of Quentin Powers (left) and Kendal Franceschi (right), who continue to rack up awards and award nominations for "Whoever's In New England." Here they get gold records from SESAC VP C.Dianne Petty as a result of Reba's gold album.*

NASHVILLE CHATTER

CHIT CHAT: Maybe John McKuen has started a trend. Now we hear that **Southern Pacific** has changed lead vocalists—from **Tim Goodman** to **David Jenkins** (I hope Mark Miller isn't reading this). In keeping with their group profile, however, Goodman was former lead vocalist with **Pablo Cruise**. The newly structured group is currently in studio working on their third album...The **T.G. Sheppard** Folgers Racing Team is revving their engines in preparation for the Daytona 500 in February. This is the third year that Sheppard has been affiliated with the team, which finished third overall in NASCAR point standings in 1986...South Plains College in Levelland, Texas, has a pretty unique program—they offer a degree in Bluegrass Music. And one of their mentors, **Tom T. Hall**, is getting a student recording studio dedicated to him when the facility opens on March 26...Appropriately, while they're teaching bluegrass in Texas, over here in Nashville the Songwriters Guild foundation is sponsoring a Creative Process Workshop for students wishing to learn the art of songwriting. Songwriter/teacher **Rick Carnes** will lead the six-week workshop beginning Feb. 17...**Little Richie Johnson** is gearing up for Fan Fair in June, once again planning to host the Hall of Fame Show during the CMA-sponsored event...

*This is one of those "special happenings." Last year when **Pinkard & Bowden** were on a* Nashville Now *episode, they were treated to a surprise visit by comedic legend **Jethro Burns** (Homer and Jethro) when the show learned that the younger comic act were big fans of the veteran duo. Pictured (l-r): Sandy Pinkard, Jethro, Richard Bowden.*

SEMINAR NEWS: Mike Oatman, president of the Country Radio Broadcasters, Inc. recently announced that this year's keynote speaker w... **Barbara Mandrell.** She will ad... the broadcasters on Friday mor... Feb. 20 at 8:30 a.m. at the Opry ... Hotel. **INDIE CHATTER:** ... week's Compleat Records news is ... signing of **Cheryl Handy** to the lab (a... name familiar to CB reporters) and ... release of the first U.S. album for ... British-based **Blues 'N' Troubl**... West Records artist **Jerry Naylo**... cently wrote and produced a 30-mi... documentary on teenage suicide w... will be distributed on the West Coas... PBS...Many performers face the p... lem of parental concern about them ... ting a "real job." When do pare... realize that perhaps music *is* a care... For indie recording artist **A.J. M... ters**' father, it took five nation... charted singles, a debut album and ... eral indie awards before he, recen... told his son that it was okay with hi... A.J. stopped looking for a day job! ... other singer, recording artist and f... quent *Nashville Now* perform... **Darlene Austin**, said the realizati... that she wasn't going to be a hairdre... er finally hit her family when they hea... her on the Grand Ole Opry—by whi... time she'd been singing professiona... for six years.

BUSINESS, BOOKINGS, SIGI... INGS, ETC: The **Nashville Ente... tainment Association** has a ne... mailing address: P.O. Box 12194 ... Nashville, TN 37212-1948. Their offi... is in the Warners Bros. Bldg at 18... Division, third floor...BMI Vice Pre... dent **Roger Sovine** recently a... nounced the appointments of bo... **Jody Williams** and **Kurt Denny** a... associate directors of performing right ... Nashville office...Meanwhile, **Don Ka... merer** has moved in down the street a... MTM Music Group, in the position ... national director of sales and marketin... ...And in the New Business categor... **Dave Barton**, formerly with Jayso... Promotions, has formed a partnershi... company with Special Promotions, Inc... (promoters of the True Value Countr... Showdown), forming a new entity tha... will specialize in music marketing...Th... new offices for the **Fred Morris** Musi... Group are at 39 Music Square East ... Suite 218...And in Nebraska, we re... ceived an annoucement that a new ... promo-demo studio was opened in Hol... stein recently by **"Doc" Dantes**, man... ager of A&R and publishing for Litt... Richie Johnson Music.

Valerie Hansen

CASH BOX
ANYTHING ELSE IS A COMPROMISE

COUNTRY INDIES

INDIE SPOTLIGHT

RCIA LYNN (Soundwaves SW-784-NSD) **You've Got That Leav-ng Look In Your Eye** (3:12) omfran—BMI/Kaycey—SESAC) Gropp, S.Milete) (Producer: Jennings)

Marcia's been playing the ole record ino game for awhile now, and it ems like she hits the Spotlight or the icks every time she releases the handle a new single. And here she comes gain. The sound is basic, traditional ving stuff, but it packs enough muscle cally to spin three cherries.

INDIE FEATURE PICKS

EANIE CAMERON (Jack O'Diamonds JOD8608) **C'Mon Merle, Make My ay** (2:43) (Samos Island—BMI) (K.Johnson, A.Zanetis) (Producer:A.Zanetis)

Probably wouldn't surprise you to find out that this is a tribute to the Hag—or at the tune is familiar and two-steppish. Jeanie's clear, on-target vocals add to ntimental appeal.

C.WEAVER (Wild Turkey WT 7722) **Gotta Get Out Of Town (To Stay Out f Trouble)** (2:42) (Man In The Boat—ASCAP/Band in the Moat—BMI) (K.Hope, Grochmal, L.Hill) (Producers: J.Brown, J.C.Weaver)

It's cake and presents time! J.C.'s vocals have finally gotten married to a tune at weaved him into the Picks and could rock him up the chart.

EGGY JOHNSON (Cypress CYP 8518) **I Thought You Were Already Gone** :44) (Big Cypress—BMI) (P.Johnson) (Producer: D.Plummer)

This is girls' week out in the picks, looks like. Different lyrics, different label—me traditional two-step feel, same clear, pleasing vocals.

URLEIGH GRIMES (Prairie Dust PD 8691) **Image In My Mind** (3:20) (Accred-—BMI) (B.Riley)

The lyrics *do* create images, and Burleigh's vocal quality has potential. Between-e-lines hints, however, give an indication that he might benefit from a visit to C.'s new marriage broker.

HE EVANS SISTERS (Music City USA MC006) **Chime Bells** (Leeds Music) .Britt, B.Miller) (Producer: T.Dee)

The snow was coming down outside the CB window when we reviewed this rmonic yodeler, and suddenly there arose smiling images of skiers waltzing down viss mountainsides.

WORTH MENTIONING

HEB WOOLEY (Gallery II Gallery 007) **The Day That Leroy Drowned**

UNSET TOWN AT DAYBREAK—*Not all sunset towns are quite as colorful as the d-painted Myles Maillie one used by The Sweethearts of the Rodeo as background for "Midnight Girls/Sunset Town" video—but, hey, it's home.*

Star Walk *(continued from page 24)*

placed handprints and messages in the cement. In addition to Reed's chin print (conveniently labeled), other extras included Duane Allen's (Oak Ridge Boys) boot prints, Alabaman Mark Herndon's "mark"—an X made by his drum sticks, and Conway's "Hello Darlin' " (and his permanent advertisement for Twitty City). Dottie's message to her family and fans was a simple "I Love You," while Crystal placed her hand prints in the upper corners of the plaque and wrote, "Love, Crystal Gayle" below them.

Each year an additional five Grammy winners in the country music categories will be added to the low wall. The present plan has space enough for 150 plaques, with room for expansion.

Ronnie Milsap

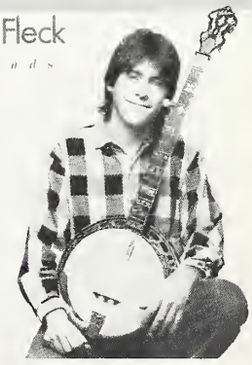
Charlie Daniels

INDIE LP REVIEW

TONY RICE—Me And My Guitar—(Rounder 0201)—(Producers: A.Rice, B.Wolf)

When Rice admits that Gordon Lightfoot is his favorite songwriter, the announcement certainly causes no gasp of surprise. On this album, the singer/guitarist has surrounded himself with tunes by Lightfoot, James Taylor and Bob Dylan and instrumentalists of such ilk as Vassar Clements, Sam Bush and Jerry Douglas. The result is a fine, comfortable folk album designed for Sunday listening.

BELA FLECK—Inroads—(Rounder 0219)—(Producer: B.Fleck)



The compatibility of these two albums has resulted in a departure from the usual pattern of not having two from the same label in the same issue. The musicianship on Rice's LP is paralleled here, although where the former sticks to a folkie feeling, banjo virtuoso Fleck takes off on these self-penned instrumentals, exploring everything from jazz to bluegrass to Irish folk. With Bela's fellow New Grassers—Sam Bush, Pat Flynn and John Cowan—pickin' alongside Jerry Douglas and Mark O'Connor, this album boasts a roster of three Grammy nominees and two *Frets* Instrumentalists of the Year. Custom-built for open-minded music lovers.

GOSPEL

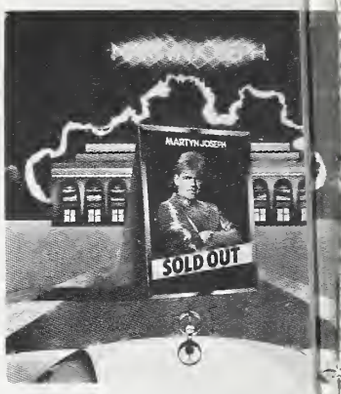
GOSPEL BITS

Credit where it's due: "Famine In Their Land," the video that won 3rd place for **The Nelons** in the NY International Film Festival, was produced by Nashville's Deaton Flanigan Productions (**Robert Deaton** and **George Flanigan**). The two shared jointly in the conception, creation, direction and editing of the video, which depicted a Russian scenario communicating the value of religious freedom. **Ken Harding** (Word, Inc.) was executive producer...Sparrow Records' newest agreements include signing artist **Leon Patillo** and becoming distributors for StarSong...Reunion Records is busy, too—with a new logo and a unique marketing concept called the "cansette." Their first cassette in a can features songs from **Michael W. Smith, Kathy Troccoli, Chris Eaton** and others. ***Amy Lavelle***

EAT YOUR HEART OUT—*White Heart, on their "Don't Wait For The Movie" national tour, made an appearance at WWDJ-Hackensack for an on-air interview prior to their recent concert in the NY-Long Island area. From l to r: members Ric Florian and Gordon Kennedy and WWDJ's Sharon Davis.*

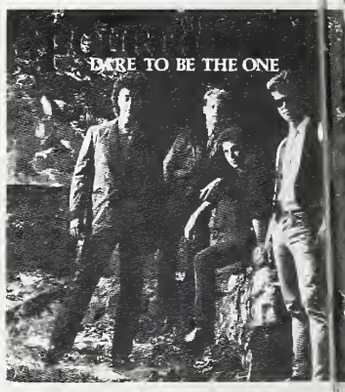
GOSPEL LP REVIEWS

MARTYN JOSEPH—Sold Out—(Power Discs PWRO 1089)—Producers: J. Pantry, C. Norton



Discovered at Estes Park at the Christian Artists Seminar this past summer, Martyn Joseph has brought his advanced music (mostly original) from England—and it's *refreshing*. From the high energy of the title cut to the fantastic production on "The Power" to the love song "Beautiful Woman," listeners will be "sold out!" Also noteworthy is the cut "Time After Time," a meaningful song about one-on-one communication in today's world.

THE FOURTH WATCH—Dare To Be The One—(Exile SPCN 7-5034-0008-0)—Producer: Jeff Lams



This group got their name from the New Testament's fourth watch—the hours from 3 a.m. to 6 a.m., and their music is as unique as their name. It's all original and done in a soft-rock motif that could receive airplay on both rock and CHR stations. The theme of the album—which is as obvious in every song as it is on the title cut—is: speak up and spread the Word. This is the group's first LP and hopefully there will be more to come.

CASH BOX TOP 30 CONTEMPORARY ALBUMS

		LW	WOC
1	**THE BIG PICTURE** MICHAEL W. SMITH (Reunion 7-01-000512-5)	1	25
2	**DON'T WAIT FOR THE MOVIE** WHITEHEART (Sparrow SPR 1128)	5	19
3	**BACK TO THE STREET** PETRA (Star Song 7-102-07386-0)	3	18
4	**MORNING LIKE THIS** SANDI PATTI (Word 9003)	2	42
5	**SCANDALON** MICHAEL CARD (5parrow SPR-1117)	7	40
6	**CHRONOLOGY** DAVID MEECE (Myrrh 7-01-684406-4)	4	25
7	**GIANTS IN THE LAND** WAYNE WATSON (Dayspring 4135)	8	46
8	**SO GLAD I KNOW** DENIECE WILLIAMS (5parrow SPW 1121)	10	22
9	**THE COLLECTION** AMY GRANT (Myrrh 6843)	16	7
10	**THE CHAMPION** CARMAN (Word WR 8321)	6	38
11	**UNDIVIDED** FIRST CALL Dayspring 4144)	9	34
12	**VOICES IN THE WIND** TERI DESARIO (Dayspring 7-01-413103-X)	15	37
13	**FOR GOD AND GOD ALONE** STEVE GREEN (Sparrow 1120)	13	18
14	**FROM A SERVANT'S HEART** LARNELLE HARRIS (Benson RO 3956)	12	18
15	**ONE ON ONE** STEVE CAMP (Sparrow SPW 1129)	28	3
16	**MEDALS** RUSS TAFF (Myrrh 7-01-679206-4)	11	80
17	**IMMORTAL** CYNTHIA CLAWSON (Dayspring SPCN 7-01-414501-0)	24	14
18	**SHADOWLAND** SHEILA WALSH (Myrrh 6838)	18	28
19	**KEEPER** PAM MARK HALL (Reunion RNN 0016)	DEBUT	
20	**SERIOUS FUN** BILLY SPRAGUE (Reunion 0015)	30	3
21	**ARMED AND DANGEROUS** MATTHEW WARD (Lone Oak 0005)	19	30
22	**KIM BOYCE** KIM BOYCE (Myrrh 6836)	DEBUT	
23	**ONE BY ONE** THE NEW GAITHER VOCAL BAND (Word/Nashville 0007)	27	3
24	**BLACK AND WHITE IN A GREY WORLD** LESLIE PHILLIPS (Myrrh 7-01-682606-6)	20	50
25	**ONLY THE OVERCOMERS** HARVEST (Heartwarming 3936)	DEBUT	
26	**VISION** CHRIS EATON (Reunion 7-010013128)	23	14
27	**MANIFESTO** FARRELL & FARRELL (5tar 5ong 0074)	DEBUT	
28	**THIS TOWN** ROB FRAZIER (Light SPCN 7-115-70906-8)	26	19
29	**TRIUMPH** PHILLIP BAILEY (Myrrh/A&M 6834)	29	3
30	**BLUE-EYED SOUL** ROBY DUKE (Good News 7-01-812110-8)	25	13

CASH BOX TOP 30 TRADITIONAL ALBUMS

		LW	WOC
1	**HAND IN HAND** THE WILLIAMS BROTHERS (Malaco 4409)	1	28
2	**WE'RE WAITING** SANDRA CROUCH (Light/Lexicon 5855)	2	64
3	**THERE IS HOPE** MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	4	38
4	**CELEBRATION** SHIRLEY CEASAR (Rejoice 7-01-500128-4)	6	58
5	**THINGS ARE GOING TO WORK OUT SOMEHOW** REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	3	44
6	**SO GLAD I KNOW** DENIECE WILLIAMS (Sparrow SPW 1121)	8	25
7	**LET MY PEOPLE GO** THE WINANS (Quest 9-25344)	5	50
8	**BETTER THAN BLESSED** LOUISE CANDY DAVIS and FAITH (Malaco MAL 4405)	13	25
9	**HE IS THE LIGHT** AL GREEN (A&M 5102)	9	50
10	**JUST DARYL** DARYL COLEY (Plumbline 7012)	7	36
11	**UNSPEAKABLE JOY** DOUGLAS MILLER (Light 5876)	14	78
12	**THE SEARCH IS OVER** TREMAINE (A&M 5110)	10	42
13	**COME UNTO JESUS** REV. CHARLES NICKS (Sound of Gospel 146)	15	62
14	**DEDICATED** NICHOLAS (Command CRN 1003)	16	74
15	**HAVE MERCY** EDWIN HAWKINS (Light 5887)	11	68
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27	**LOOK UP AND LIVE** THE NEW JERSEY MASS CHOIR (Light 7114)	DEI	
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Classified Ads Close TUESDAY

COIN MACHINES

R SALE: ROAD RUNNER $1395, UNTLET I $1495, GAUNTLET II 95, RING KING $1095, ALLEY MAS- $1195, WORLD SERIES $1195, SU- MARIO BROS UNI $1195, PLAY DICE-10 $1695, VS DUAL MARIO S & GUMSHOE $1195, VS DUAL IO BROS. & EXCITEBIKE $1195, VS L HOGANS ALLEY & DUCK HUNT 95, SPACE HARRIER $1795, HANG- Upright $1995, SHOOTING MASTER 95, MAJOR LEAGUE $1395, WORLD SOCCER $1495, ALLEY CATS FFLE BOWLER $1195, BLACK T $1395, MOTORDOME $1095, HOL- OOD HEAT $1395, COMET $1195, CE SHUTTLE $925, HELICOPTER , ROBERT E. LEE $995. or write NEW ORLEANS NOVELTY 3030 NO. ARNOULT ROAD, ME- IE, LA 70002. Tele: (504) 888-3500.

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BURG Jukeboxes and Used Amuse- Games for Sale. Old Style Electro-Me- ical Pin Balls available. Videos, Shuffle s and your specific requests are our mand. JUKEMUSIK and Games, Box Hanover, Pennsylvania 17331—Tele- e (717) 632-7205.

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TRIBUTORS/OPERATORS for Ca- an made coin operated Counter Top es and Electronic Scales. High quality profit. Low cost direct from manufac- . Contact ASTRO VISION INC., 145-9 ley Ave., Nepean, Ont., Canada K2E Tel: (613) 226-7515.

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hones $65 as extensions. Add kit to re coins $98. Requiring coins with free timed calls or not, genuinely FCC regis- $295 one ($325 quantity). Expecting long-distance touch-call under $400. '82 custom circuit board manufactur- or other payphone makers. Call 608- 4124.

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ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

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Lucky Distributing Company. Distributords for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

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• • •

JUKEBOX OWNERS—Sell your used 45's and picture sleeves.Highest prices paid for any quantity. Records or sleeves,Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216)321-0175

• • •

SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT-must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

WANTED—Man to service Poker Boards and Bingos. Must be married. Call (304) 292-3791.

• • •

AUCTION . . December 6 . . . 11:00 AM., Hanson Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

CONTEST

FIRST ANNUAL "MISS MODERN COUNTRY MUSIC" PAGEANT now being held by CYPRESS RECORDS. For more information write to "MISS MODERN COUNTRY MUSIC" P.O. Box 51067, Jacksonville Beach, Florida 32250 or call (904) 246-8222.

• • •

COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy INDIE BULLET Trade Magazine, Box 1464-CA, Jacksonville, TX 75766.

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Guitarist-Composer-Vocalist. Perform during recording sessions and live performances for pop-rock band. Job location in Los Angeles and at live concert, recording session, rehearsal, video recording, production session and other activity locations throughout U.S. Must have 6 yr. exp. and demonstrated international exposure and exceptional ability as a guitarist and performer. Must have demonstrated ability as a composer and producer of major singles for top-selling group. Salary: $75,000/yr. Send resume to employer Rod Stewart, c/o 1888 Century Park East, Suite 1888, Los Angeles, CA 90067.

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SONGWRITERS

SONGWRITER'S MONTHLY NEWSLETTER, 1626 N. Wilcox, #940, Hollywood, CA 90028. For current issue send: $1.00. Every Songwriter should have a copy!!

• • •

ATTENTION A&R REPS: Millionseller writer/producer offers extensive catalogue of contractile material. All categories. Demos, leads available upon request.
Also seeking mature fem artists for new recording projects. Submit demo cassette, pic, bio to: (DHO) Donn Hecht Organization, Box 2848, Key Largo, Florida 33037-7848.

THE POLICE — *Howard Jones recently stopped by Brooklyn's Gold Street police station to take care of the paperwork needed to open his Manhattan restaurant, "Nowhere," in the spring. That's Jones in the center, flanked by two men in blue.*

Awards Show

(continued from page 23)

opening number.

The show may be second only to the Oscars in awards show viewership, but the most extraordinary thing about the AMA's, this, or any other year, goes beyond its ratings. For one thing, it is a show that gets to the meat and potatoes of the music business - namely, the music that sells the most and is most popular on the mass scale. And then there is the simple fact that unlike any other televised music awards program, if there are any qualms about the choice of AMA winners, one has only public taste - or lack of it, if you like - to blame.

COIN MACHINE

A ENIBLE Approach To Business Promotions

by Roger Sharpe

One of the most difficult challenges facing any game room owner is to face his business as a *business*. More often than not, daily activities are directed at maintaining clean, working equipment. And when new machines have been purchased, the decisions revolve around placement, settings and pricing. All of these events, and many others, are enough to keep even the most dedicated owners and store managers on the go around the clock.

Unfortunately, to compete for market share in the Eighties, the coin-machine industry must expand its scope and recognize the power of promotion and the impact of merchandising. After all, any endeavors must be targeted at increasing traffic—pure and simple. Once you can get that individual in the game room, he/she is bound to spend some amount of money. Making the experience a rewarding and entertaining one, can substantially improve that earning potential: day-in and day-out. And that is the secret that so many other businesses, in other fields have learned.

How many times have you been enticed into a store because of a special sale? Maybe there is a local restaurant or club that offers discounted meals/drinks during certain hours. You're willing to not only change your schedule to get to these places, but, often, you're willing to go out of your way to get there.

Admittedly, the goods and services that one can find in the average game room don't have the same clout as the reduced price color TV or an "early bird special", but through creative means, you can reap the benefits and bottom line profits that will accrue once you get some regular programs into operation.

First and foremost in determining what you might do, is to decide what you're trying to accomplish. Your goal might be to increase revenues overall and expand your customer base so that it includes more adults, or more children, or any combination that makes sense for your type of business. There might be some times—summer, winter, etc. or a Sunday morning, Tuesday evening, etc.—when you can't scare up business even if your games were on free play. But this is only a minor obstacle that can easily be surmounted if you give them a reason—above and beyond the games themselves—for coming into your location.

The important fact to recognize is that your commitment can be limited so that it fits your immediate and long term needs. You don't have to feel that once you embark on the road of promotional bliss that you're locked into it forever. You're not. All you want to do is try out different activities and see what works best for you. Obviously, what might be successful in one location might not work in another for a variety of reasons, not the least of which is your audience and where your business is situated.

However, there are some basics that can be applied across the board which can get you started. Since every game room suffers from those slow times during the week, borrow from the world of bars and taverns and institute your own 'happy hours.' This can mean everything from a special token rate exchange (although the problem in stopping people from stockpiling tokens for future 'reduced rate' play in unavoidable) to an approach that makes much more sense. Keep your prices the same, but offer a special prize during those slow hours. This might be for the highest score on a particular machine, or group of machines where the winner might receive a special package of tokens, or even some merchandise, such as a bicycle or a television set.

This latter option, opens up the door to do some cross-promotion with another local merchant who is as hungry as you are to gain visibility in the community. Go down the street to the ice cream store or fast food spot and see if they're willing to do some couponing via your game room. Both of you benefit and, it doesn't cost you anything more than a few signs in your game room announcing the promotion.

A different alternative to this type of program is to take advantage of the local press (penny savers and community papers) and advertise your business to the surrounding populace, but to go one step further and incorporate a sweepstakes. The problem with so many tournaments and other *play-oriented* activities is that you get your same hard-core audience (those top players) competing against each other. There's no new business that you're generating. A sweepstakes takes away pure game playing skill and opens up this type of promotion to the masses. Once again, you can tie in with a local merchant for the top prize and have people enter by filling out any forms in your game room. You can even set up a contest in much the same way—borrowing, possibly, from the trivia boom, and offer a series of questions that must be answered correctly in order to qualify for the top prize.

These few promotion suggestions have something in common—very little expense to you and very little concern over regulating them during normal business hours. As a start, promotional activities can be very effective for traffic building and increasing the awareness of your business in the community. There's obviously, much more that can still be done, but this is just a starting point to get you going and thinking about what you might want to do. Personal creativity is the key in designing your own program.

Try one soon and see what the results are. If you're successful with the first, the other ideas will quickly follow—as will business revenues and a better understanding of making your business all that it can be.

T.C. AND FRIEND—*Tom Campbell, Memetron's vice president of sales, and a native 'Bluegrass' boy, made a visit back home during the holiday season and, naturally, gravitated to Churchill Downs in Louisville, Kentucky where, as a young student, he worked as an usher. Another stop was Claiborne Farms, to spend time with the great Secretariat who, as you can see, welcomed the visit! This photo was taken on New Year's Day and Tom said it was quite a thrill to see "the greatest race horse ever to answer the call."*

Williams' 'Witelco 6000'

Williams Telephone Co., Inc. has introduced its latest entry in the private pay phone market, the "Witelco 6000" which accepts both coins and major credit cards. The new model is self-contained and does not require an expensive and location-limiting remote call processor as do other credit card phones.

The 6000 has all of the quality, de ability and sophisticated features of t telco 5000 coin phone, the predecess which has enjoyed considerable succ the industry. It goes even further, ho For example, rate information is pr grammable, fast communication is possible by a high-speed modem, the built-in audit totalizer, accounting an diagnostics as well as remote downlo and information transfer, tamper-proc and much more.

"The 6000 is ideal for both local a and for long distance callers who don't a pocketful of change," observed Huddleson, national sales and mark manager of Witelco. "And it's ideal fo phone owners, too. The credit card r instantly validates the card. And the card surcharge can be adjusted," he co ued. "You can have it reflect full p company rates for more profit per c can lower it to build phone usage."

Williams Telephone Company is a s iary of Williams Electronics, Inc.

Additional information about the may be obtained by contacting the W national sales office at (312) 267-2240

Kits Available For Arachnid's National Dart Championship

CHICAGO—Qualifying kits for the 1987 $50,000 BullShooter II national English Mark Darts championship finals are now available from Arachnid, Inc. The kits contain promotional materials for the national tournament along with information on awarding the qualifying certificates, information on lodging and other pertinent data.

Operators purchasing the qualifying kits have the option of awarding the free entry certificates to league members or other individuals of their choice. This concept is unique in that it is designed to compli the successful league programs that dart operators already have without fo them to run extra tournaments and pla while still providing an instructional fo for beginning a league promotion tha follow the BullShooter national progra

The kits are priced at $50 each. Fu information may be obtained by conta Arachnid, Inc., at 6421 Material Ave., Box 2901, Rockford, IL 61132-2901.

Industry Calendar

March 6-8: NAMA Western Convention; Reno Convention Center; Reno, NV; exh tion of vending & foodservice management.

March 20-22: ACME '87 (American Coin Machine Exposition); The Rivergate; N Orleans; exhibition of coin-op amusement equipment.

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Ha Chicago.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada I Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independen Independence, OH; annual state convention & exhibit.

June 19-21: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resc Decatur, IL; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention C ter; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin- amusement equipment.

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f (Baybun Beat – BMI) 94
(Rightsong/Frannie Golde/Gene McFadden/ (Arista) – BMI) 4
tion (Trycet, Ferncliff – BMI) 80
iend (Kamalar/Let's Shine/Clinton St. – not 21
) (Tune Works/Franne Gee/Rightsong – BMI) 90
ne (Nonpareil – ASCAP/Broozertoones – 68
You (Zomba Enterprises/Willesden – ASCAP/ BMI) 7
Heat Stroke (Max/Leosun – ASCAP) 46
Here Now (Etude – Fanny Mac – BMI) 72
Hold Me (Sister Fate – ASCAP/Pretty Man/Teete – BMI) 50
Hold On (Arrival – bmi) 31
How Do You Stop (April/Second Nature – ASCAP/ Blackwood/Janiceps – BMI) 41
I Can Prove (Rare Blue – ASCAP) 87
I Need (Flyte Tyme Tunes – ASCAP) 43
I Wanna(Mighty Three – BMI) 56
(I Wanna) Make (Pending – BMI) 97
If I Say (not listed) 18
Ike's Rap (Super Blue – BMI) 89
I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by DeShufflin) – ASCAP) 24
Incredible (Skeeterman/Lil' Tad/Spirit Marlon – BMI/ Minding – ASCAP) 77
It's The(CBS Inc./Def Jam – ASCAP) 38
Jimmy Lee(Gratitude Sky – ASCAP/When Words Collide/Bellboy – BMI) 2
Jump Into My Life (Rare Blue – ASCAP – Kashif – BMI) 45
Let It Be Me (A. Naga – BMI) 91
Let's Wait Awhile (Flyte Tyme Tunes – ASCAP – Crush Club) 37
Living All (Downstairs/C'index adm. by The Mighty Three – BMI) 40
Looking For A New Love (Pub. not listed) 48
Lovin'(Entertaining/Danica – BMI) 44
Love Is (Zomba – ASCAP) S5
Love Is A Dangerous Game (Zomba – ASCAP/Willesden – BMI 35
Love You (Ready For The World/Excalibur Lace/Trixie Lou – BMI) S1
Low Down (Warner-Tamerlane/Advansus – BMI/ W.B.M/Warner Thunder/Rain Dance – SEASC) 75
Misunderstanding (CBS/Huemar/Blackwood – BMI). 30
Mr. Big Stuff (Malaco/Roffignal, adm. by Malaco – BMI) 69
Once Bitten (Vesta Seven/Almo – ASCAP/Sir Gant – BMI) 57
Once In (House of Champions/April/MGM/UA – ASCAP) 65
Precious (Alexandra Kee/Aujourd'Hui – BMI) 96
Respect Yourself (East/Memphis/Irving & Klondike – BMI) 42
Save The (Almo/Crimsco – ASCAP/Zigguart – BMI) 73
Send It (Off Backstreet/Streamline Moderene/Lauren Wood – BMI) 16
Serious (Triage/Living Disc – BMI) 12
Sexy (Spectrum VII/Klymaxx – ASCAP) 88
Shake You (Charles Family/Alli Bee/Grabbitt – BMI . 58
Share My (Lifo – BMI) 83
She (Shockadelica/Almo – ASCAP) 33
Shiver (Gratitude Sky – ASCAP/Bellboy – BMI) 23
Showing Out (Terrace – ASCAP) 49
Situation #9 (Jay King IV – BMI – 11
Six(Parisongs – ASCAP) 66
Slow Down (MCA/Brampton/Virgin – ASCAP) 15
Someone (Noted For The Record/MCA – ASCAP/ Someone Like (Philly World – BMI) 33
Somehow, Someway (Widr – BMI) 79
Something Special (Off Backstreet/Limited Funds – BMI) 67
Stay (WB/E/A/Make It Big – ASCAP/Rockwood – BMI) 29
Stone Love (Delightful – BMI) 54
Stop To (April/Uncle Ronnie's – ASCAP/Dillard – BMI) 6
Sweet Love (Old Brompton – ASCAP/Derglenn – BMI) 53
Take It (Bush Burnin'/Khari Intl. – ASCAP) 13
Take It From Me (Tuneworks – adm. by Careers/Reydon/Franne Gee/Rightsong – BMI) 63
Tasty Love (Bush Burnin' – ASCAP) 74
Tears On My (Intersong – ASCAP) 70
Tell Me (Music Corp. of America/Young Millionaires Club – BMI/Noted For The Record/Avodah – ASCAP) 9S
Tenderoni(Almo/Crimsco/Ziggurat/Music Corp. Of America – ASCAP/BMI) 71
The Lover (Tpyge – BMI) S9
Thinkin' About Ya(Dancia, BMI) 39
Time Out (Publisher Pending) 82
To Be Continued (Jobete/Tall Temptations – ASCAP) 27
Together (Warner-Tamerlane/Deertrack – BMI/Martin Page – ASCAP) 84
Two People (Myaxe/Almo, adm. by Warner Bros. – PRS/ASCAP) 22
U-Turn (A. Naga – BMI) 2S
Victory (Delightful – BMI) 17
Where Did (Abkco/Ashtray – BMI) 98
Words Into Action (Chappell & Co. ASCAP) 92
You Be (Protoons/Rush Groove – ASCAP) 93
You Better (Perk's/Duchess – BMI) S2
You Got It (Holmes Line – ASCAP) 19
You're Gonna (Muscle Shoals – BMI) 81
You Send The Rain Away (Irving/Glasshouse/American League/BMI) 47
Zero In July (Crystal Isle/Mark Bynum/Electric Apple – BMI) 64

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

In The Crowd (AMR-ASCAP/Nashion-BMI) .. 67
Bit Of Heaven (Almo/Hobbitron-ASCAP/Irving- 71
Moment (Alfa/WB/Vera Cruz) 80
Got A New Baby (A Little More/Sharp Circle/ rtie-ASCAP) 12
Easy Chair (Easy Chair-BMI) 9S
Out (Jason Dee-BMI/Mr. Mort-ASCAP) 81
top My Heart From Loving You (CBS/Cross-ee Group/Kieren Kane-ASCAP) 77
er(April-GSC-ASCAP) 28
y Man (Michael H. Goldsten/Lyle Lovett –) 17
self To Sleep (Irving – BMI) 44
ver Woman (Brockman-ASCAP) S6
Ve Shine (MCA Music/Don Schlitz/Fourth Floor/ chen-ASCAP) 47
o To Strangers (MCA-ASCAP) 55
At The Mall (Tom Collins-BMI/Collins Court-) 100
or You for Years (WB/Two Sons/Lodge Hall-) 29
To Thirty-Three (Forrest Hills/Al Galico/MCA/ oad-BMI/ASCAP) 70
he Sky (Le-Bone-Aire/Vicious-ASCAP) 8
(Statler Bros.-BMI) 10
le Wings (Irving/Eaglewood-BMI/MCA/Don ASCAP) 48
ve Song (A Little More Music/Sharp Circle-) 61
lave You (Briarpatch/Englishtown – BMI) 18
On Parade (Zoo Crew adm. by Colgems-EMI-) 41
st Forever (Rick Hall – ASCAP) 19
ood's Dream (Cross Keys-ASCAP) 99
oming '63 (Blackwood/Larry Butler & South MI/ASCAP) 14
How Beautiful You Are To Me (Port St. Joe/Julian-BMI) 78
How Can You Mend A Broken Heart (Gibb Bros., adm.by Unichappell-BMI) 72
How Do I Turn You On (Lodge Hall/Rick Hall – ASCAP) 2
How Do You Tell Someone You Love (Hitkit-BMI/Sunbelt-ASCAP) 87
I Can Read Between The Lines (Almarie-BMI) 90
I Can't Win For Losin' You (Rick Hall – ASCAP) 7
I Only Wanted You (Tree/Cross Keys-BMI/ASCAP) . 21
I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving – ASCAP/BMI) ...3
I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-BMI/MCA Music/Chriswald/Hopi Sound-ASCAP)... 16
I'm A Little Boy Again (WB-BMI/Bob Montgomery-ASCAP) 89
It Ain't Country (Pierce-ASCAP) 84
It Should Have Been Easy (Jack and Bill-ASCAP) 94
It Won't Hurt (Coaldust-BMI) 45
It's Goodbye And So Long To You (Intersong/Chappell &co.-BMI) 65
Keep The Faith (April/Keith Stegall-ASCAP/Hall-Clement/Welk-BMI) 63
Kids Of The Baby Boom (Bellamy Brothers-ASCAP) . 42
Killbilly Hill (Long Tooth/That's What She Said-BMI) 43
Leave Me Lonely (WB/Gary Morris – ASCAP) ..... S
Let The Music Lift You Up (Two Sons/Warner-Tamerlane/WB-BMI/ASCAP) 60
Let's Be Fools Like That Again (Old Friends-BMI) 46
Like An Oklahoma Morning (Little Bill/Little Amber-BMI) S2
Lone Star State Of Mind (Lucrative/Bait and Beer-BMI) S3
Long Gone Lonesome Blues (Acuff-Rose-Opryland/Hiriam-BMI) 82
Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay – BMI) S0
Lovin' That Crazy Feelin' (Tree/Strawberry Lane-BMI)3S
Me And You (Prima Donna-BMI) S7
Memory Attack (Unichappell-BMI/Chappell-ASCAP) 96
Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP) 11
Mind Your Own Business (Acuff-Rose/Rightsong/Hiriam – BMI) 66
Moon Is Still Over Her Shoulder, The (Lawyer's Daughter – BMI) 58
Mornin' Ride (Chappell-ASCAP/Unichappell-BMI) 6
No Love Line (Tree-BMI/Cross Keys-ASCAP) 97
No Place Like Home (Writers Group/Scarlet Moon-BMI)9
Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP) 27
On And On (Artist-ASCAP) 37
One By One (Acuff Rose-Opryland-BMI) 93
One Of The Boys (Southern Grand Alliance-ASCAP) 69
One Man Band (Ensign-BMI/April/Butler's Bandits-ASCAP) 92
Only A Fool (CDT-ASCAP) 98
Partners After All (Chips Moman/Attadoo-BMI) 26
Quietly Crazy (Cavesson-ASCAP/Tapadero-BMI) 34
Ready Or Not (King Coal/April-ASCAP) 86
Right Hand Man (Earthly Delight-BMI) 4
Rose In Paradise (Blackwood-BMI/April-ASCAP) 54
Say Lady We Let It Slip Away (Little Acorn/Light Switch-BMI) 88
Senorita (Almo/Little Memo/Danny Flowers-ASCAP)76
She Thinks That She'll Marry (Uncle Artie/Sabal – ASCAP) 49
Small Town Girl (Tree/Cross Keys-BMI/ASCAP) 15
Straight to the Heart (Rondor, c/o Irving-BMI/Chappell-ASCAP) 1
Take A Little Bit Of It Home (Al Galica-BMI) 62
Take The Long Way Home (Song Pantry/Believus Or Not/Warner-Tamerlane-BMI) 22
Talkin' To The Moon (Larry Gatlin-BMI) 25
The Bed You Made For Me (Sportsman-BMI) 38
The Right Left Hand (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP) 31
The Rock And Roll Of Love (Jack And Bill/o/b/o Itself & Ranger Bob/Chappell/Senrenity Manor-ASCAP) 36
Then It's Love (Dennis Linde Music – BMI) 30
There's Still Enough Of Us (New Albany-BMI) 64
They Only Come Out At Night (Rick Hall/Alabama Band-ASCAP) 75
This Ol' Town (Riva Music Ltd./Dejamus, Inc.-ASCAP) 33
Too Much Is Not Enough (Bellamy Brothers – ASCAP)91
Twenty Years Ago (Warner House-BMI/WB Gold-ASCAP) 24
Wall Of Tears (April/Lionhearted/New And Used-ASCAP) S9
We Always Agree On Love (Brother Bill's-ASCAP) .. 73
What Am I Gonna Do About You (Tapadero/Jim's Allisongs-BMI) 32
What Can I Do With My Heart (Oh The Music-BMI) .. 20
When a Woman Cries (Tapadero (a div. of Merit)-BMI/ Cavesson (a div. of Merit)-ASCAP) 23
When I'm Over You (Music City Music-ASCAP/Combine-BMI) 79
When You Gave Your Love To Me (Almarie-BMI) 40
Wicked Ways (AMR-ASCAP) 85
Wild-Eyed Dream (Tree-BMI) S1
Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk/-BMI/Cavesson c/o Merit-ASCAP) 83
You Still Move Me (Pink Pig Music-BMI) 13
You're The Power (Colgems-EMI-ASCAP) 68
You've Got A Right (Crosskeys-ASCAP/Old Friends-BMI) 74
You've Got The Touch (Alabama Band, a div. of Wild Country-ASCAP) 39

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